

Rigid Body Motion and Image Formation

Jana Kosecka, CS 482

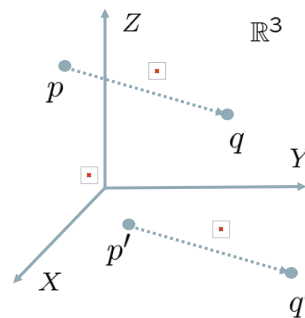
3-D Euclidean Space - Vectors

A "free" vector is defined by a pair
of points (p, q)

$$\mathbf{x}_p = \begin{bmatrix} X_1 \\ Y_1 \\ Z_1 \end{bmatrix} \in \mathbb{R}^3, \quad \mathbf{x}_q = \begin{bmatrix} X_2 \\ Y_2 \\ Z_2 \end{bmatrix} \in \mathbb{R}^3,$$

Coordinates of the vector \square

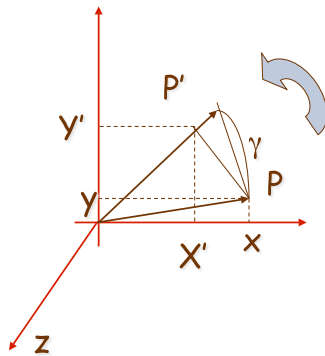
$$\mathbf{v} = \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} = \begin{bmatrix} X_2 - X_1 \\ Y_2 - Y_1 \\ Z_2 - Z_1 \end{bmatrix} \in \mathbb{R}^3$$



3D Rotation of Points - Euler angles

Rotation around the coordinate axes, counter-clockwise:

$$\begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}, \begin{bmatrix} \cos \beta & 0 & \sin \beta \\ 0 & 1 & 0 \\ -\sin \beta & 0 & \cos \beta \end{bmatrix}, \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$



$$R = R_z(\gamma)R_y(\beta)R_x(\alpha)$$

Rotation Matrices in 3D

- 3 by 3 matrices
- 9 parameters - only three degrees of freedom
- Representations - either three Euler angles
- or axis and angle representation

$$R = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix}$$

- Properties of rotation matrices (constraints between the elements)

$$RR^T = I$$

$$\det(R) = 1$$

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- Properties of rotation matrices (constraints between the elements)

$$R.R^T = I \quad r_i^T r_j = \delta_{ij} \doteq \begin{cases} 1 & \text{for } i = j, \\ 0 & \text{for } i \neq j, \end{cases} \quad \forall i, j \in \{1, 2, 3\}.$$

$\det(R) = 1$ Columns are orthonormal

Canonical Coordinates for Rotation

Property of R $R(t)R^T(t) = I$

Taking derivative

$$\dot{R}(t)R^T(t) + R(t)\dot{R}^T(t) = 0 \quad \Rightarrow \quad \dot{R}(t)R^T(t) = -(\dot{R}(t)R^T(t))^T$$

Skew symmetric matrix property

$$\dot{R}(t)R^T(t) = \hat{\omega}(t)$$

By algebra

$$\dot{R}(t) = \hat{\omega}R(t)$$

By solution to ODE

$$R(t) = e^{\hat{\omega}t}$$

3D Rotation (axis & angle)

Solution to the ODE

$$R(t) = e^{\hat{\omega}t}$$

$$R = I + \hat{\omega} \sin(\theta) + \hat{\omega}^2 (1 - \cos(\theta))$$

with $\|\omega\| = 1$ $\omega = \begin{bmatrix} \omega_1 \\ \omega_2 \\ \omega_3 \end{bmatrix} \in \mathbb{R}^3$
or

$$R = I + \frac{\hat{\omega}}{\|\omega\|} \sin(\|\omega\|) + \frac{\hat{\omega}^2}{\|\omega\|^2} (1 - \cos(\|\omega\|))$$

