

# GUI Builders & No-Code

CS 695 / SWE 699: Programming Tools

Fall 2023



# Today

- Part 1 (Lecture)(~60 mins)
  - 10 min break!
- Part 2: Tech Talk - Microsoft Power Automate (15 mins)
- Part 3: (In-Class Activity)(60 mins)

# Logistics

- HW 2 due today
- No class next week
- HW 3 due in 3 weeks

# Overview

- Visual Programming
- GUI Builders

# Visual Programming

# Definitions

## “Visual Programming Language”

“Any system where the user writes a program using two or more dimensions”  
[Myers, 1990]

“A visual language manipulates visual information or supports visual interaction, or allows programming with visual expressions”  
[Golin , 1990]

“A programming language that lets users create programs by manipulating program elements graphically rather than by specifying them textually”.

“A set of spatial arrangements of text-graphic symbols with a semantic interpretation that is used in carrying out communication actions in the world”.  
[Lakin, 1989]

# Motivation from Psychology

Language determines thought and that linguistic categories limit and determine cognitive categories [1]

In longer sentences meaning of each word may be clear, but the way in which they are strung together makes little sense imposes a tremendous mental workload to understand. [2]

Most design tasks require 3 cognitive skills: **search**, **recognition** and **inference**.

Diverse set of views (and studies) exist today about whether VPLs aid in search or cognition. [3]

[1] Sapir, E. (1929): 'The Status of Linguistics as a Science'. In E. Sapir (1958): *Culture, Language and Personality* (ed. D. G. Mandelbaum). Berkeley, CA: University of California Press

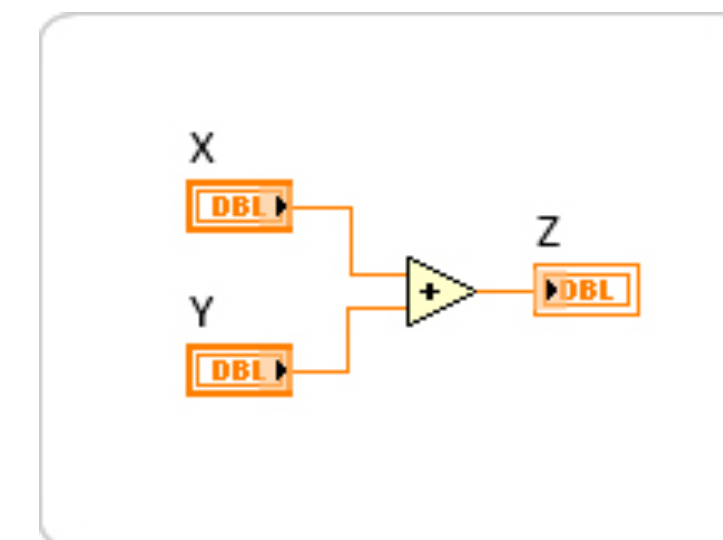
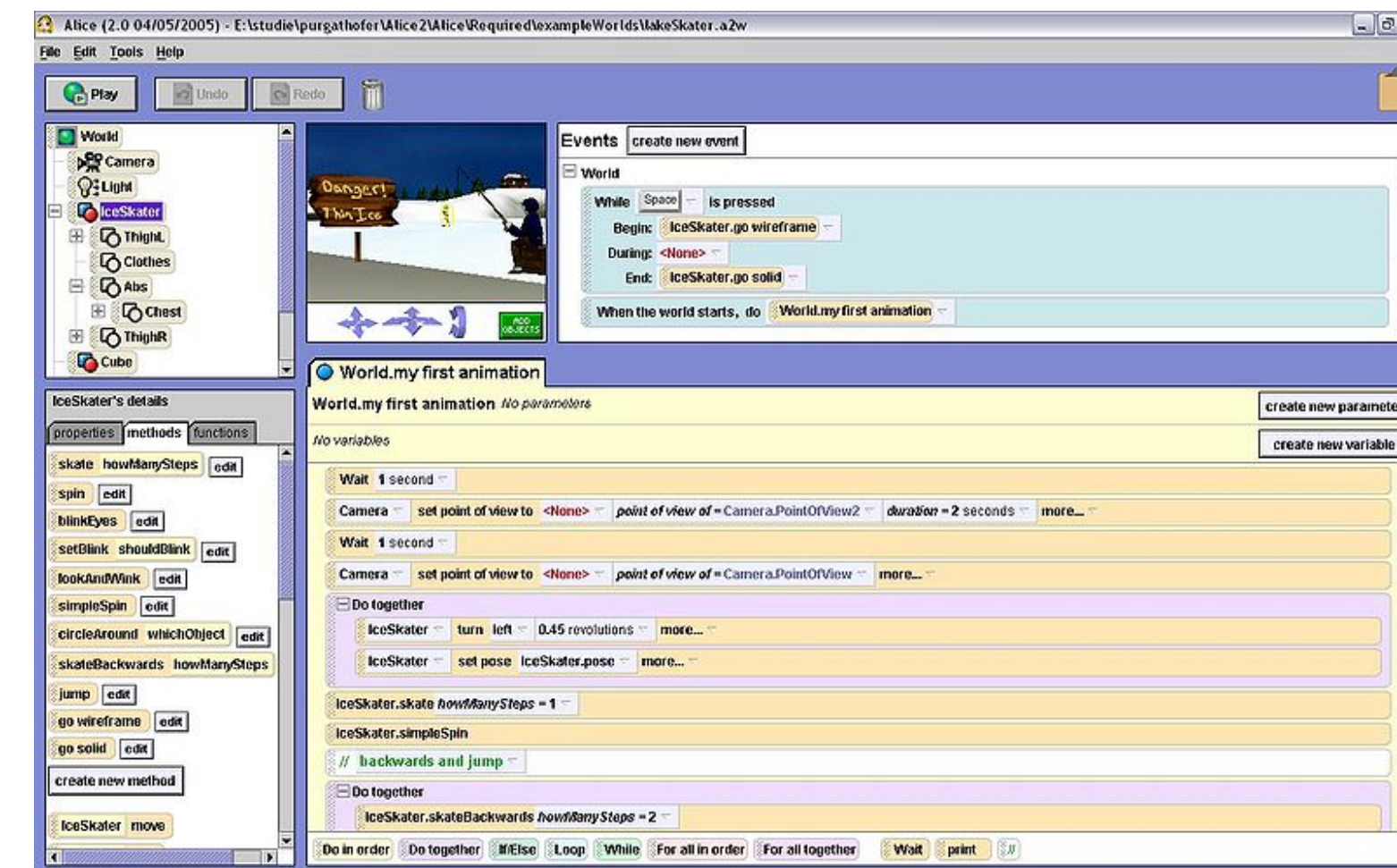
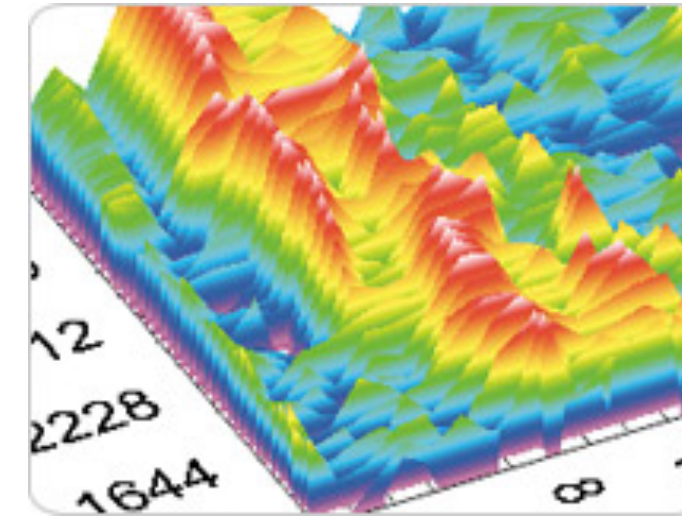
[2] Christopher D. Wickens, "Engineering Psychology and Human Performance", 3<sup>rd</sup> Edition

[3] J. H. Larkin and H. A. Simon. Why a diagram is (sometimes) worth ten thousand words. *Cognitive Science*, 11:65-99, 1987.

# Motivation

Some applications are (believed to be) very well suited to graphical development approaches

- Scientific visualization
- Simulations
- User Interfaces
- Signal Processing
- Data Displays





# (Claimed) Advantages of VPLs

- Fewer programming concepts
- Concreteness
- Explicit depiction of relationships
- Immediate visual feedback
- Parallel computation is a natural consequence of many visual programming paradigms

# (Claimed) Disadvantages of VPLs

## “Deutsch Limit” \*

The problem with visual programming is that you can't have more than 50 visual primitives on the screen at the same time.

