CS451 Ray Casting

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Based on notes from http://stellar.mit.edu/





Camera





Projection-Based Rendering

- Projection-based Rendering
 - Lights: directional, point, spot
 - Interact with vertices
 - Shading
 - determine pixel's colors
 - Ex: GLSL fragment shaders
 - Programmable pipeline opens up many possibilities
 - relief mapping, deferred rendering, non-photo realistic rendering (e.g. toon shading, cel shading), etc







Projection-Based Rendering

- More on programmable pipeline
 - Input Assembler
 - Before Vertex Shader
 - Assembles data:
 - Vertex Buffer
 - Index Buffer
 - PrimitiveType
- Output Merger
 - After Pixel Shader
 - Z-buffer testing
 - Blending
 - Write to render target



Ray Casting

For every pixel

- Construct a ray from the eye
- For every object in the scene
- Find intersection with the ray
- Keep if closest



Ray Casting Based Shading

For every pixel

- Construct a ray from the eye
- For every object in the scene
- Find intersection with the ray
- Keep if closest
- Shade









ray from light to hit point is blocked, i.e., **point is in shadow**



Ray Tracing

- Ray casting = eye rays only
- Ray tracing = include secondary rays







Ray

Representation

- Origin (Point)
- Direction (Vector)
- Parametric line
 - $P(t) = 0 + tV, \forall t > 0$



Albrecht Durer's Ray Casting



- Dürer demonstrates the device Alberti called a 'veil'.
 - The screen and corresponding grid on the artist's drawing paper are repeated for the viewer in the pattern of windows looking over a landscape.



http://aauerbach.info/research/theory/theoretical_eye.html







Ray Generation for Orthographic Camera

- Orthographic Camera
 - Origin =
 - Direction =



Other Types of Cameras



- Fisheye (spherical projection)
- Omnimax (Imax dome)
- Panoramic camera





Panoramic



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