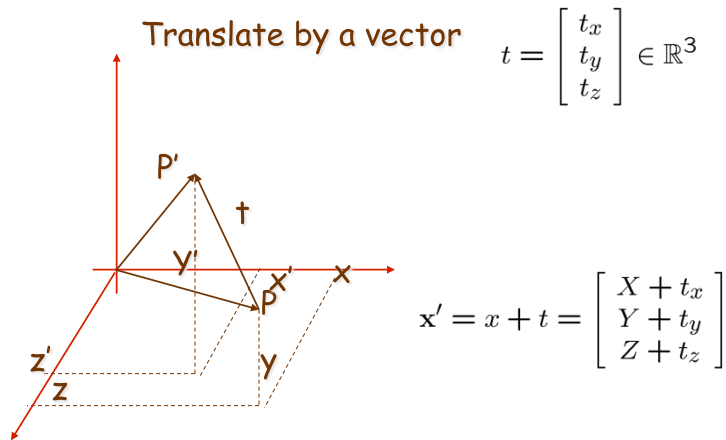
Rotation Matrices

Given $R = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix},$

How to compute angle and axis

$$\|\omega\| = \cos^{-1} \left(\frac{\text{trace}(R) - 1}{2} \right), \quad \frac{\omega}{\|\omega\|} = \frac{1}{2 \sin(\|\omega\|)} \begin{bmatrix} r_{32} - r_{23} \\ r_{13} - r_{31} \\ r_{21} - r_{12} \end{bmatrix}.$$

3D Translation of Points



Rigid Body Motion - Homogeneous Coordinates

3-D coordinates are related by: $X_c = R X_w + T$,

Homogeneous coordinates:

$$\mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} \rightarrow \mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \in \mathbb{R}^4,$$

Homogeneous coordinates are related by:

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

Rigid Body Motion - Homogeneous Coordinates

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Properties of Rigid Body Motions

Rigid body motion composition

$$\bar{g}_1 \bar{g}_2 = \begin{bmatrix} R_1 & T_1 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} R_2 & T_2 \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} R_1 R_2 & R_1 T_2 + T_1 \\ 0 & 1 \end{bmatrix} \in SE(3)$$

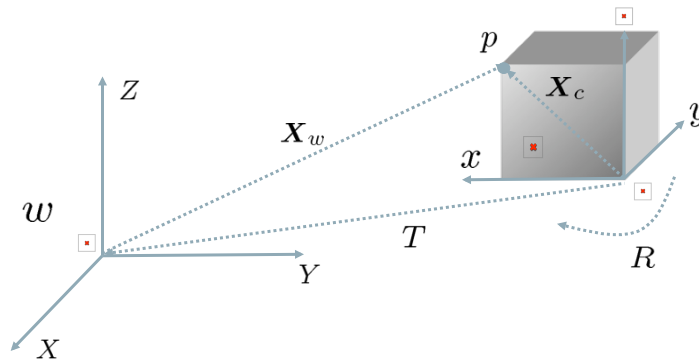
Rigid body motion inverse

$$\bar{g}^{-1} = \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix}^{-1} = \begin{bmatrix} R^T & -R^T T \\ 0 & 1 \end{bmatrix} \in SE(3).$$

Rigid body motion acting on vectors

Vectors are only affected by rotation - 4th homogeneous coordinate is zero

Rigid Body Transformation



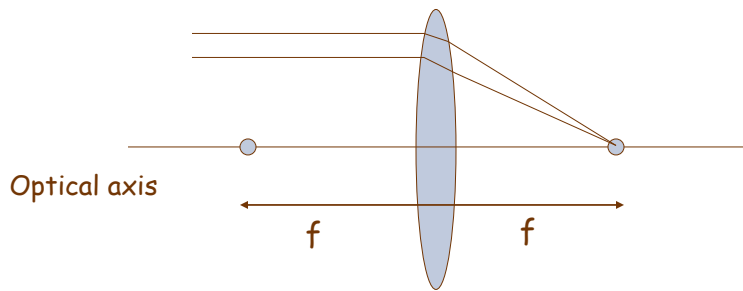
Coordinates are related by: $X_c = R X_w + T$,
Camera pose is specified by: $g = (R, T) \in SE(3)$

