

# User Interface Design & Development

## Lecture 8 Usability Heuristics

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### today

- know the user
- know the tasks
- design the interface
  - form fill guidelines
  - feedback
  - considerate UIs
    - undo
  - task vs. overhead



## previously: pros & cons of dialogue styles

### form fill

	pros	cons
menu selection	<ul style="list-style-type: none"> <li>recognize rather than remember</li> <li>shortens learning</li> <li>structures decision making, dialogues and error feedback</li> </ul>	<ul style="list-style-type: none"> <li>menu explosion</li> <li>screen real estate</li> <li>may slow experienced users</li> </ul>
form fill	<ul style="list-style-type: none"> <li>simplifies data entry</li> <li>modest training</li> <li>easy to provide contextual help</li> </ul>	<ul style="list-style-type: none"> <li>screen real estate</li> <li>may be burdensome on users</li> <li>layout is critical for clarity</li> </ul>
command language	<ul style="list-style-type: none"> <li>flexible and powerful</li> <li>fast for experienced users</li> </ul>	<ul style="list-style-type: none"> <li>remember rather than recognize</li> <li>harder to design dialogues</li> <li>harder to provide feedback &amp; targeted error messages</li> </ul>
...		

## forms

### clarity

remember the "golden" rules

- make it easy
  - as before, choose the terminology taking personas into account & work on keeping consistent pay attention to abbrevs
  - provide defaults whenever possible
- make it clear
  - group related fields & use available space generously
    - carefully align the contents of fields
  - clearly indicate optional fields
  - give opportunity to review before committing data
- keep it real
  - provide online help/tooltips on each field
    - if not obvious, explain **why** the information is being asked e.g., race & sex
  - support going back and forth between parts keeping previously entered data

## example Mason dining services survey

- which clarity rules are followed, or not, here?

8. On a typical day when you are on campus around meal time, in which campus building are you in most often immediately prior to...

Lunch: ☐ [click here if you are off campus at lunch time](#)

Please select

if Other Building not in above list:

Dinner (up to 8pm): ☐ [click here if you are off campus at dinner time](#)

Please select

if Other Building not in above list:

Late Night (8pm or later): ☐ [click here if you are off campus after 8 pm](#)

Please select

if Other Building not in above list:

Previous

Next

## example Mason dining services survey

- ... and here?

12. If the campus were to add food service in new locations, what location(s) on campus would you find most convenient to purchase food? (Please select all that apply.)

- ☐ Arlington Building ☐ Original ☐ Other (Please Specify)
- ☐ Hazel Hall ☐ Don't know/Unsure
- ☐ Truland

Previous

Next

## example Blackboard

Open in New Window (YES must be selected)

☐ Yes ☒ No

Email Announcement

☐ Send a copy of this announcement immediately

Students are still notified of this announcement even if this option is not selected

## example from the industry

- why is this information being asked?
- "are you: No"?

The screenshot shows a survey form from J.D. Power and Associates. At the top, there is a progress bar with a red-to-yellow gradient, labeled 'Start' and 'Finish'. Below the progress bar is the J.D. Power and Associates logo. The main heading of the form is 'Are you'. Under this heading, there are five radio button options: 'Yes, Cuban', 'Yes, Mexican, Mexican American', 'Yes, Puerto Rican', 'Yes, Other', and 'No'. At the bottom of the form, there are two buttons: 'Previous page' and 'Next page'. A copyright notice at the very bottom reads: '©2006 J.D. Power and Associates, The McGraw-Hill Companies, Inc. All Rights Reserved.'

# today

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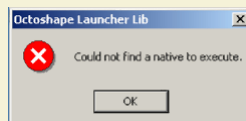
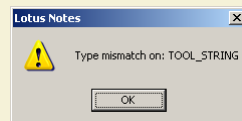
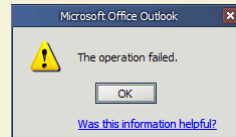
# why feedback

The needs of both people and machines can be reconciled; users will respond more efficiently and intelligently if they receive meaningful feedback.

