## CS451 Ambient Occlusion

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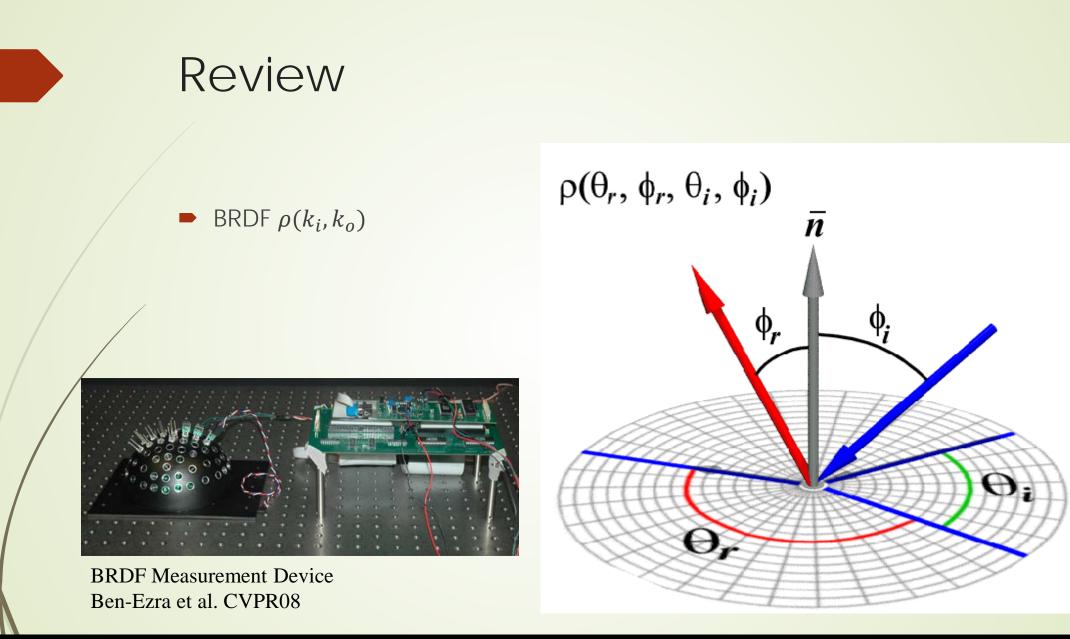
Most materials are from "Reaistic Ray Tracing" by Shirley and Morley

#### Update (in case you didn't know...)

- Your grades have been posted
  - PA1~PA5, all quizzes, and midterm
- PA 6 solution has been posted
- PA 7 is due Dec. 8<sup>th</sup>, 11:59pm
  - Examples have been posted
  - Remember that your light source is NOT from openGL
  - Change from double inshadow(Point3d& p) to bool inshadow(Point3d& p, Point3d& light)
  - Any questions on this?
- PA 8 on ambient occlusion is optional (10%)

#### Review

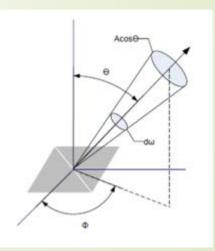
- How much light hits a point x
  - Irradiance  $\Phi = \frac{\Delta q}{\Delta A \Delta t \Delta \lambda}$  has unit  $J/sec/m^2/nm$
- BRDF (bidirectional reflectance distribution function)
  - A 4D function  $\rho(k_i, k_o)$  where  $k_i$  and  $k_o$  are points on the hemisphere
  - $\rho(k_i, k_o)$  defines the reflectance of all possible incoming and outgoing directions
  - For ideal diffuse surface Lambertian  $\rho(k_i, k_o)$  is a constant



