

Thresholding

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Binary Images

- Go from gray-level images to black-white.
 - Industrial applications
 - Simple tasks - counting objects, regions, connected components, thinning, thickening
 - Thresholding
1. Select pixels as foreground pixels and background pixels

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Image segmentation

- Ideally, object pixels would be black (0 intensity) and background pixels white (maximum intensity)
- But this rarely happens
 - pixels overlap regions from both the object and the background, yielding intensities between pure black and white - edge blur
 - cameras introduce "noise" during imaging - measurement "noise"
 - potatoes have non-uniform "thickness", giving variations in brightness in X-ray - model "noise"

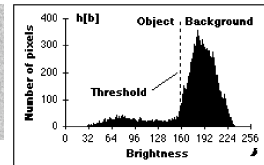
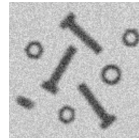
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Image segmentation by thresholding

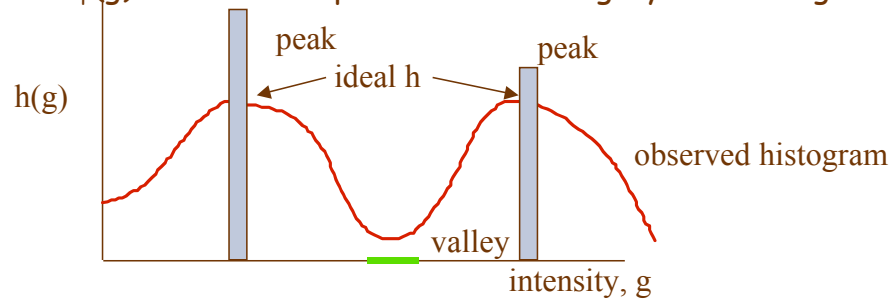
- But if the objects and background occupy different ranges of gray levels, we can "mark" the object pixels by a process called **thresholding**:
 - Let $F(i,j)$ be the original, gray level image
 - $B(i,j)$ is a **binary image** (pixels are either 0 or 1) created by **thresholding** $F(i,j)$
 - $B(i,j) = 1$ if $F(i,j) < t$
 - $B(i,j) = 0$ if $F(i,j) \geq t$
 - We will assume that the 1's are the object pixels and the 0's are the background pixels

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Thresholding



- How do we choose the threshold t for segmentation?
- Histogram (h) - gray level frequency distribution of the gray level image F .
 - $h_F(g)$ = number of pixels in F whose gray level is g
 - $H_F(g)$ = number of pixels in F whose gray level is $\leq g$



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Thresholding

- P-tile method
 - in some applications we know approximately what percentage, p , of the pixels in the image come from objects
 - might have one potato in the image, or one character.
 - H_F can be used to find the gray level, g , such that $\sim p\%$ of the pixels have intensity $\leq g$
 - Then, we can examine h_F in the neighborhood of g to find a good threshold (low valley point)

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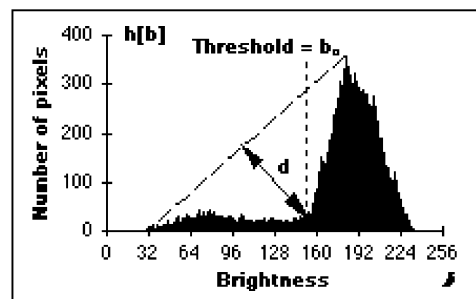
Thresholding

- **Peak and valley method**
 - Find the two most prominent peaks of h
 - g is a peak if $h_F(g) > h_F(g \pm \Delta g)$, $\Delta g = 1, \dots, k$
 - Let g_1 and g_2 be the two highest peaks, with $g_1 < g_2$
 - Find the deepest valley, g , between g_1 and g_2
 - g is the valley if $h_F(g) \leq h_F(g')$, g, g' in $[g_1, g_2]$
 - Use g as the threshold

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Triangle algorithm

- A line is constructed between the maximum of the histogram at brightness b_{\max} and the lowest value $b_{\min} = (p=0)\%$ in the image.
- The distance d between the line and the histogram $h[b]$ is computed for all values of b from $b = b_{\min}$ to $b = b_{\max}$.
- The brightness value b_0 where the distance between $h[b_0]$ and the line is maximal is the threshold value.
- This technique is particularly effective when the object pixels produce a weak peak in the histogram.