B. Dwyer, Communications of the ACM, Sept. 1981

- messages should not be just pointers to manuals
  - e.g., Error 202
    - if a user needs to read the manual to understand the problem, the message has failed
- when designing any kind of interaction, remember
  - people quickly forget good experiences
  - but remember the bad ones

## feedback negative examples from GUIs



more at  
[http://thedailywtf.com/Articles/Pop-up\\_Potpourri\\_0x3a\\_Petpetually\\_in\\_Beta.aspx](http://thedailywtf.com/Articles/Pop-up_Potpourri_0x3a_Petpetually_in_Beta.aspx)

## feedback users shouldn't have to read a message twice

- be specific, clear, and concise
- be positive
- employ user's terminology
- design the delivery
- point out:
  - the source/field of the error
  - what went wrong
  - enumerate all alternatives, if needed
  - suggest corrective actions

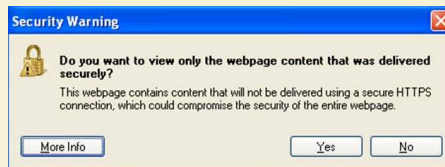


good & bad?

## feedback

users shouldn't have to read a message twice

- be specific, clear, and concise
- be positive
- employ user's terminology
- design the delivery



fix

## feedback

vague doesn't help

- be specific, clear, and concise
- be positive
- design the delivery
- employ user's terminology

### examples

#### bad: vague

Invalid input  
Invalid date  
SYNTAX ERROR  
Illegal entry  
Error accessing  
http://www.cs.gmu.edu:  
SOCKET: Connection refused

#### good: specific

The id number must be a 5-digit number  
Format: MM/DD/YY  
Unmatched left parenthesis  
Type first letter: Send, Read, or Drop  
www.cs.gmu.edu is busy, try again later

## discussion

- help doesn't

*usability cannot be spread over a bad UI  
like a layer of peanut butter*  
C. Lewis

## feedback don't blame users

- be specific, clear, and concise
- be positive
- design the delivery
- employ user's terminology
- don't use hostile language
  - fatal error
  - execution aborted
  - illegal command
  - invalid entry
- state what should be there,  
not what's wrong or missing

## feedback

### offer context-specific help

- be specific, clear, and concise
- be positive
- design the delivery
- employ user's terminology

#### same examples as before

##### negative

Invalid input  
 Invalid date  
 SYNTAX ERROR  
 Illegal entry  
 Error accessing  
 http://www.cs.gmu.edu:  
 SOCKET: Connection refused

##### positive

The id number must be a 5-digit number  
 Format: MM/DD/YY  
 Unmatched left parenthesis  
 Type first letter: Send, Read, or Drop  
 www.cs.gmu.edu is busy, try again later

## feedback

### offer context-specific help

- be specific, clear, and concise
- be positive
- design the delivery
- employ user's terminology

#### more examples

##### negative

Illegal year!  
 Your id # has characters!  
 Part Code not numeric.

##### positive

The year must be between 1975 and 1995.  
 The id # must be numeric. Please re-enter.  
 Part Code must be 3 numeric digits.

## feedback

### part of UI: system-initiated tasks

- be specific, clear, and concise
  - be positive
  - design the delivery
  - employ user's terminology
- 
- design feedback with the same care: scenarios, etc.
  - provide timely feedback  
e.g., detect and react to situations ASAP, not at the end of operations
  - consider distractions vs. getting the user's attention
    - sounds/beeping
    - placement and highlighting
    - tradeoff between explanatory messages and the time it takes to read them

## the kind of attention you may expect from users is less than ideal

- in Germany  
<http://www.youtube.com/watch?v=ONCrE4IoSsY>
  - in England  
[http://www.youtube.com/watch?v=w\\_mkWB9ayK4&feature=related](http://www.youtube.com/watch?v=w_mkWB9ayK4&feature=related)
  - in the US  
<http://www.youtube.com/watch?v=fJuNgBkloFE>
- 
- good UI design minimizes the knowledge gap between users and the app