Some situations in which text has superiority:

Documentation,

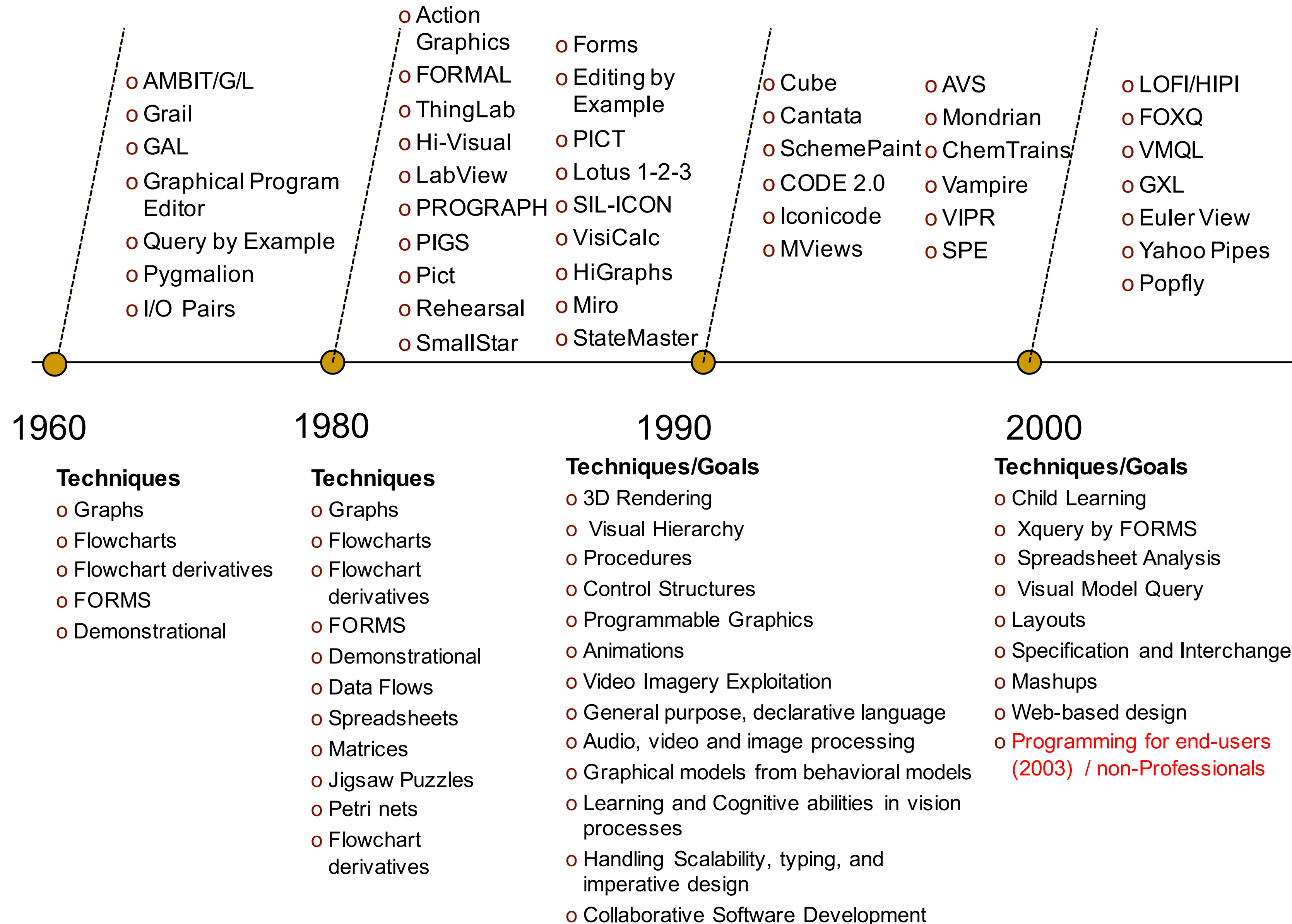
Naming to distinguish between elements that are of the same kind, and

Expressing well-known and compact concepts that are inherently textual, e.g. algebraic formulas.

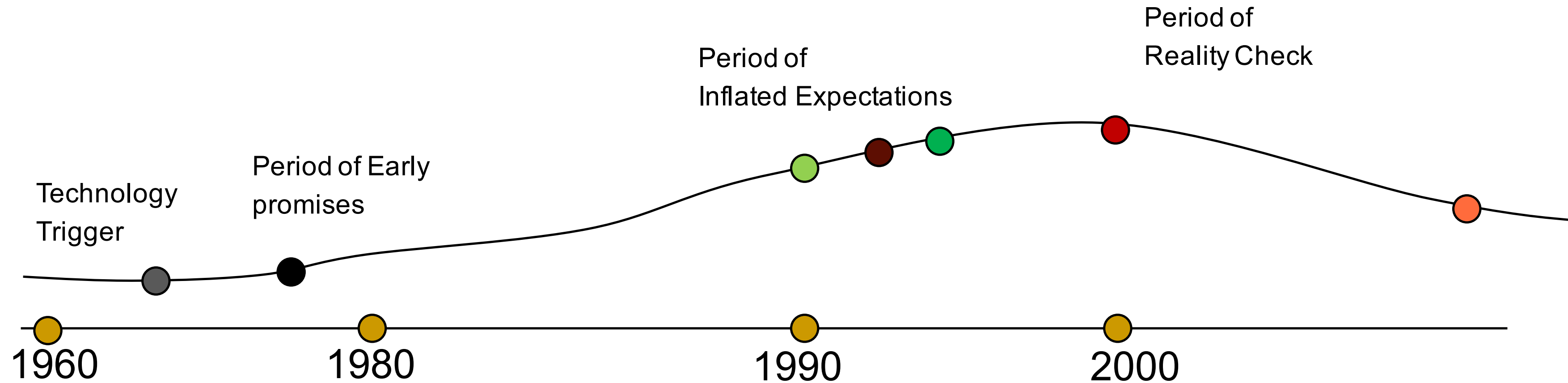
# Visual Programming Techniques

- Concreteness: expressing some aspect of a program using instances
  - e.g., display the effects of computation on individual instance
- Directness: small distance between goal and actions required of the user to achieve goal
  - e.g., direct manipulation of object properties
- Explicitness: don't require inference to understand semantics
  - e.g., depict dataflow edges between variables
- Liveness: offer automatic display of effects of program edits on output
  - e.g., after every edit, IDE reruns code and regenerates output

# History of VPLs



# History of VPLs



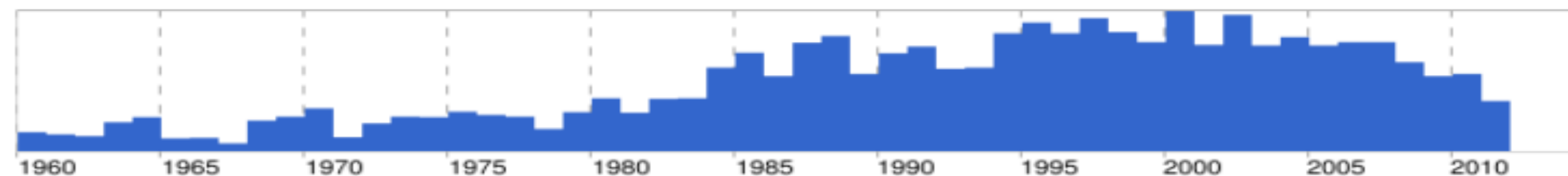
- [Ellis, 1969]: GRAIL
- [Smith, 1975]: Pygmalion
- [Myers, 1990]: Taxonomies for VPL
- [Repenning, 1992]: Agent Sheet
- [Burnett, 1994]: Broad Classifications for VPL Research
- [Kirsten N. Whitley, 1997]: User Studies (for/against VPLs)
- [MacLaurin, 2009]: KODU

Visual Programming  Search Instant is on ▾

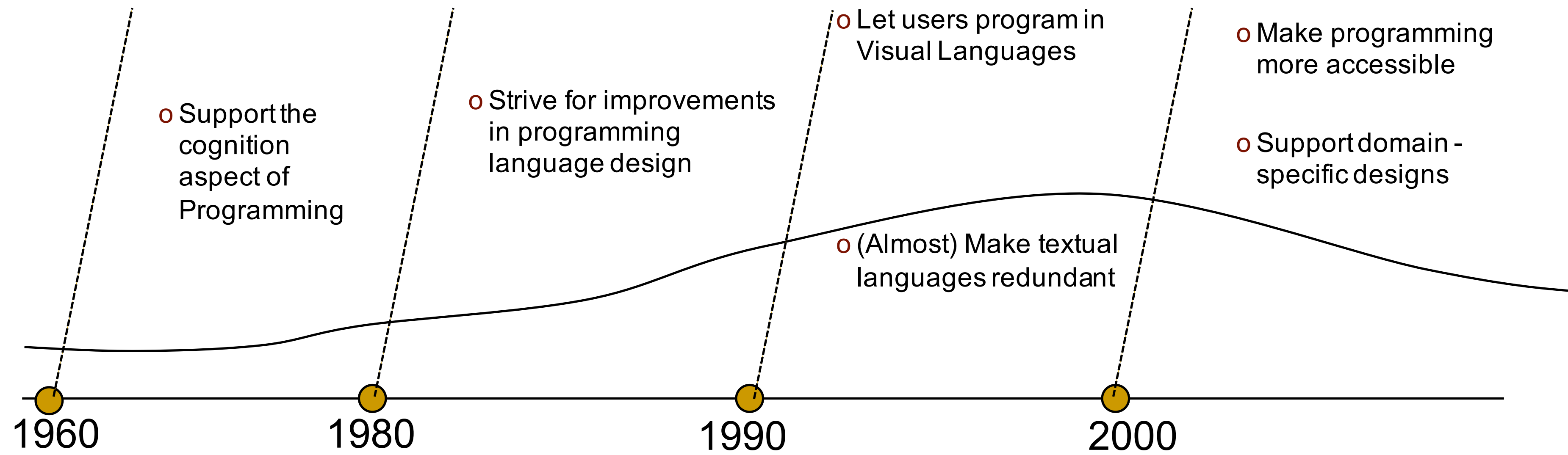
About 18,200 results (0.47 seconds) [Advanced search](#)

Timeline

1960-2011 [Search other dates](#)



# History of VPLs



# Taxonomy of visual programming languages

<b>Specification Technique:</b>	<b>Systems:</b>
Textual Languages:	Pascal, Ada, Fortran, Lisp, Ada, etc. Tinker, Smallstar
Flowcharts:	Grail, Pict, FPL, IBGE, OPAL
Flowchart derivatives:	GAL, PIGS, SchemaCode, PLAY
Petri nets:	MOPS-2, VERDI
Data flow graphs:	Graphical Program Editor, PROGRAPH, Graphical Thinglab, Music System, HI-VISUAL, LabVIEW, Fabrik, InterCONS
Directed graphs:	AMBIT/G/L, State Transition UIMS, Bauer's Traces
Graph derivatives:	HiGraphs, Miro, StateMaster
Matrices:	ALEX, MPL
Jigsaw puzzle pieces:	Proc-BLOX
Forms:	Query by Example, FORMAL
Iconic Sentences:	SIL-ICON
Spreadsheets*:	VisiCalc, Lotus 1-2-3, Action Graphics, "Forms"
Demonstrational*:	Pygmalion, Rehearsal World, Peridot
None*:	I/O Pairs, Editing by Example

Brad A. Myers. "Taxonomies of Visual Programming and Program Visualization," Journal of Visual Languages and Computing. vol. 1, no. 1. March, 1990. pp. 97-123.