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Thresholding

- Hand selection
 - select a threshold by hand at the beginning of the day
 - use that threshold all day long!
- Many threshold selection methods in the literature
 - Probabilistic methods
 - make parametric assumptions about object and background intensity distributions and then derive "optimal" thresholds
 - Structural methods
 - Evaluate a range of thresholds wrt properties of resulting binary images
 - one with straightest edges, most easily recognized objects, etc.
 - Local thresholding
 - apply thresholding methods to image windows

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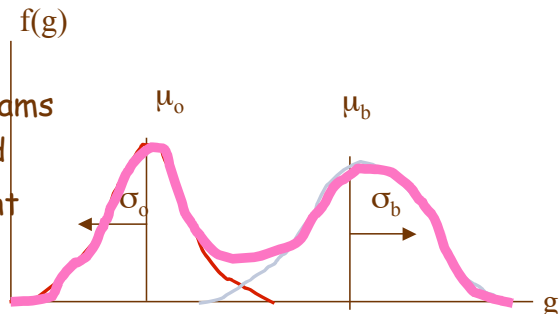
An advanced probabilistic threshold selection method - minimizing Kullback information distance

- Suppose the observed histogram, f , is a mixture of the gray levels of the pixels from the object(s) and the pixels from the background
 - in an ideal world the histogram would contain just two spikes (this depends of the class of images/objects)
 - but
 - measurement noise
 - model noise (e.g., variations in ink density within a character)
 - edge blur (misalignment of object boundaries with pixel boundaries and optical imperfections of camera)
- spread these spikes out into hills

Kullback information distance

- Make a parametric model of the shapes of the component histograms of the objects(s) and background
- Parametric model - the component histograms are assumed to be Gaussian

- p_o and p_b are the proportions of the image that comprise the objects and background
- μ_o and μ_b are the mean gray levels of the objects and background
- σ_o and σ_b - are their standard deviations



$$f_o(g) = \frac{p_o}{\sqrt{2\pi}\sigma_o} e^{-1/2\left(\frac{g-\mu_o}{\sigma_o}\right)^2}$$

$$f_b(g) = \frac{p_b}{\sqrt{2\pi}\sigma_b} e^{-1/2\left(\frac{g-\mu_b}{\sigma_b}\right)^2}$$

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Kullback information distance

- Now, if we hypothesize a threshold, t , then all of these unknown parameters can be approximated from the image histogram.
- Let $f(g)$ be the observed and normalized histogram
 - $f(g)$ = percentage of pixels from image having gray level g

$$p_o(t) = \sum_{g=0}^t f(g) \quad p_b(t) = 1 - p_o(t)$$

$$\mu_o(t) = \sum_{g=0}^t f(g)g \quad \mu_b(t) = \sum_{g=t+1}^{\max} f(g)g$$

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Kullback information distance

- So, for any hypothesized t , we can "predict" what the total normalized image histogram **should** be if our model (mixture of two Gaussians) is correct.
 - $P_t(g) = p_o f_o(g) + p_b f_b(g)$
- The total normalized image histogram is **observed to be** $f(g)$
- So, the question reduces to:
 - determine a suitable way to measure the similarity of P and f
 - then search for the t that gives the highest similarity

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Kullback information distance

- A suitable similarity measure is the Kullback directed divergence, defined as

$$K(t) = \sum_{g=0}^{\max} f(g) \log \left[\frac{f(g)}{P_t(g)} \right]$$

If P_t matches f exactly, then each term of the sum is 0 and $K(t)$ takes on its minimal value of 0

- Gray levels where P_t and f disagree are penalized by the log term, weighted by the importance of that gray level ($f(g)$)

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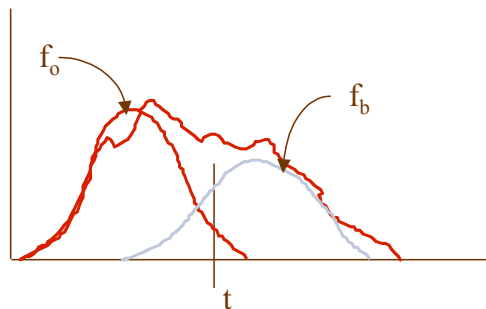
An alternative - minimize probability of error

- Using the same mixture model, we can search for the t that minimizes the predicted probability of error during thresholding
- Two types of errors
 - background points that are marked as object points. These are points from the background that are darker than the threshold
 - object points that are marked as background points. These are points from the object that are brighter than the threshold

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An alternative - minimize probability of error

- For each "reasonable" threshold
 - compute the parameters of the two Gaussians and the proportions
 - compute the two probability of errors
- Find the threshold that gives
 - minimal overall error
 - most equal errors



$$e_b(t) = p_b \sum_{g=0}^t f_b(g)$$
$$e_o(t) = p_o \sum_{g=t+1}^{\max} f_o(g)$$

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