# **Computer Vision**

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Some slides thanks to S. Lazebnik, Fei-Fei Li, H. Farid, K. Grauman and others

# Topics of the class

- Image formation process
- Image processing techniques for color and gray level images: edge detection, corner detection, segmentation
- Video processing, motion computation and 3D vision and geometry
- Basics of image classification, object detection and recognition
- Implement basic vision algorithms in Python/OpenCV (open source computer vision library)

# Logistics

- Grading: Homeworks 50%,
- Exam 30% Final project: 20%
- **Prerequisites:** linear algebra, calculus, probability and statistics
- Lectures: Introduction by an instructor, homeworks every two weeks
- **Projects:** up to teams of 2 people
- Dates
  - Project proposals due March 24th
  - May week of finals final report due
  - Project presentations

### **Visual Perception**

- There are 1.8 billion images uploaded to Internet
  every day
- Every autonomous car, delivery robot, laptop and phone is equipped with cameras
- The opportunities and challenges of visual perception

## Why study computer vision?

• Vision is useful: Images and video are everywhere!





Surveillance and security

Medical and scientific images























#### **Connections to other disciplines**



## The goal of computer vision

• To extract "meaning" from pixels







What a computer sees

Source: S. Narasimhan

### The goal of computer vision

• To extract "meaning" from pixels



Humans are remarkably good at this... Source: "80 million tiny images" by Torralba et al.

# What kind of information can be extracted from an image?



#### Geometric information

# What kind of information can be extracted from an image?



Geometric information Semantic information

### Reconstruction: 3D from photo collections



Q. Shan, R. Adams, B. Curless, Y. Furukawa, and S. Seitz, <u>The Visual</u> <u>Turing Test for Scene Reconstruction</u>, 3DV 2013

<u>YouTube Video</u>

### Reconstruction: 4D from depth cameras



Figure 1: Real-time reconstructions of a moving scene with DynamicFusion; both the person and the camera are moving. The initially noisy and incomplete model is progressively denoised and completed over time (left to right).

#### R. Newcombe, D. Fox, and S. Seitz, <u>DynamicFusion</u>: <u>Reconstruction and Tracking of Non-rigid Scenes in Real-Time</u>, CVPR 2015

#### <u>YouTube Video</u>

#### **Recognition: "Simple" patterns**

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## **Recognition: Faces**









- <u>Computer Eyesight Gets a Lot More Accurate</u>, NY Times Bits blog, August 18, 2014
- <u>Building A Deeper Understanding of Images</u>, Google Research Blog, September 5, 2014



#### **Recognition: General categories**

ImageNet challenge





#### Object detection, instance segmentation



#### K. He, G. Gkioxari, P. Dollar, and R. Girshick, <u>Mask R-CNN</u>, ICCV 2017 (Best Paper Award)

### Image generation

• BigGAN: 512 x 512 resolution, ImageNet



A. Brock, J. Donahue, K. Simonyan, <u>Large scale GAN training for high fidelity natural</u> <u>image synthesis</u>, arXiv 2018

### Image generation

BigGAN: 512 x 512 resolution, ImageNet
 Easy classes
 Difficult classes



A. Brock, J. Donahue, K. Simonyan, <u>Large scale GAN training for high fidelity natural</u> <u>image synthesis</u>, arXiv 2018

#### **DeepFakes**



Input

Output

Input

Output

"A quiet wager has taken hold among researchers who study artificial intelligence techniques and the societal impacts of such technologies. They're betting whether or not someone will create a so-called Deepfake video about a political candidate that receives more than 2 million views before getting debunked by the end of 2018" – IEEE Spectrum, 6/22/2018

#### DeepFakes

DEPT. OF TECHNOLOGY NOVEMBER 12, 2018 ISSUE

# IN THE AGE OF A.I., IS SEEING STILL BELIEVING?

Advances in digital imagery could deepen the fake-news crisis—or help us get out of it.