#### Radiance

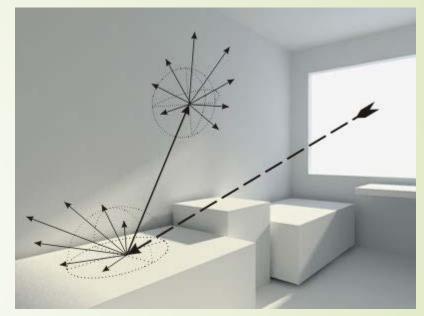
- How much light hits a point x from a given direction
  - Imagine a truncated cone placed around the point x
  - Solid angle, steradiance, between 0 and  $4\pi$
  - The truncated cone can tilt around the hemisphere centered at x
  - radiance  $L = \frac{\Delta \Phi}{\Delta \omega \cos \theta}$  has unit *J*/sec/m<sup>2</sup>/nm/steradiance
  - Important: Radiance is invariant to the distance to light
  - Finally, the irradiance  $\Phi$  at x from all directions is

• 
$$\Phi = \int_{\omega} L(\omega) \cos \theta \, d\omega = \int_{\phi=0}^{2\pi} \int_{\theta=0}^{\frac{\pi}{2}} L(\phi, \theta) \cos \theta \sin \theta \, d\theta \, d\phi$$



## Path Tracing

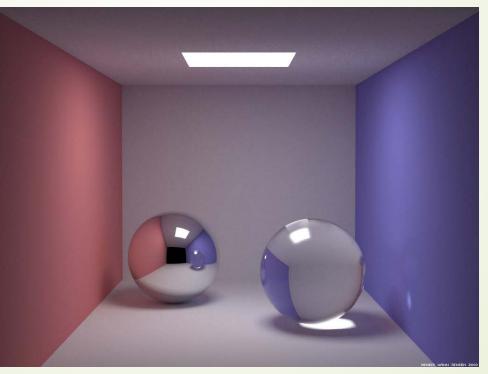
- What do we do with all these?
- Think about path tracing
  - A photon comes out from a light source
    - With certain wave length, direction, and energy
    - Hit a surface in direction  $k_i$
    - Leaves the surface in direction  $k_o$
    - $\rho(k_i, k_o)$  is applied to determine the new properties of the photon
    - The photon continues to hit surfaces until it hits the film (near camera plane)



http://blender3d.cz/others/tnt/

## Path Tracing

What is the difference between your ray tracing and this path traced image?



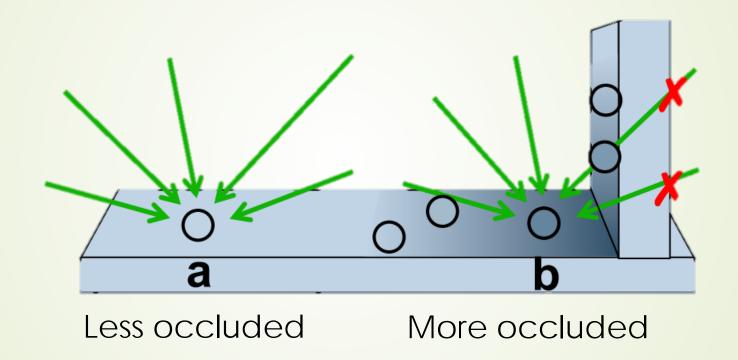
http://www.thepolygoners.com/tutorials/GIIntro/GIIntro.htm

#### **Ambient** Occlusion

- So far, our ambient term is merely a constant
- Ambient occlusion is a global illumination method that allows us better estimate the ambient term
  - Render objects as if place them in a cloudy day



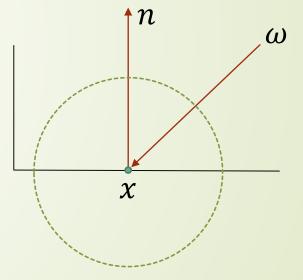
#### **Basic idea of Ambient Occlusion**