Image Formation

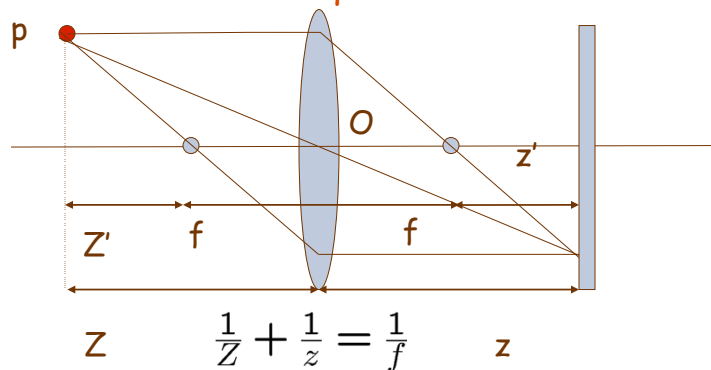
- If the object is our lens the refracted light causes the images
- How to integrate the information from all the rays being reflected from the single point on the surface ?
- Depending in their angle of incidence, some are more refracted then others - refracted rays all meet at the point - basic principles of lenses
- Also light from different surface points may hit the same lens point but they are refracted differently - Kepler's retinal theory

Thin lens equation

- Idea - all the rays entering the lens parallel to the optical axis on one side, intersect on the other side at the point.



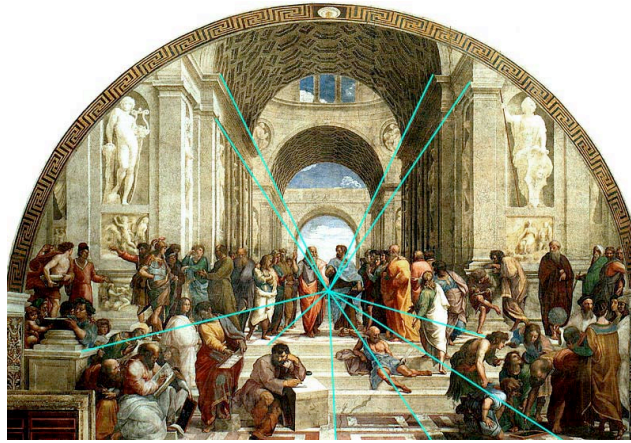
Lens equation



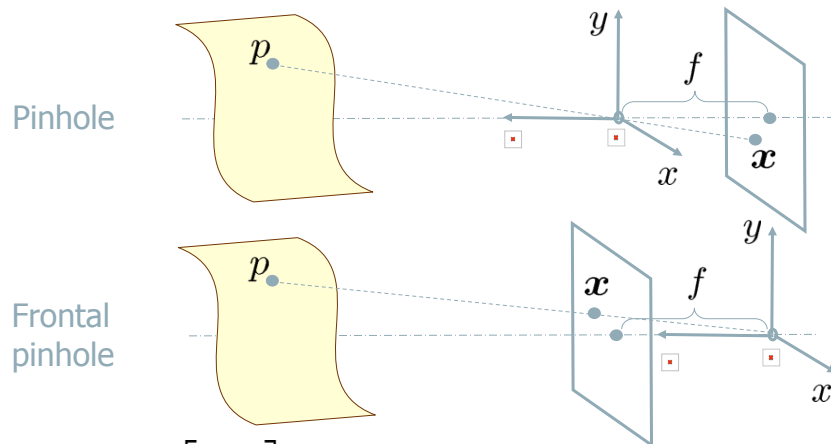
- distance behind the lens at which points becomes in focus depends on the distance of the point from the lens
- in real camera lenses, there is a range of points which are brought into focus at the same distance
- **depth of field of the lens**, as z gets large - z' approaches f
- human eye - power of accommodation - changing f

Image Formation - Perspective Projection

"The School of Athens," Raphael, 1518



Pinhole Camera Model



$$\mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} \rightarrow \mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix} = \frac{f}{Z} \begin{bmatrix} X \\ Y \end{bmatrix}$$

More on homogeneous coordinates

In homogenous coordinates - these represent the Same point in 3D

$$[X, Y, Z, 1]^T, [XW, YW, ZW, W]^T \in \mathbb{R}^4$$

The first coordinates can be obtained from the second by division by W

What if W is zero ?