By Joshua Rothman



NEW YORKER

As synthetic media spreads, even real images will invite skepticism. Illustration by Javier Jaén; photograph by Svetikd / Getty

#### https://www.newyorker.com/magazine/2018/11/12/in-the-age-of-ai-is-seeing-stillbelieving

### Course overview

- I. Early vision: Image formation and processing
- II. Mid-level vision: Grouping and fitting
- III. Multi-view geometry
- IV. Recognition
- V. Additional topics

### I. Early vision







Linear filtering Edge detection

Cameras and sensors Light and color





Feature extraction



Optical flow

#### II. "Mid-level vision"





Fitting: Least squares Voting methods

Alignment

## III. Multi-view geometry



#### Epipolar geometry



#### Two-view stereo



Драконь, видимый подъ различными углами зрілія По гравюрь на міли нат "Oculus artificialis telediopricus" Цана. 1702 года.

#### Structure from motion



Multi-view stereo

# **IV. Recognition**



Basic classification



Deep learning



#### Object detection





Segmentation

## V. Additional Topics (time permitting)



Generation



3D scene understanding





Video



A couple in their wedding attire stand behind a table with a wedding cake and flowers.

Images and text

### Vision-based interaction (and games)

- Human pose estimation
- Activity Recognition





#### Sony EyeToy



**Assistive** technologies





#### Dexnet

#### Amazon Picking Challenge

#### Waymo













ImageNet



# Spectrum of supervision



Learning approaches proceed in supervised way: need some labeled data



#### Caltech 5, Caltech 101

Motorbike

6

 $\checkmark$ 

# **Example Datasets**

#### Slide credit Fei-Fei Li

Tiny Images [Torralba et al'07], 80 million tiny images



LabelMe

ImageNet [Fei-Fei, 2008] 10K object categories, sync sets, ontology & word hierarchy



## **Object Recognition**



Dog Classification



Detection



#### Segmentation

### **COCO** Common Objects in Context



Coco 80 object categories 500K + 2K + 5K Train instances-validate-text





Mapilary Vista 37 object categories 18K + 2K + 5K train-validate-text



### Multi-object detection 52fps



- SSD object detector single pass
- confidences for 80 categories
- and their bounding boxes
- Overall mAP ~ 50%

Fast Single Shot Detection and Pose Estimation P. Poirson, Philip Ammirato, Cheng-Yang Fu W. Liu, J Kosecka, A. Berg

### Semantic Segmentation

- Definition: Assigning a label to each pixel.
- Labels can be object categories such as closet, fridge, chair or can be structural categories such as wall and structure.





Semantic Segmentation

## Large Scale Image Categorization

# 11 million images, 10,000 image categories 15,000+ synsets



ImageNet is an image database organized according to the WordNet hierarchy (currently only the nouns), in which each node of the hierarchy is depicted by hundreds and thousands of images. Currently we have an average of over five hundred images per node. We hope ImageNet will become a useful resource for researchers, educators, students and all of you who share our passion for pictures. Click here to learn more about ImageNet, Click here to join the ImageNet mailing list.



What do these images have in common? Find out!

ImageNet 2010 Spring Release is up! Click here to check out what's new!

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# IMAGENET is a knowledge ontology