# Dataflow Program Representations

- Represent computation as a network
- Nodes correspond to components
- Edges correspond to data flow between components



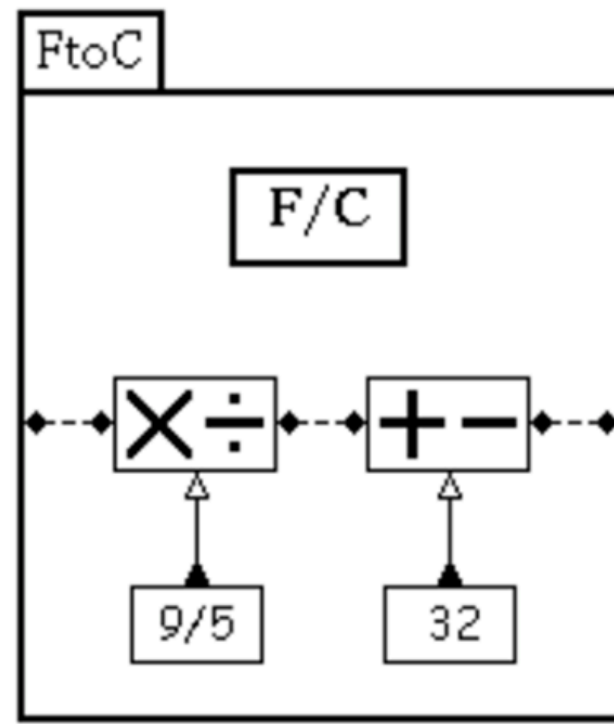
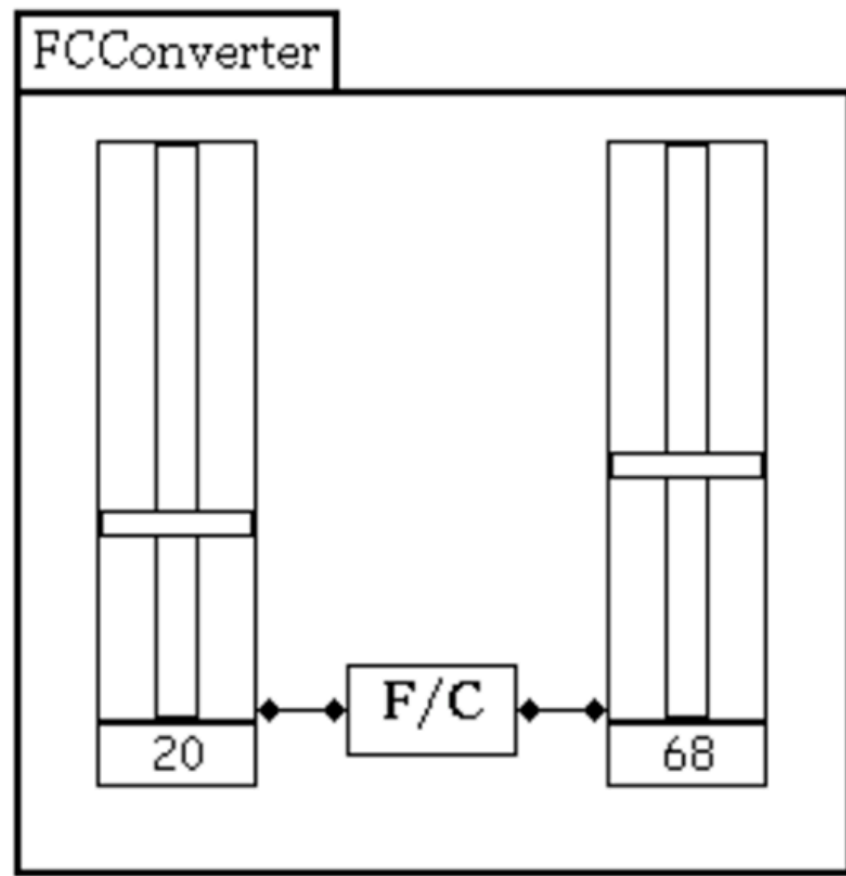


Figure 2a. Bidirectional diagram using two Slider controls to achieve a Fahrenheit-to-Centigrade converter.

Figure 2b. Internal diagram for the F/C component used in the diagram at left.

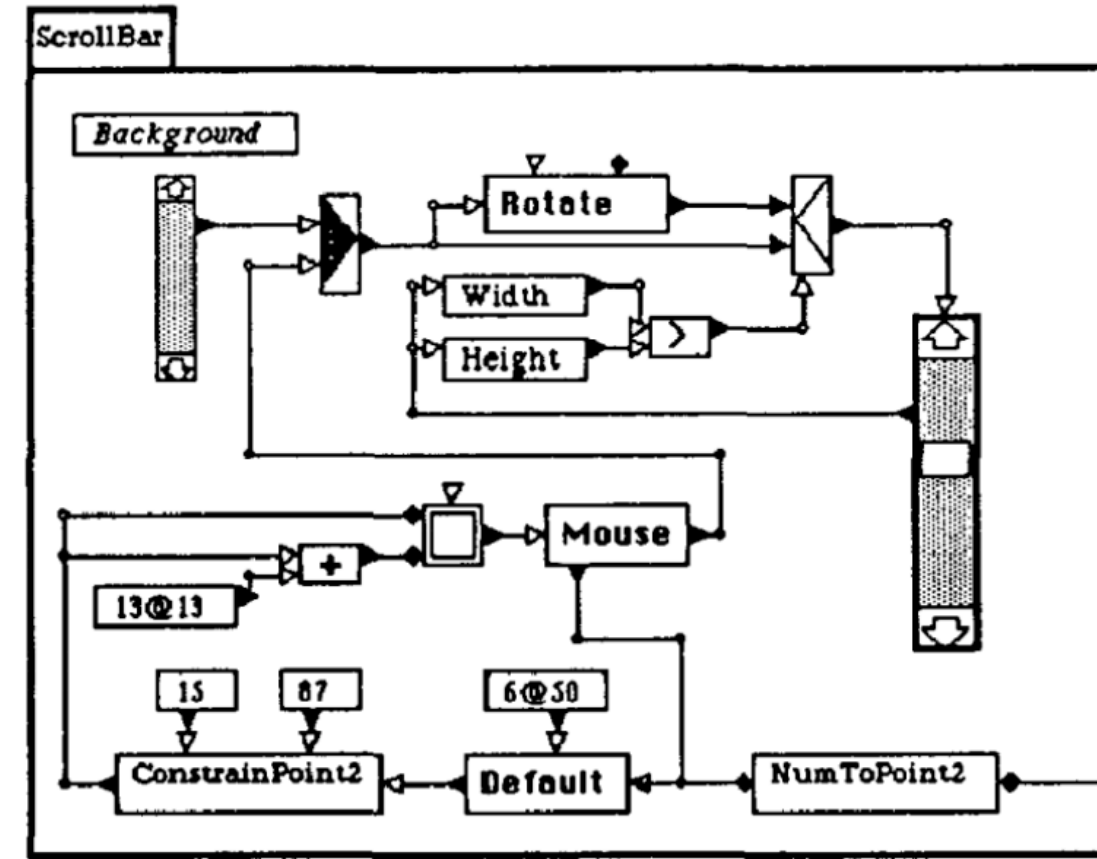


Figure 4a. A simple scrollbar diagram. Logic is provided for rotating when the image is wider than high.

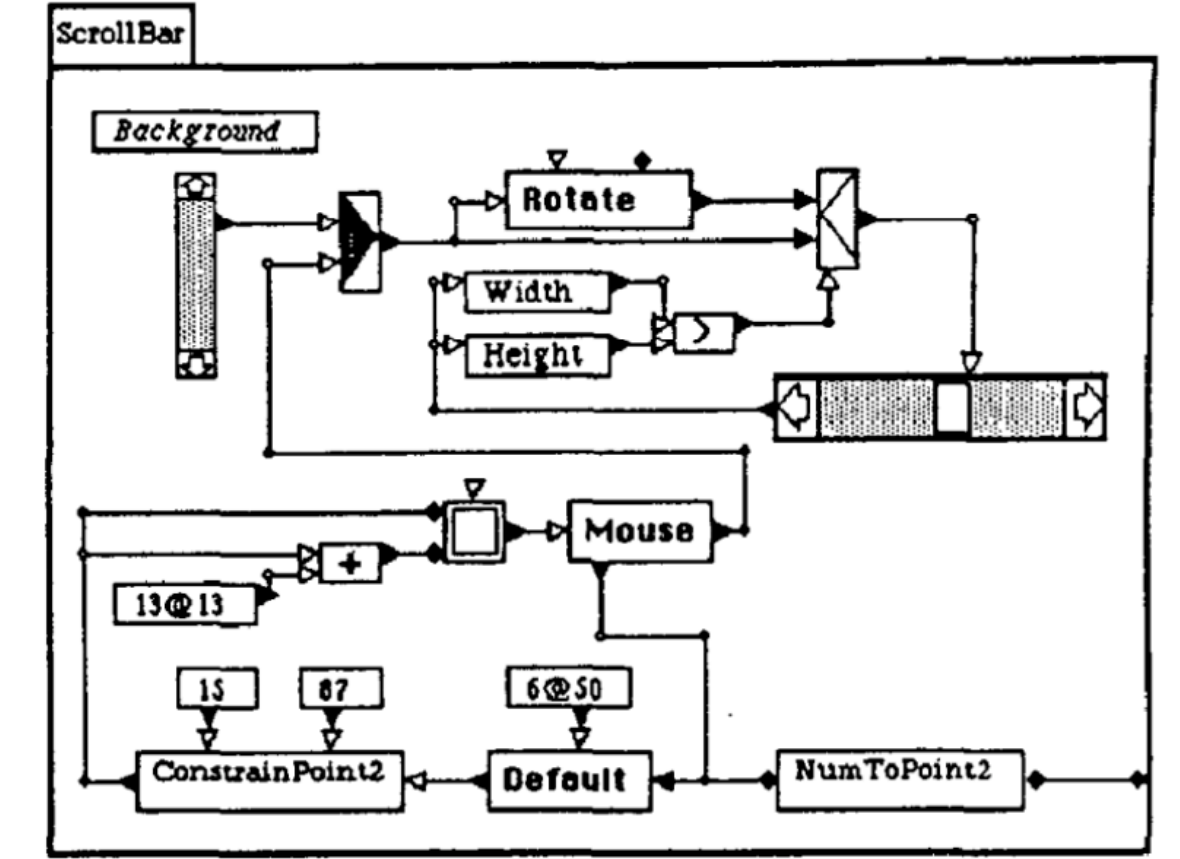


Figure 4b. Demonstrating the rotation logic. All display and mouse-tracking operations are properly scaled and rotated.