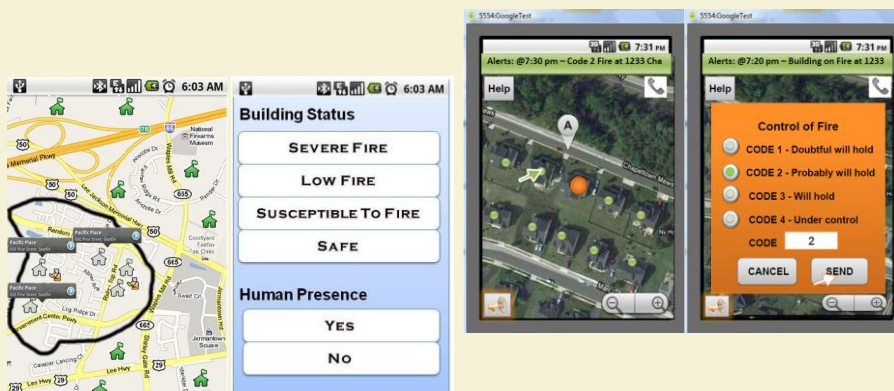
## feedback

### users have a lot on their heads

- be specific, clear, and concise
  - be positive
  - design the delivery
  - employ user's terminology
- 
- study your application's target personae
  - remember:  
error messages are the wrong place  
to teach computer-related concepts to users
  - employ a consistent vocabulary of interaction

## consistency

### easier said than done



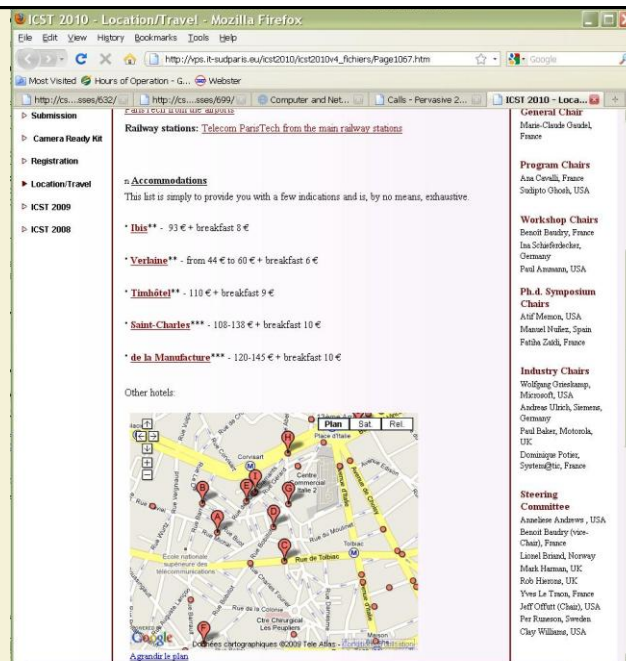
- consistency between input and output  
reduces cognitive load

## consistency easier said than done



- subtle differences are still differences

## consistency easy...



# today

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- considerate UIs
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## software is there to help the user not the other way around

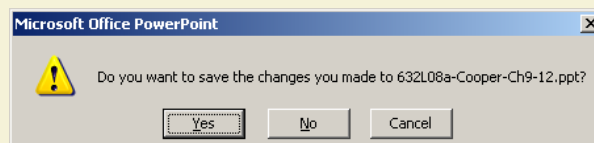
- people respond to computers
  - as if they are sentient beings
    - software should be considerate, likeable, supportive
- designing considerate software
  - is more work
- ... but what's involved?

## considerate UIs never judge users

- don't tell users they're wrong  
the designer can never foresee all circumstances
  - give users choices, not orders
- be forthcoming
  - give users related information that might help them
    - wait time at printer queue
    - synonyms
    - highlight automatic spelling corrections  
...I will *defiantly* come to the meeting...
  - but, without getting on the user's way  
remember MS Clippy

## considerate UIs offer choices

- distinguish likely from unlikely choices
- make the consequences clear
  - "are you sure you want to quit? (*yes, no, cancel*)"
  - is *cancel* the same as *no*?



- hmmm ... I didn't change anything ...  
all I did was print!
- did I accidentally change something else?

