# CS451 Ray Tracing BVH and sampling

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Most materials are from "Reaistic Ray Tracing" by Shirley and Morley

#### Review

- What we learned last week
  - Ray tracing framework
  - Reflect
  - Refraction
  - Soft shadow, reflection, refraction
- Remember that a pixel defines an area, not a point, in an image



# Today

- More on ray tracing
  - Bounding volume hierarchy
  - Sampling strategy
  - Monte Carlo ray tracing
- Why do we need so many different versions of ray tracers?

# Sampling

- Uniform distribution is good, BUT
- Correlation between samples is bad (jaggy rendering)
  - So, using points on a grid is bad (called Regular Sampling)
- Random Sampling (with uniform random number generator)

for i = 0 to N - 1  $x_i \equiv randfrom(0, 1)$  $y_i = randfrom(0, 1)$ 



#### Simple Random Sample







#### Good Samples

- A good set of samples has the following properties
  - uniformly distributed over the unit square without regular spacing
  - Some minimum distance is maintained between samples points
  - ID x and y projections of unit square are also uniformly distributed
  - In general, a very large sample size satisfy all these properties
  - BUT, it will take you a lot of time to render

# Low-Discrepancy Sampling

- Given a sample P of size k create from a measure space X
- The discrepancy of P w.r.t a range space R is

$$D(P) = \max_{R} \left| \frac{\|P \cap R\|}{k} - \frac{\mu(R)}{\mu(X)} \right|$$



# Jittered Sampling

Jittered (stratified) sampling

Prevent clumping of samples



for 
$$i = 0$$
 to  $n_x - 1$   
for  $j = 0$  to  $n_y - 1$   
 $k = in_x + j$   
 $x_k = randfrom(i/n_x, (i+1)/n_x)$   
 $y_k = randfrom(j/n_y, (j+1)/n_y)$ 

### Problem of Jittered Sampling

Jittering suffers when these samples are projected onto the X- or Y-axis



Projections on the X- or Y-axis are not uniformly distributed

# n-rook Sampling

- 1. Place *n* rooks on a *n* by *n* chessboard
- 2. Shuffling the y(or x) coordinates of the rooks



### n-rook Sampling

Problem: 1D projections is fixed, but at the cost of ruining the 2D distribution!



random



### **Multi-Jittered Sampling**

#### Multijittered sampling

- Combine jittering and rook sampling
- Create a canonical arrangement



```
for (int j = 0; j < n; ++j) {
    for (int i = 0; i < m; ++i) {
        p[j * m + i].x = (i + (j + drand48()) / n) / m;
        p[j * m + i].y = (j + (i + drand48()) / m) / n;
    }
    }
}</pre>
```

# Multi-Jittered Sampling

- Multijittered sampling
  - Create a canonical arrangement
  - Shuffle the X coordinates
  - Shuffle the Y coordinates

```
for (int j = 0; j < n; ++j) {
1
        for (int i = 0; i < m; ++i) {</pre>
2
            int k = j + drand48() * (n - j);
3
            std::swap(p[j * m + i].x,
4
                       p[k * m + i].x);
5
6
7
    for (int i = 0; i < m; ++i) {</pre>
8
        for (int j = 0; j < n; ++j) {</pre>
9
            int k = i + drand48() * (m - i);
10
            std::swap(p[j * m + i].y,
11
                       p[j * m + k].y);
12
        }
13
14
```



#### Poisson-Sampling



Poisson-disk sampling

i = 0while i < N  $x_i = randfrom(0, 1)$   $y_i = randfrom(0, 1)$  reject = falsefor j = 0 to i - 1  $if [(x_i - x_j)^2 + (y_i - y_j)^2] < d^2$  reject = truebreak
if not reject i = i + 1

### Centroidal Voronoi Diagram (CVD)

- Definition: Voronoi diagram
- Definition: centroidal Voronoi diagram
- CVD provides sampling with low discrepancy



# Centroidal Voronoi Diagram (CVD)

- Definition: Voronoi diagram
- Definition: Centroidal Voronoi diagram
- CVD provides sampling with low discrepancy



CVD is very useful in computer graphics, for example in generating stippling drawing



### **Blue Noise Sampling**

- The term "blue-noise" refers to any noise with minimal low-frequency components and no concentrated spikes in energy.
- Blue-noise sampling generates randomized uniform distributions.
- https://www.youtube.com/watch?v=mJOvenBySGs

# Sampling and Filtering

Sample from this 2D function

$$L(x,y) = \frac{1}{2} \left( 1 + \sin \frac{x^2 + y^2}{100} \right)$$



http://www.cc.utah.edu/~ndn1/pete-rt/ray1\_old.html