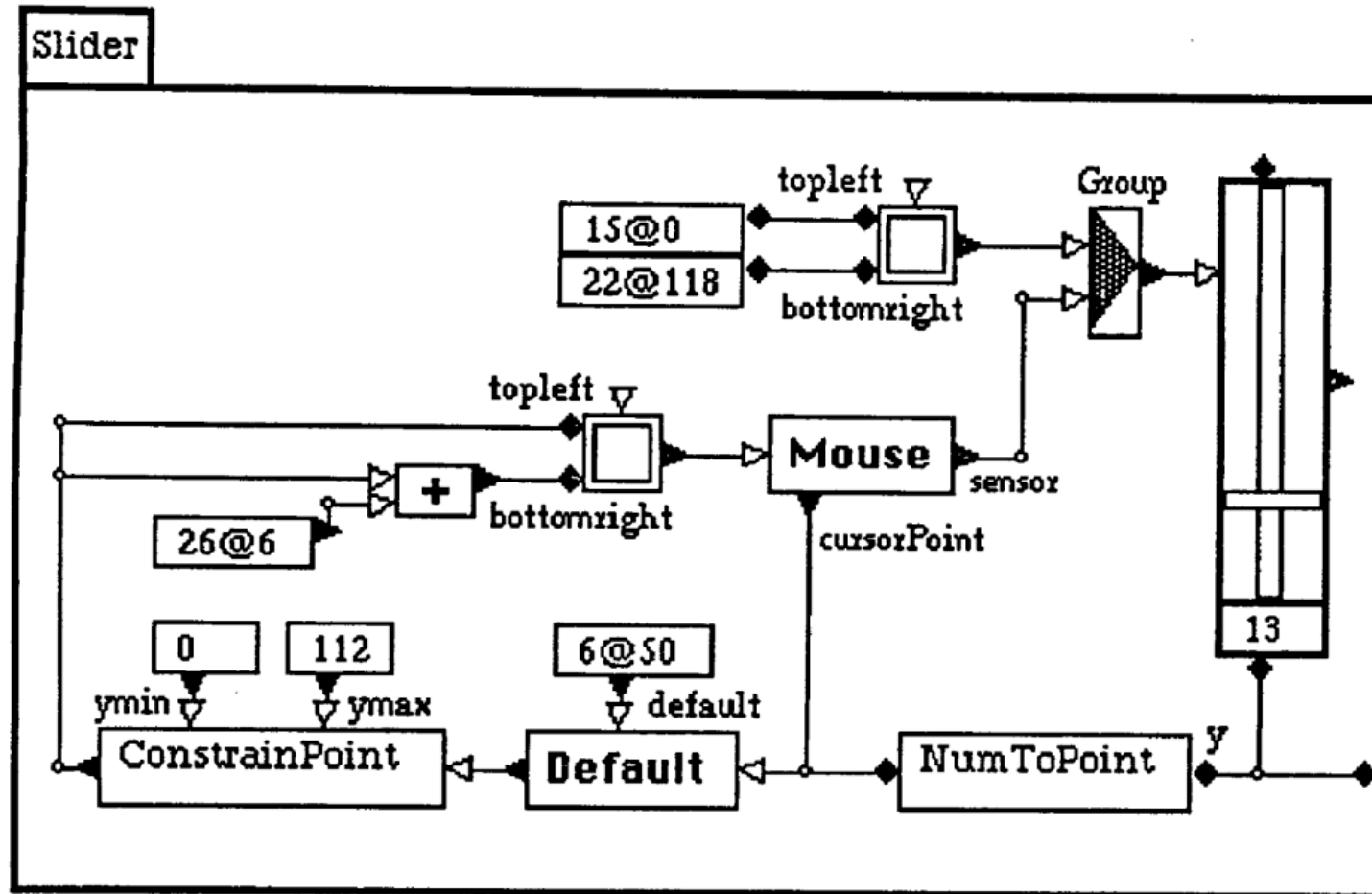


Figure 3. A Fabrik diagram computes the image for the slider in figure 2. The Mouse component sensitizes the slider image to support input as well as output.

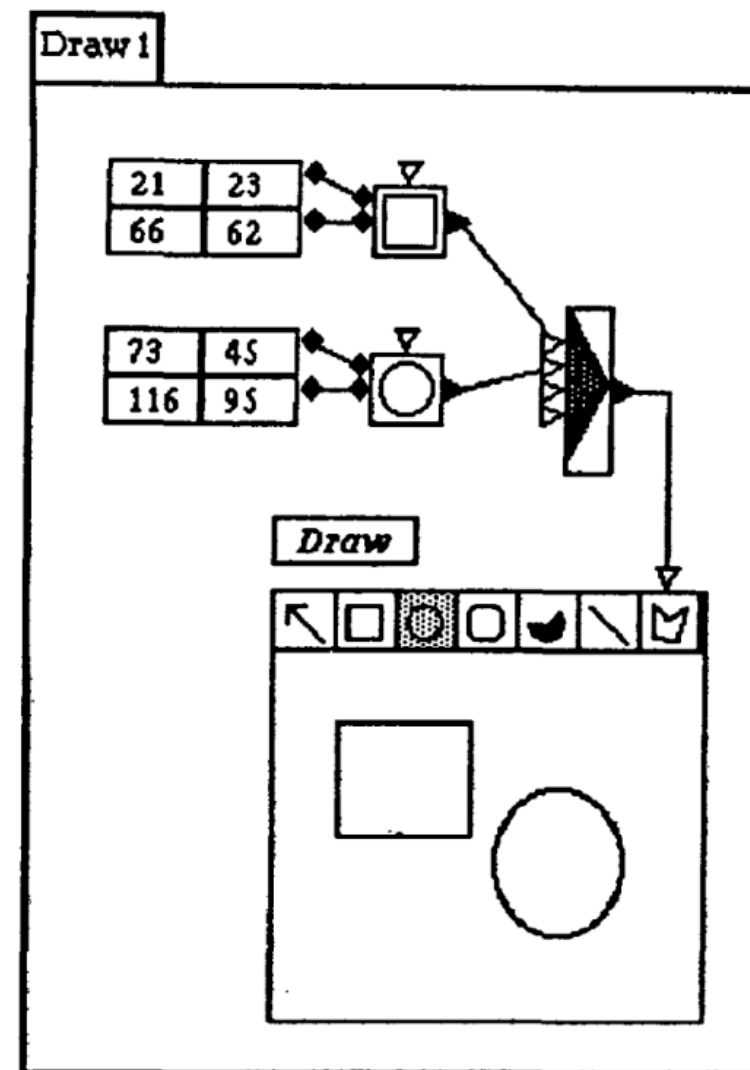


Figure 5a. The Draw component automatically lays out diagrams as the user creates a drawing.

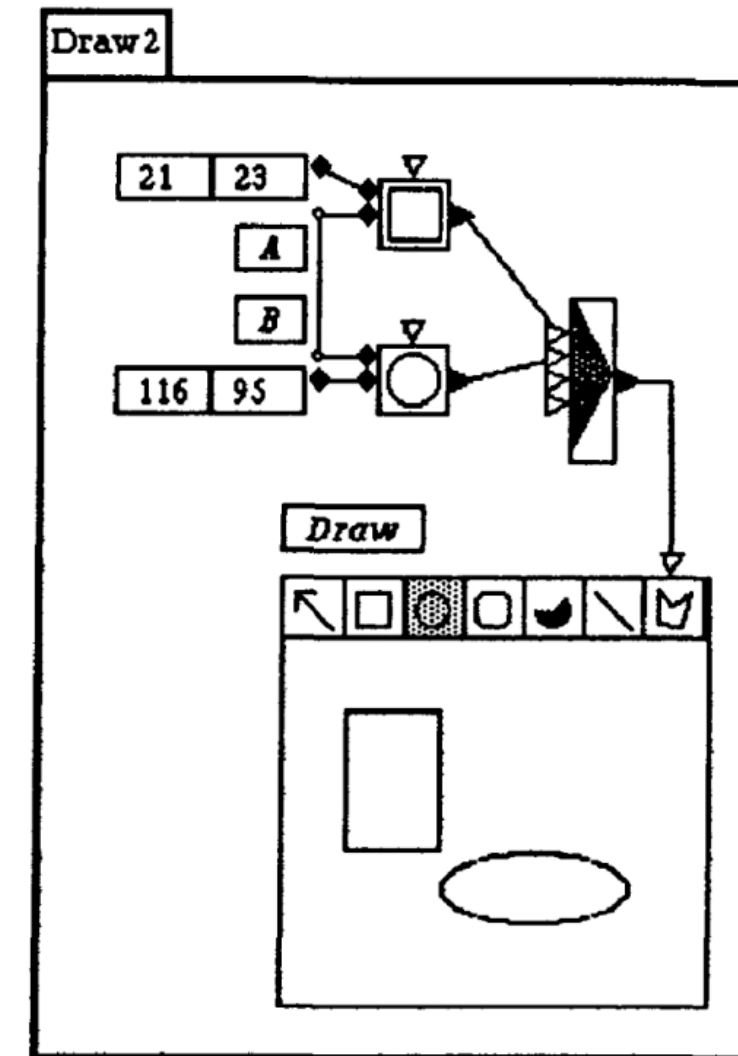


Figure 5b. By editing the generative diagram, the top-left of the oval is tied to the bottom-right of the rectangle.