## considerate UIs take responsibility

- a story from Windows XP
  - about once a week the user shutdown his computer and went to bed...
  - The next morning he would find a dialog box:
  - "X is still running, would you like to close it?"
- the user's attention cycle may not be aligned with the app's cycle
  - users may get sidetracked and abandon the app or close it
  - users may close an app accidentally/push the power button
  - a failure may lead the app to stop (exception handling)
- allow users to complete part of the process now and come back later to finish
- design what should the app do when users are not available
  - some things can wait, sometimes waiting is the wrong decision

## considerate UIs take an interest

- remember what the user did /does often
  - computer memory/disk used to be scarce...
- form-centric apps
  - might remember sets of field values entered in previous sessions
- document-centric apps
  - might keep track of versions automatically
    - change management tools were developed in early 80's
    - negative example: MS office
- any app that manipulates/views data
  - might keep track of previous user actions and support undo
    - negative ex: MS office threw away the undo stack with each save
    - negative ex: now they throw it away with each close

# take 5

## undo has multiple purposes

- when users make mistakes, they often *and rightly* blame it on the computer or UI
  - *customer is always right*
  - UI should assume that everything users do is intentional
- undo has multiple purposes
 

<ul style="list-style-type: none"> <li>• exploring what does this function do?</li> <li>• hypothesizing does this function do X?</li> <li>• and... rescuing mistakes</li> </ul>	<div style="background-color: #d4edda; padding: 5px; display: inline-block;">beginners</div> <div style="background-color: #d1ecf1; padding: 5px; display: inline-block; margin-top: 10px;">experts</div>
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- original hypertext theorists thought *back* button would be used to fix navigation mistakes

## make undo useful

- depth of undo
  - last operation
  - last few operations, one at a time
  - multiple operations at a time
    - show list of last operations and let user select  
e.g., MS office
    - more work to the UI designer, but users will thank you
- related operations
  - redo: undo the undo
  - repeat: apply same command to a different object

## summary so far

- design system-initiated interactions inc. feedback as other interactions
- users have a lot on their minds and it's easy to catch them off guard
- considerate interfaces
  - minimize the knowledge gap
  - take responsibility
  - support *undo*

# today

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- task vs. overhead



## overhead aka excise

- two kinds of tasks
  - revenue: contribute directly to solve the problem  
e.g., design, code
  - overhead: must be done but are not really part of the problem  
e.g., compile, debug
- overhead tasks often satisfy the needs of the tools, not the users
- related to the accidental vs. essential in
  - Frederick Brooks, "No Silver Bullet: Essence and Accidents of Software Engineering," Computer, Vol. 20, No. 4 (April 1987) pp. 10-19
  - Aristotle's categories of nature  
<http://plato.stanford.edu/entries/aristotle-metaphysics/>

is the classification clear-cut?

## what is overhead depends on goals for task

- example: stopping at traffic lights while driving from A to B
  - you may argue that it's overhead because it slows the trip down
  - you might also argue that
    - it does not contribute to the goal of getting there **fast**
    - but it contributes to the goal of getting there **safely**
- how about software?
  - debugging
  - compiling
  - backing up
 when is that overhead, when is it not?

is overhead so relative we should drop the subject?

## know your users what is task for one persona may be overhead for another

- design interfaces that let  
each persona focus on their goals
  - you may have to provide different designs
- users are more productive  
when they can focus on task semantics
  - complex syntax is distracting
  - tradeoff with expressive power

## design to accommodate skills in UIs

- novices need help
  - simple ways to accomplish limited tasks
  - explanation and guidance
- designing for novices slows down experienced users
  - features that help novices are overhead for everyone else!