Special point - point at infinity - more later

In homogeneous coordinates - there is a difference between point and vector

Pinhole Camera Model

- Image coordinates are nonlinear function of world coordinates
- Relationship between coordinates in the camera frame and sensor plane

2-D coordinates $\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix} = \frac{f}{Z} \begin{bmatrix} X \\ Y \end{bmatrix}$

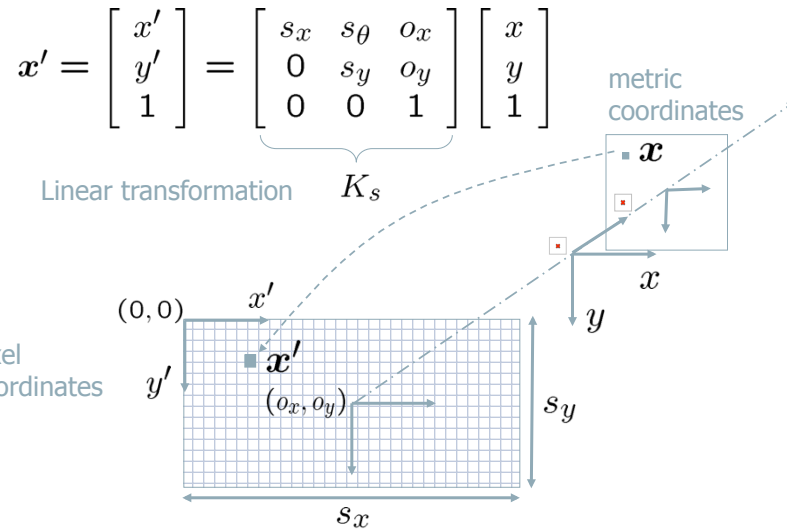
Homogeneous coordinates

$$\mathbf{x} \rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \frac{1}{Z} \begin{bmatrix} fX \\ fY \\ Z \end{bmatrix}, \quad \mathbf{X} \rightarrow \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix},$$

$$Z \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \underbrace{\begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{K_f} \underbrace{\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\Pi_0} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Image Coordinates

- Relationship between coordinates in the sensor plane and image



Calibration Matrix and Camera Model

- Relationship between coordinates in the camera frame and image

Pinhole camera Pixel coordinates

$$\lambda \mathbf{x} = K_f \Pi_0 \mathbf{X} \qquad \mathbf{x}' = K_s \mathbf{x}$$

$$\lambda \mathbf{x}' = K_s K_f \Pi_0 \mathbf{X} = \underbrace{\begin{bmatrix} f s_x & f s_\theta & o_x \\ 0 & f s_y & o_y \\ 0 & 0 & 1 \end{bmatrix}}_K \underbrace{\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\Pi_0} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Calibration matrix (intrinsic parameters) $K = K_s K_f \quad \Pi_0$

Projection matrix $\Pi = [K, 0] \in \mathbb{R}^{3 \times 4}$

Camera model $\lambda \mathbf{x}' = K \Pi_0 \mathbf{X} = \Pi \mathbf{X}$

Calibration Matrix and Camera Model

- Relationship between coordinates in the world frame and image

Pinhole camera

Pixel coordinates

$$\lambda \mathbf{x} = K_f \Pi_0 \mathbf{X}$$

$$\mathbf{x}' = K_s \mathbf{x}$$

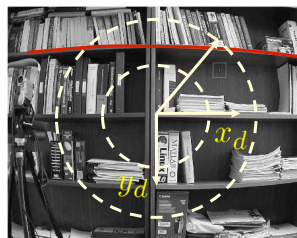
$$\lambda \mathbf{x}' = \begin{bmatrix} f s_x & f s_\theta & o_x \\ 0 & f s_y & o_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

More compactly $\lambda \mathbf{x} = K_f \Pi_0 g \mathbf{X} = \Pi \mathbf{X}$

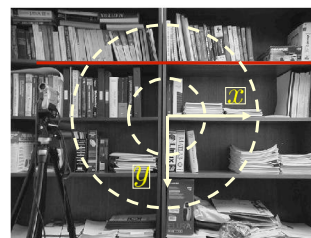
Transformation between camera coordinate
Systems and world coordinate system