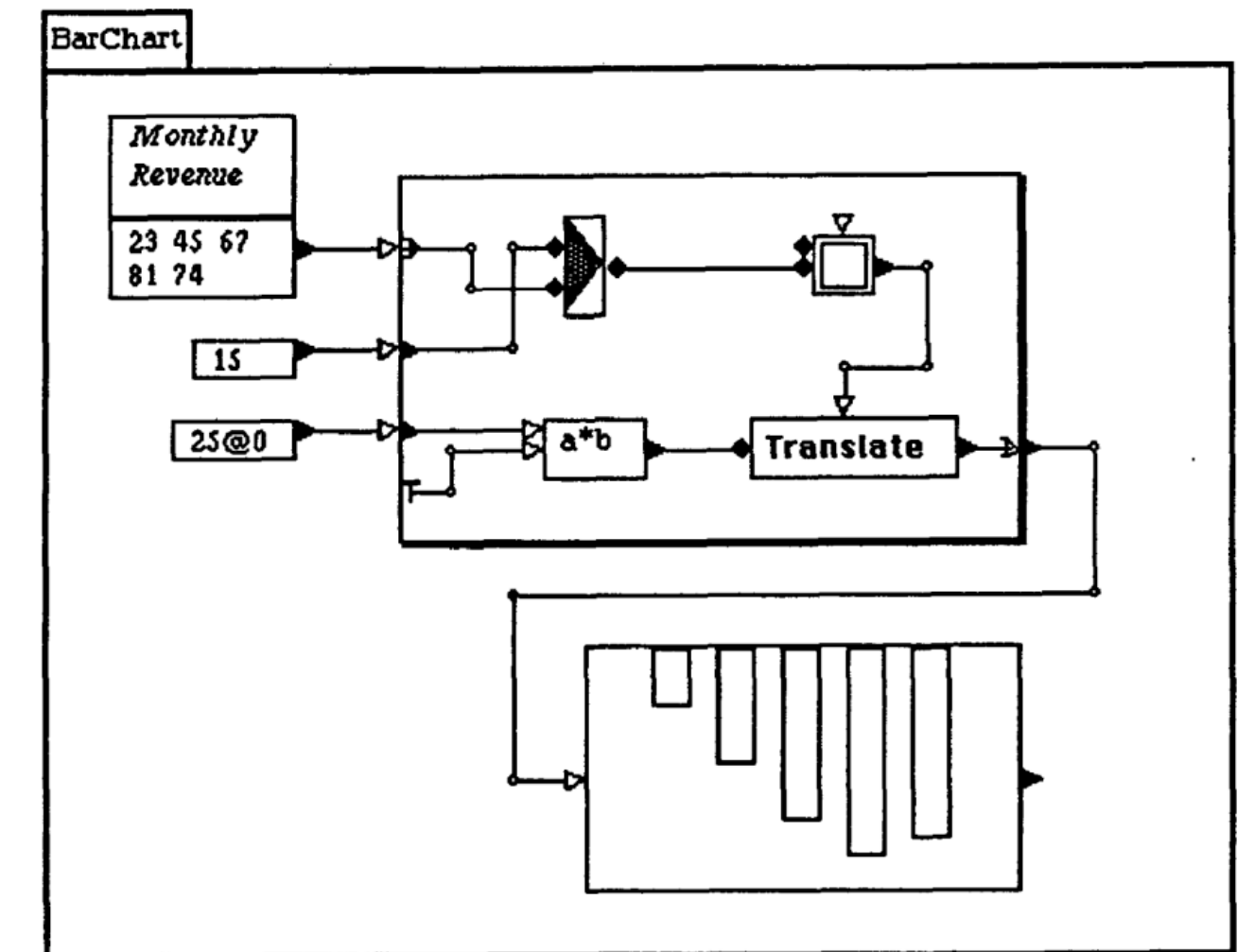
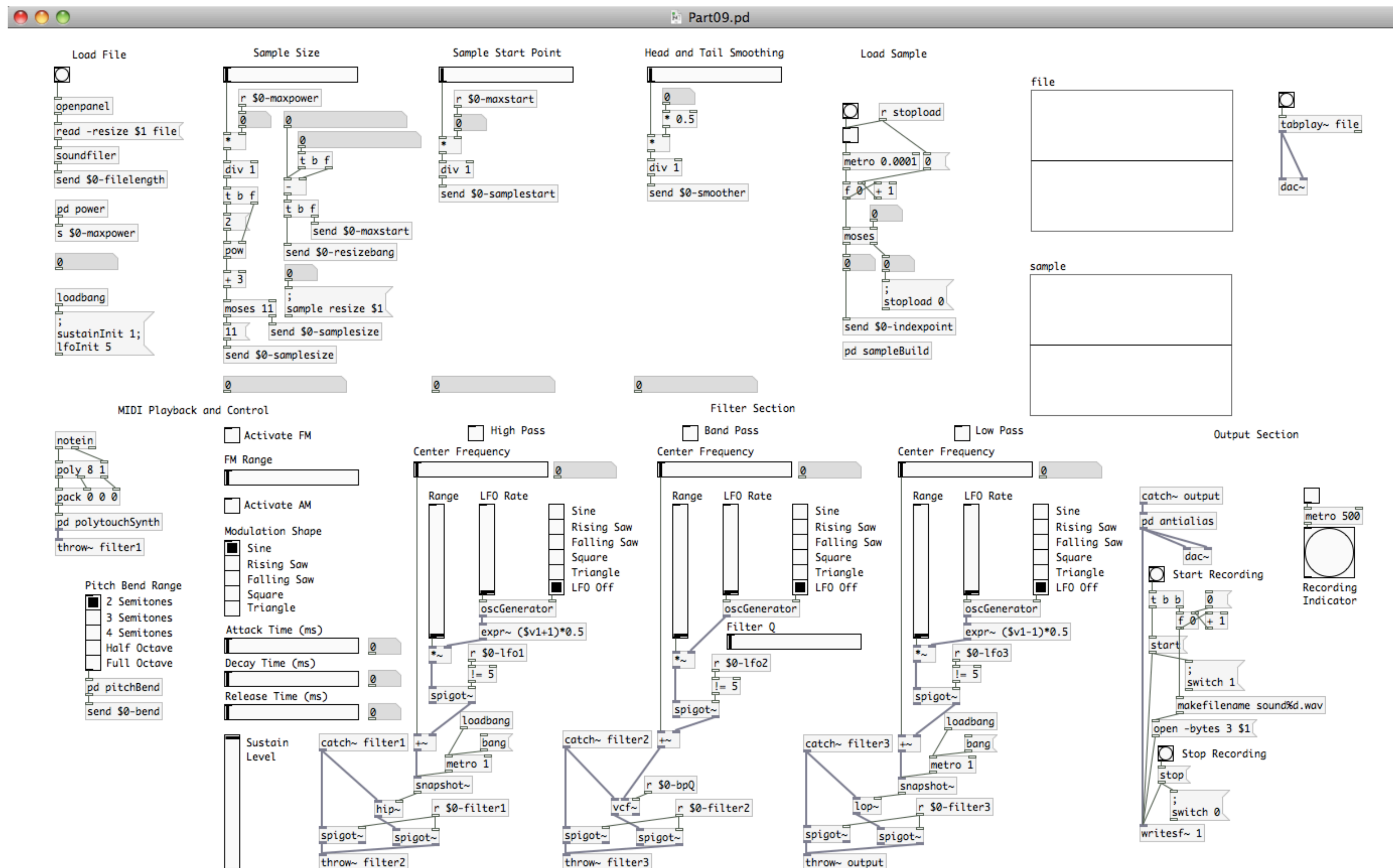
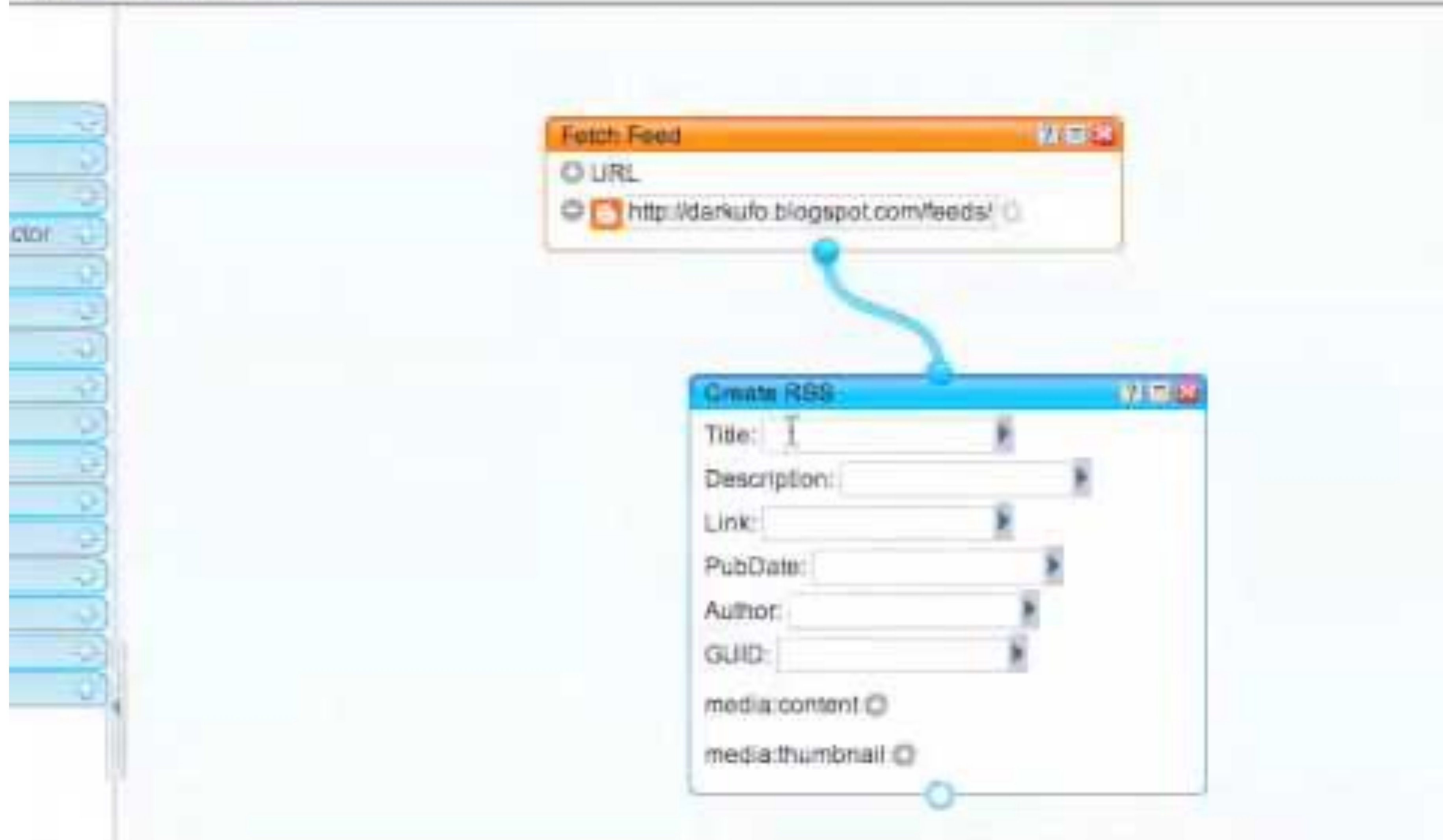