## design to accommodate skills in UIs

- novices need help
- designing for novices slows down experienced users
- design UIs
  - that make it easy to drop introductory features
  - make it easy to configure, customize, and aggregate features
  - provide undo instead of error prevention/hesitation
  - place windows carefully, don't make users move them each time
  - fewer separate windows with more expressive power/complexity
- alternatives
  - users configure UI
  - self-configuring UI

## semantic UIs

- design for minimizing user input/commands
  - provide default behaviors and mechanisms to change it
  - make likely choices default, and unlikely choices available
  - separate commands from configuration, e.g. print vs. setup
- provide choices, minimize questions
  - toolbars offer choices, dialog boxes ask questions
- use dialogs to ask pressing questions
  - not to report normal/frequent behavior
- give information, not data
  - e.g., 40% saved vs. 20,000 bytes saved
  - if possible, indicate status visually, e.g. active/busy/idle

## example two design alternatives

consider an editor application with

- one Exit command followed by a dialog:

Do you want to save?

Yes
No
Cancel
Help

or

- one clearly visible Exit command which always saves
  - a second, more discrete, command *Quit-without-saving*

can you think of examples?

## discussion

### measuring usability

are these success criteria?

- time to perform a task, in seconds
- speed of user performance is the most important criteria
- users take less than 8 mouse clicks on average to perform task #5 with a standard deviation of less than 3
- the system issues a confirmation of receipt of the input data

## summary

- overhead is accidental work that results of chosen/available technology and tools and UI design
- what constitutes overhead depends on
  - goals for the task
  - user persona
- given a set of goals and a user persona there are still many possible UI designs
  - evaluate interaction length and amount of data entry
  - evaluate separation of concerns on each screen & navigation
  - designers need to work hard to reduce overhead for users

## discussion

### usability is process

## usability engineering

### is intertwined with design

#### usability lifecycle

- pre-design
  - model the user, context & tasks
- design
  - participatory design: paratypes, prototypes, Wizard of Oz
  - analysis of current practice and competition
  - coordinated design & guidelines
- post-implementation
  - functional testing
  - empirical studies: lab, in situ, in the wild
- revise design for future releases

evaluation

# are you prepared?

## SWE 632 covered 3 layers of expertise

demonstrate

- |                                 |         |
|---------------------------------|---------|
| • engineer usability            | project |
| • guidelines and best practices | exams   |
| • code                          | labs    |

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Lecture 07 - Direct Manipulation - 47

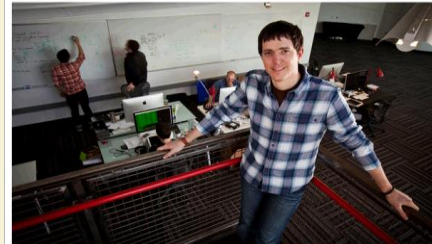
# looking ahead

- mobile UIs
- interfaces embedded in the physical world
  - <http://www.youtube.com/watch?v=2lXh2n0aPyw>

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## A Billion-Dollar Turning Point for Mobile Apps



Dave Morin, a founder of Path, a photo-sharing cellphone application.

Peter Dinklage for The New York Times

By JENNA WORTHAM

Published: April 10, 2012

The path for Internet start-ups used to be quite clear: establish a presence on the Web first, then come up with a version of your service for mobile devices.

### Related

Bits Blog: Facebook Makes a Play for Mobile With Its Instagram Scoop (April 9, 2012)

Times Topic: Mobile Applications

Enlarge This Image

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Sharing with friends

Josh is in a new relationship

Amey's first film and video are coming home next week, family member

The Everyone app makes social networks from address books.

Readers' Comments

Share your thoughts

Now, at a time when the mobile start-up Instagram can command \$1 billion in a sale to Facebook, some start-ups are asking: Who needs the Web?

Smartphones are everywhere now, allowing apps like Foursquare and Path to be self-contained social worlds, existing almost entirely on mobile devices. It is a major change from just a few years ago, underscoring how the momentum in the tech world is shifting to mobile from computers.

In that context, the Instagram deal looks like something of a turning point, as even the Web giant Facebook tries to get a better grasp on a market that requires a rethinking of old rules.

"For decades, the center of computing has been the desktop, and software was modeled after the experience of using a typewriter," said Georg Petschnigg, a former Microsoft employee who is one of the creators of Paper, a new sketchbook app for the iPad. "But technology is now more intimate and pervasive than that. We have it with us all the time, and we have to reimagining innovative new

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IN THEATRES 04.27.2012

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