- Taxonomy
- Partonomy
- The "social network" of

#### o part meronym

- S: (n) accelerator, accelerator pedal, gas pedal, gas, throttle, gun (a pedal that controls the throttle valve) "he stepped on the gas"
- S: (n) air bag (a safety restraint in an automobile; the bag inflates on collision and prevents the driver or passenger from being thrown forward)
- <u>S:</u> (n) <u>auto accessory</u> (an accessory for an automobile)
- S: (n) automobile engine (the engine that propels an automobile)
- S: (n) automobile horn, car horn, motor horn, horn, hooter (a device on an automobile for making a warning noise)
- S: (n) buffer, fender (a cushion-like device that reduces shock due to an impact)
- S: (n) bumper (a mechanical device consisting of bars at either end of a vehicle to absorb shock and prevent serious damage)
- <u>S:</u> (n) <u>car door</u> (the door of a car)
- S: (n) car mirror (a mirror that the driver of a car can use)
- S: (n) car seat (a seat in a car)
- S: (n) car window (a window in a car)
- S (n) fender, wing (a barrier that surrounds the wheels of a vehicle to block splashing water or mud) "in Britain they call a fender a wing"
- S: (n) first gear, first, low gear, low (the lowest forward gear ratio in the gear box of a motor vehicle; used to start a car moving)
- <u>S: (n) floorboard</u> (the floor of an automobile)
- S. (n) gasoline engine, petrol engine (an internal-combustion engine that burns gasoline; most automobiles are driven by gasoline engines)
- S: (n) glove compartment (compartment on the dashboard of a car)
- S: (n) grille, radiator grille (grating that admits cooling air to car's radiator)
- S: (n) high gear, high (a forward gear with a gear ratio that gives the greatest vehicle velocity for a given engine speed)
- <u>S: (n) hood, bonnet, cowl, cowling</u> (protective covering consisting of a metal part that covers the engine) "there are powerful engines under the hoods of new cowling in order to repair the plane's engine"
- S: (n) huggage compartment, automobile trunk, trunk (compartment in an automobile that carries huggage or shopping or tools) "he put his golf bag in the trunk
- S: (n) rear window (car window that allows vision out of the back of the car)
- S: (n) reverse, reverse gear (the gears by which the motion of a machine can be reversed)
- S: (n) roof (protective covering on top of a motor vehicle)
- S: (n) <u>numing board</u> (a narrow footboard serving as a step beneath the doors of some old cars)
- S: (n) stabilizer bar, anti-sway bar (a rigid metal bar between the front suspensions and between the rear suspensions of cars and trucks; serves to stabilize the ch
- Stabilizer bar, and sway bar (a light field bar between the noni suspensions and between the rear suspensions of cars and tucks, serves to si
  Stabilizer bar, sunshine-roof (an automobile roof having a sliding or raisable panel) "sunshine-roof" is a British term for 'sunroof"
- S: (n) tail fin, tailfin, fin (one of a pair of decorations projecting above the rear fenders of an automobile)
- S: (h) third gear, third (the third from the lowest forward ratio gear in the gear box of a motor vehicle) "you shouldn't try to start in third gear"
- S: (n) window (a transparent opening in a vehicle that allow vision out of the sides or back; usually is capable of being opened)
- <u>S:</u> (n) <u>window</u> (a transparent opening in a venicle that allow vision out of the sides of back; usually is capable of being opened.



<sup>•</sup> S: (n) car, auto, automobile, machine, motorcar (a motor vehicle with four wheels; usually propelled by an internal combustion engine) "he needs a car to get to work" o direct hyponym / full hyponym

# IMAGENET is a knowledge ontology

- Taxonomy
- Partonomy
- The "social network" of visual concepts
  - Prior knowledge
  - Context
  - Hidden knowledge and structure among visual concepts



#### **Face Detection**



Sliding window approach: for each possible rectangular region in the image asks the question, is there a face here?

Now even integrated into many consumer digital cameras.

Image from: Viola & Jones, 2004.

#### **Person detection**



#### Bastian Leibe, Edgar Seemann, and Bernt Schiele

### **Scene Recognition**





office



kitchen



living room





bedroom



store





industrial



tall building\*





inside city\*





street\*



highway\*



mountain\*



coast\*



forest\*



open country\*



suburb

#### Lazebnik, Schmid, F

# Active Vision Dataset





#### 9 indoors scenes, 17 scans, 21K images P. Ammirato, P. Poirson, E. Park, A. Berg, J.Kosecka







# Why Categorize?

- 1. Knowledge Transfer
- 2. Communication





# Problems with Visual Categories

 A lot of categories are functional Chair





 Categories are 3D, but images are 2D





Slide credit: A. Efros