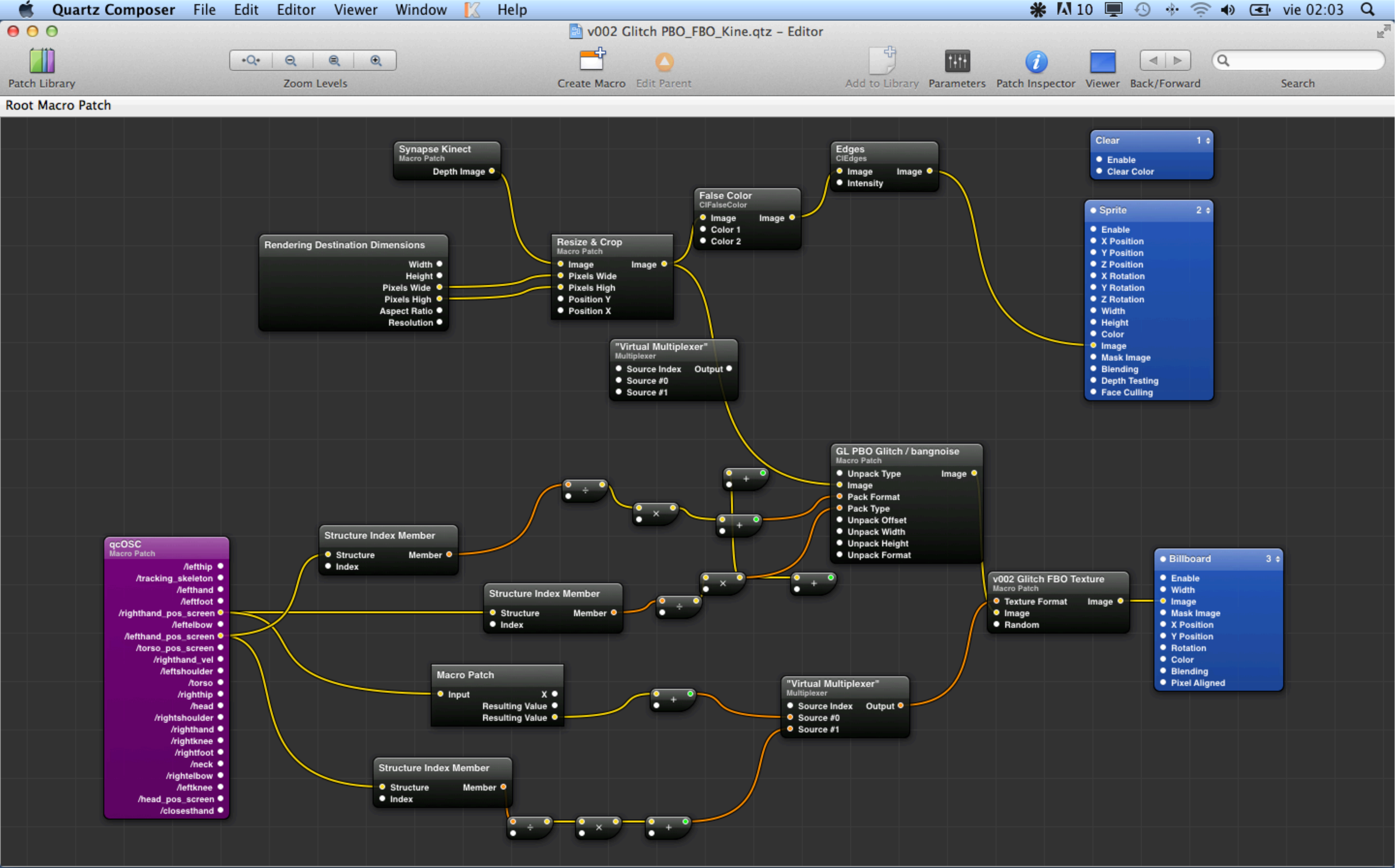
Figure 6. Streaming gateways provide iterative capability. Here numbers are converted to rectangles, resulting in a simple bar chart.

# Pure Data (1996)

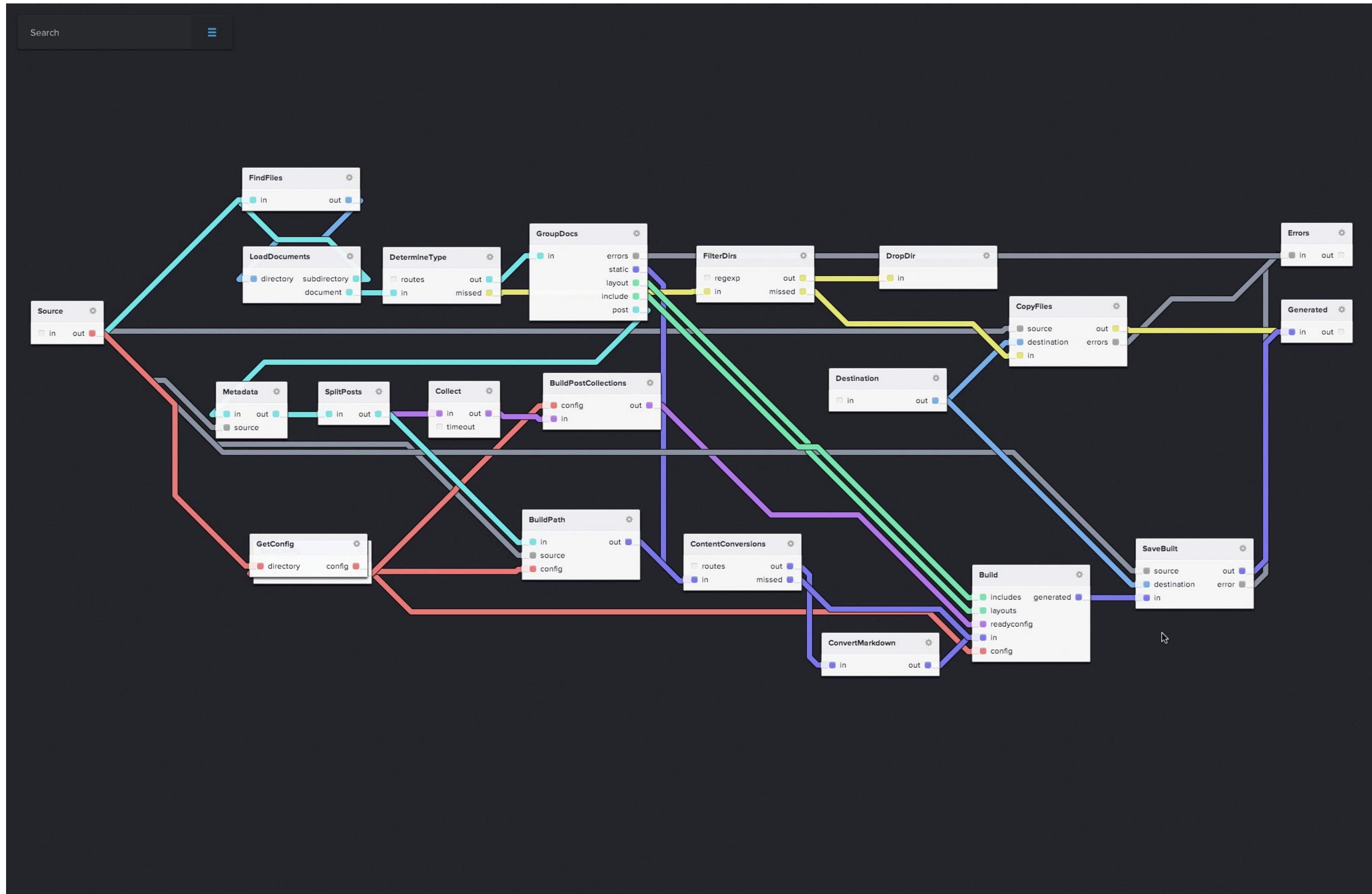




# Quartz Composer (2005)



# NoFlo (2014)





Event Begin Play

Set Text  
Target is Text Render Component

Target

Value

Hello World

# BLUEPRINTS GETTING STARTED

# Fastgen in 5 minutes



**David**  
Founder

The screenshot displays the Fastgen API builder interface. On the left, a sidebar contains navigation options: demo, Search, APIs, Workflows, Database, and Logs. The main workspace shows a workflow for a POST API request. The workflow starts with a 'POST API Route API Request' block, followed by an 'If condition' block labeled 'Check IF age is greater than 18'. This condition branches into 'True' and 'False' paths. The 'True' path leads to a 'Database Query' block 'Find existing user', which then connects to a 'Twilio SMS' block 'Welcome Reminder'. The 'False' path leads to an 'HTTP Request' block. The 'HTTP Request' block is currently configured with 'Method: GET' and a placeholder 'Enter request URL'. On the right side, there are panels for 'Flow Controls' (IF condition, Switch, For Loop, Loop Data, Variable, Calculation) and 'Actions' (DB Query, Email (SMTP), HTTP Request, Create Event, Sendgrid Email, ChatGPT, Slack Message, Twilio SMS, Mailchimp, Linear Ticket). A 'Responses' panel is also visible at the bottom right.