Radial Distortion

Nonlinear transformation along the radial direction



$f(r)$



New coordinates

$$\mathbf{x} = c + f(r)(\mathbf{x}_d - c), \quad r = \|\mathbf{x}_d - c\|$$

$$f(r) = 1 + a_1 r + a_2 r^2 + a_3 r^3 + a_4 r^4 + \dots$$

Distortion correction: make lines straight

Coordinates of distorted points

Image of a point

Homogeneous coordinates of a 3-D point p

$$\mathbf{X} = [X, Y, Z, W]^T \in \mathbb{R}^4, \quad (W = 1)$$

Homogeneous coordinates of its 2-D image

$$\mathbf{x} = [x, y, z]^T \in \mathbb{R}^3, \quad (z = 1)$$

Projection of a 3-D point to an image plane

$$\lambda \mathbf{x} = \Pi \mathbf{X}$$

$$\lambda \in \mathbb{R}, \quad \Pi = [R, T] \in \mathbb{R}^{3 \times 4}$$

$$\lambda \mathbf{x}' = \Pi \mathbf{X}$$

$$\lambda \in \mathbb{R}, \quad \Pi = [KR, KT] \in \mathbb{R}^{3 \times 4}$$

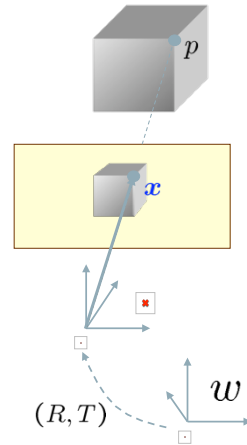


Image of a line - homogeneous representation

Homogeneous representation of a 3-D line L

$$\mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{bmatrix} + \mu \begin{bmatrix} V_1 \\ V_2 \\ V_3 \\ 0 \end{bmatrix}, \quad \mu \in \mathbb{R}$$

Homogeneous representation of its 2-D image

$$\mathbf{l} = [a, b, c]^T \in \mathbb{R}^3$$

Projection of a 3-D line to an image plane

$$\mathbf{l}^T \mathbf{x} = \mathbf{l}^T \Pi \mathbf{X} = 0$$

$$\Pi = [KR, KT] \in \mathbb{R}^{3 \times 4}$$

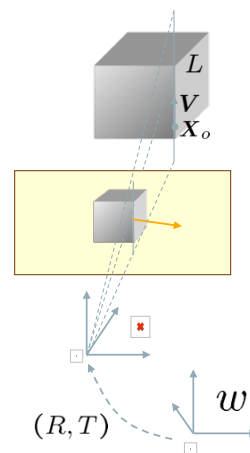


Image of a line - 2D representations

Representation of a 3-D line

$$\mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} X_o \\ Y_o \\ Z_o \end{bmatrix} + \mu \begin{bmatrix} V_1 \\ V_2 \\ V_3 \end{bmatrix}, \quad \mu \in \mathbb{R}$$

Projection of a line - line in the image plane

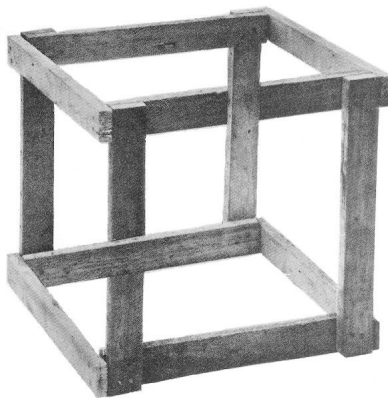
$$x = \frac{X_o + \lambda V_1}{Z_o + \lambda V_3}$$
$$y = \frac{Y_o + \lambda V_2}{Z_o + \lambda V_3}$$

Special cases - parallel to the image plane, perpendicular

When $\lambda \rightarrow$ infinity - vanishing points

In art - 1-point perspective, 2-point perspective, 3-point perspective

Visual Illusions, Wrong Perspective



Vanishing points

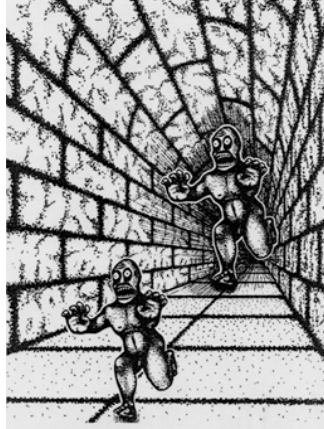


Different sets of parallel lines in a plane intersect at vanishing points, vanishing points form a horizon line

Ames Room Illusions



More Illusions



Which of the two monsters is bigger ?