#### **Ambient** Occlusion

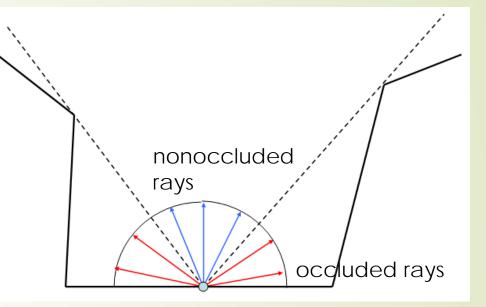
#### Formulation

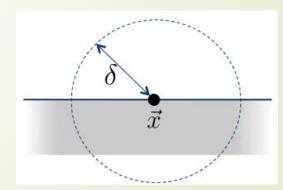
- Ambient =  $\frac{1}{\pi} \int L(\omega) \cdot V \cdot (\omega \cdot n) d\omega$
- Recall that  $L(\omega)$  is radiance from the direction of  $\omega$ 
  - $L(\omega)$  is usually assumed to be a constant
- V is an indicator function
  - 0 if the steradiance  $\omega$  is blocked
  - 1 otherwise



#### **Ambient** Occlusion

- Approximate using ray tracing
  - Shoot N rays in the open direction
  - Detect if a ray can see the sky
  - Occlusion is then  $\frac{n}{N}$  if *n* rays are blocked
  - Practically, we should define a range as the influence range
    - If the ray hits something in the ball of radius  $\delta$  then the ray is blocked
    - Otherwise the ray is free





#### Variants of AO Approximations

- Ray traced AO
- Crytek SSAO (used in Crysis)
  - Use fragment shader per-pixel depth information
    - Sample in sphere around the given point
    - Project each sample to screen space to get the coordinates into the depth buffer
    - If the sample is behind the depth in the buffer, it contributes to the occlusion factor



http://john-chapman-graphics.blogspot.co m/2013/01/ssao-tutorial.html

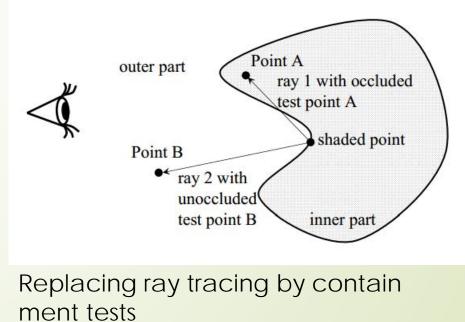
# Screen-Space Ambient Occlusion (SSAO)



#### Variants of AO Approximations

#### Volumetric AO

- measures how big portion of the tangent sphere of the surface belongs to the set of occluded points
- Fastest screen-space method



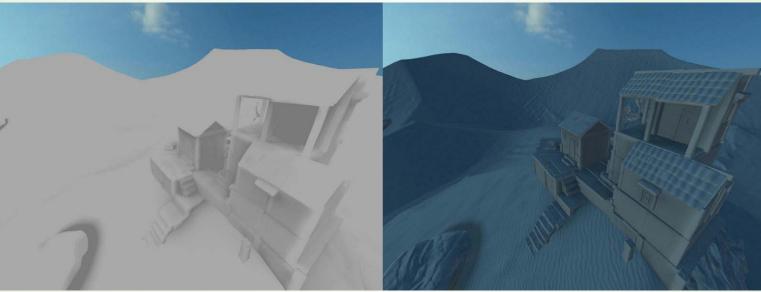
#### **Volumetric Ambient Occlusion**

#### **Volumetric Ambient Occlusion**

8 samples 800x600 resolution 33000 triangles NV8800GT

### Variants of AO Approximations

- Image-based ambient light
  - Using cube-map, environment map, etc, to determine  $L(\omega)$





By David Rosen

Blur image to reduce alias

#### Conclusion

. . . .

- We briefly introduced and reviewed the global illumination
- We go over the basic ideas of ambient occlusion
- There are many variants for ambient occlusion approximation
  - Ray tracing (slow but most realistic)
  - Image-space ambient occlusion (fast but has artifacts)
  - ambient occlusion with cube map