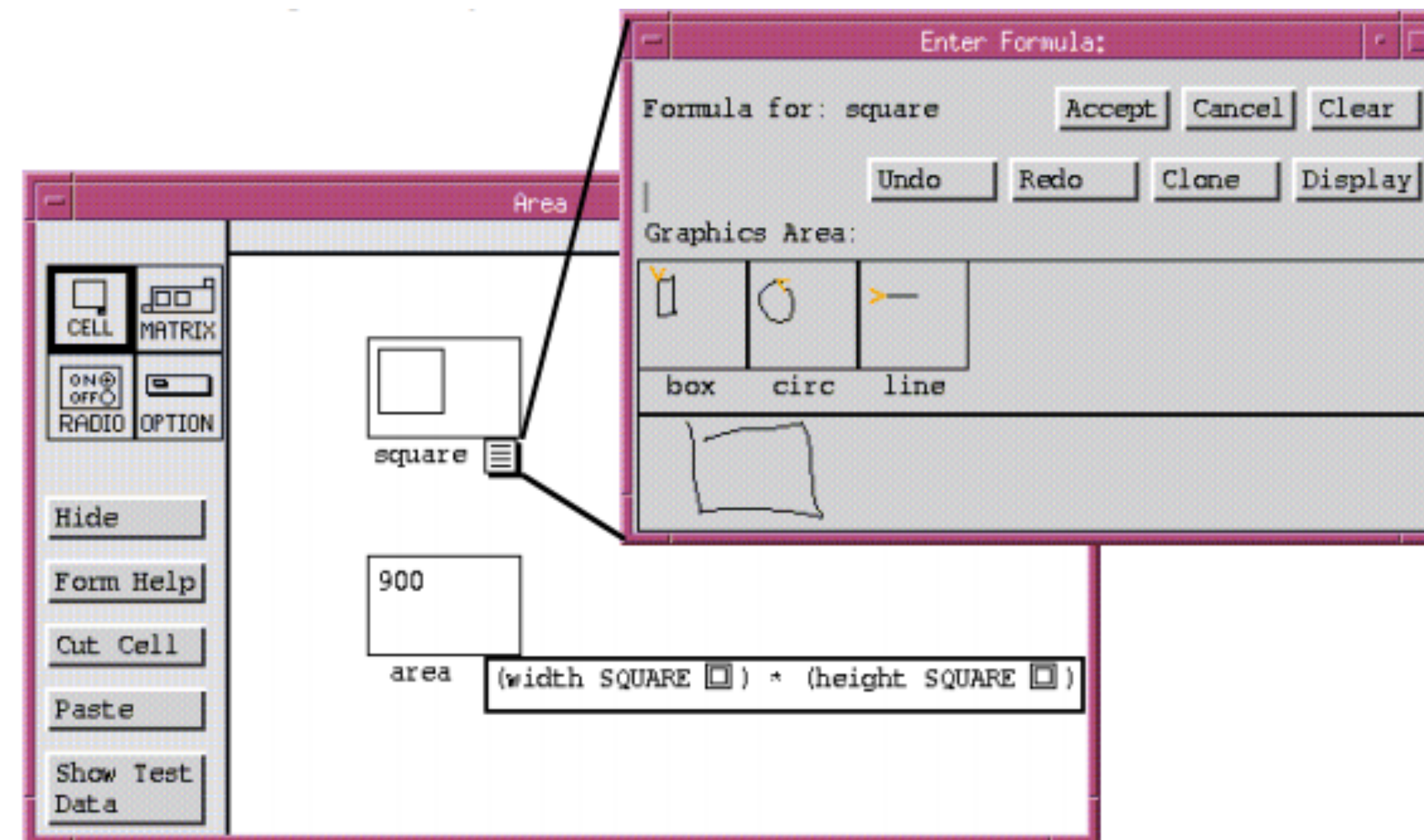
# Form Representations

- Program consists of a form, with a network of interconnected cells
- Developers define cell through combination of pointing, typing, gesturing
- Cells may define constraints describing relationships between cells



# Forms/3

- Based on constraints between cells
- Supports graphics, animation, recursion
- Concreteness: resulting box is immediately seen
- Directness: demonstrates elements directly
- Level 4 liveness: immediate visual feedback



*Figure 2: Defining the area of a square using spreadsheet-like cells and formulas in Forms/3. Graphical types are supported as first-class values, and the programmer can enter cell square's formula either by sketching a square box or by typing textual specifications (e.g., "box 30 30").*

# Forms/3 Example

The screenshot shows a form editor window titled "Test1". On the left is a sidebar with several controls: a "CELL" button, a "MATRIX" button, a "RADIO" button with "ON/OFF" and "RED" options, and an "OPTION" button. Below these are four larger buttons: "Hide", "Form Help", "Cut Cell", and "Copy Cell".

The main workspace contains a vertical column of 10 radio buttons labeled "input" at the bottom. To the right of the radio buttons is a complex arrangement of boxes connected by lines, representing conditional logic. The boxes contain the following text:

- if (inlist input (2 3 5 6 7 8 9 0)) then horizontal
- if (inlist input (1 2 3 4 7 8 9 0)) then vertical
- if (inlist input (4 5 6 8 9 0)) then vertical
- if (inlist input (2 3 4 5 6 8 9)) then horizontal
- if (inlist input (1 3 4 5 6 7 8 9 0)) then vertical
- if (inlist input (2 6 8 0)) then vertical
- if (inlist input (2 3 5 6 8 9 0)) then horizontal

At the bottom of the workspace, there are two boxes with labels and coordinates:

- horizontal line 80 0
- vertical line 0 80

<http://web.engr.oregonstate.edu/~burnett/Forms3/LED.html>

# Forms/3 Example

**Beer**

bottles of beer on the wall.  
bottles of beer...  
Take one down, pass it around,  
bottles of beer on the wall.

fixedWords

99

bottles 99 fby ({earlier bottles} - 1)  
until ({earlier bottles} = 2)

Show

Form Help

Cut Cell

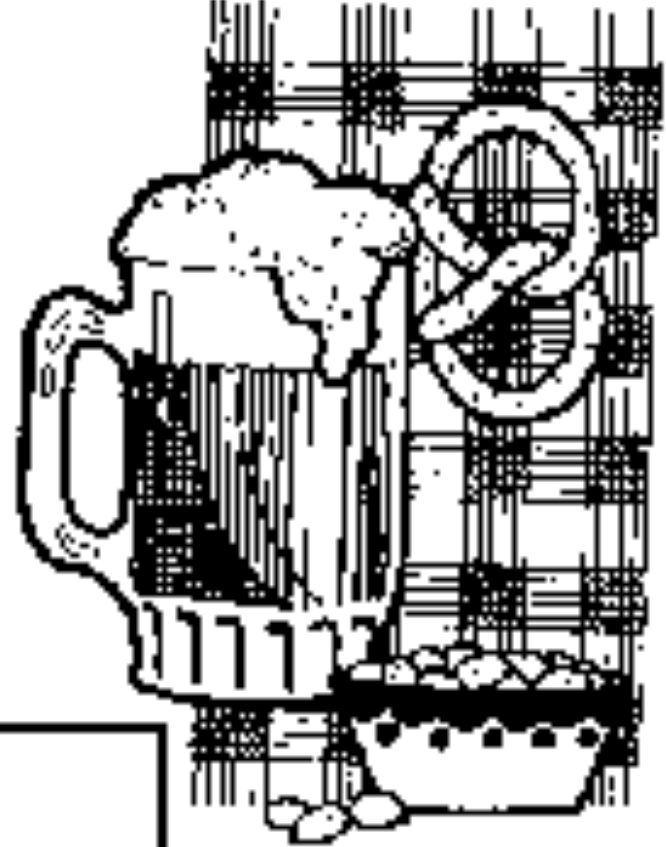
Copy Cell

99 bottles of beer on the wall.  
99 bottles of beer...  
Take one down, pass it around,  
98 bottles of beer on the wall.

song

compose bottles at {4 2}  
with fixedWords at {5 2}  
with bottles at {4 14}  
with {bottles - 1} at {4 38}

by Dr. Margaret M. Burnett and Jonathan Jay Cadiz



# Discussion

- Given potential advantages, why isn't all programming now done in a visual programming language?

# Cognitive Dimensions of Notations

- Analytical technique for assessing usability of notation through a set of heuristics
- Also terminology for describing usability problems

Abstraction gradient	What are the minimum and maximum levels of abstraction? Can fragments be encapsulated?
Closeness of mapping	What 'programming games' need to be learned?
Consistency	When some of the language has been learnt, how much of the rest can be inferred?
Diffuseness	How many symbols or graphic entities are required to express a meaning?
Error-proneness	Does the design of the notation induce 'careless mistakes'?
Hard mental operations	Are there places where the user needs to resort to fingers or penciled annotation to keep track of what's happening?
Hidden dependencies	Is every dependency overtly indicated in both directions? Is the indication perceptual or only symbolic?
Premature commitment	Do programmers have to make decisions before they have the information they need?
Progressive evaluation	Can a partially-complete program be executed to obtain feedback on "How am I doing"?
Role-expressiveness	Can the reader see how each component of a program relates to the whole?
Secondary notation	Can programmers use layout, color, or other cues to convey extra meaning, above and beyond the 'official' semantics of the language?
Viscosity	How much effort is required to perform a single change?
Visibility	Is every part of the code simultaneously visible (assuming a large enough display), or is it at least possible to compare any two parts side-by-side at will? If the code is dispersed, is it at least possible to know in what order to read it?

# Diffuseness / Terseness

- How many symbols or graphic elements is required to express a meaning?
- Simple rocket simulation program
- Basic: 22 LOC, 140 words (fits on screen)
- LabView: 45 icons, 59 wires (fits on screen)
- Prograph: 52 icons, 79 connectors, 11 screens

T. Green and M. Petre, Usability analysis of visual programming environments: a 'cognitive dimensions' framework. *Journal of Visual Languages and Computing* 7(2): 131-174, June 1996

# Error-proneness

- Does the design of the notation induce slips?
- Compared to textual language, VPLs
  - Do not need delimiters & separators
  - Fewer identifiers are needed, easier to reference
  - Constructs inserted automatically (e.g., loops)

# Viscosity

- How much effort is required to make a simple change?
- Edit Rocket program to take account of air resistance
- Basic: 63.3 s
- LabView: 508.3 s
- Prograph: 193.6 s
- VPLs required many wires to be rebuilt, layout to be tweaked



# Visibility

- Is every (relevant) part of the code simultaneously visible?
- LabView does not show both branches of conditional at same time (!)
- Particular problem for nested conditionals
- Prograph has poor support for deep nesting of routines

# VPLs Discussion

- Often offers a representation that makes specific tasks easy
  - e.g., tracking data flow
  - Often involves structured editor targeted to specific domain, which may not support full range of programs
- But may make other tasks harder
- Often limited focus on scalability
  
- May be possible to get benefits of task-specific representations without drawbacks through task specific **editor** rather than language

# GUI Builders

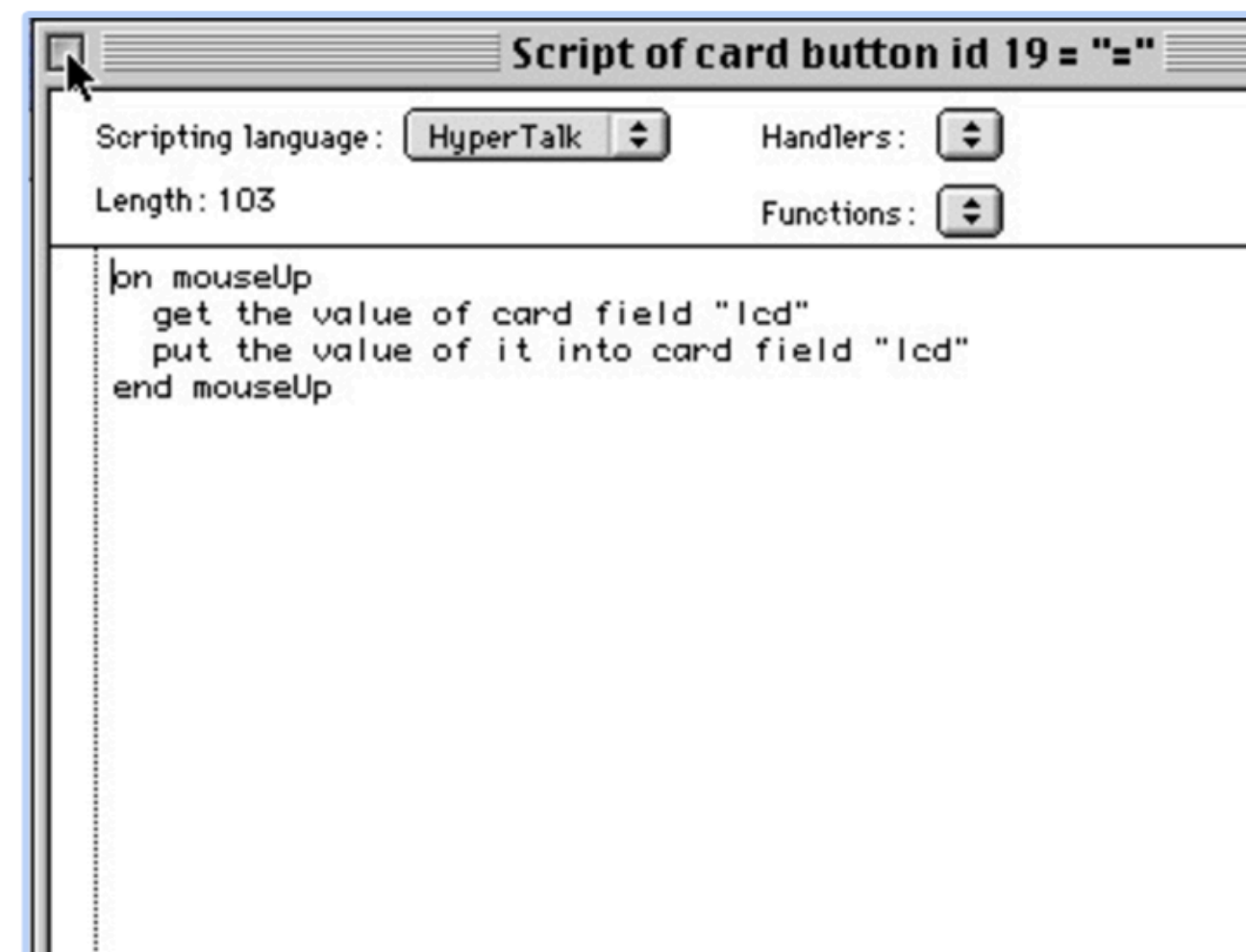
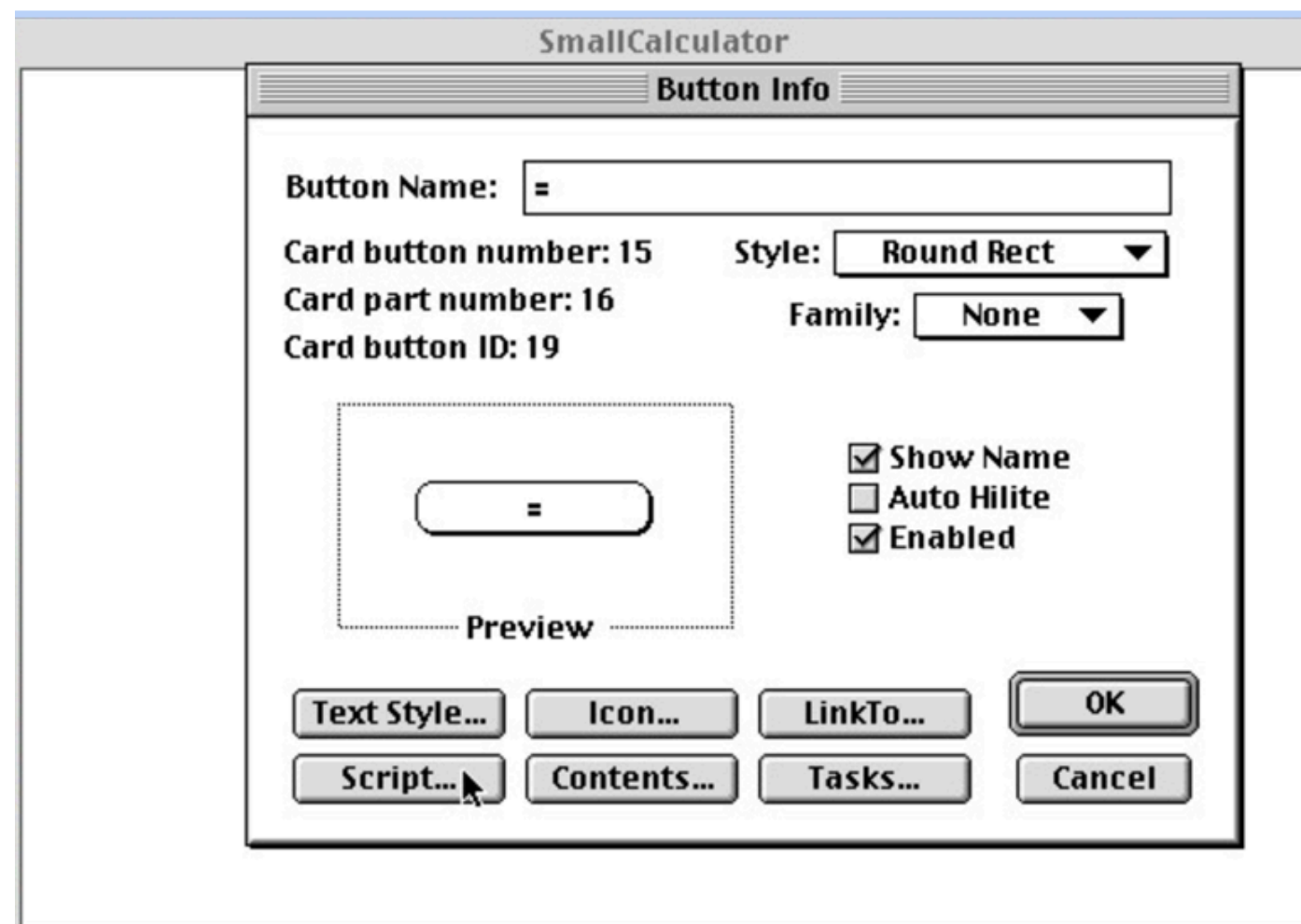
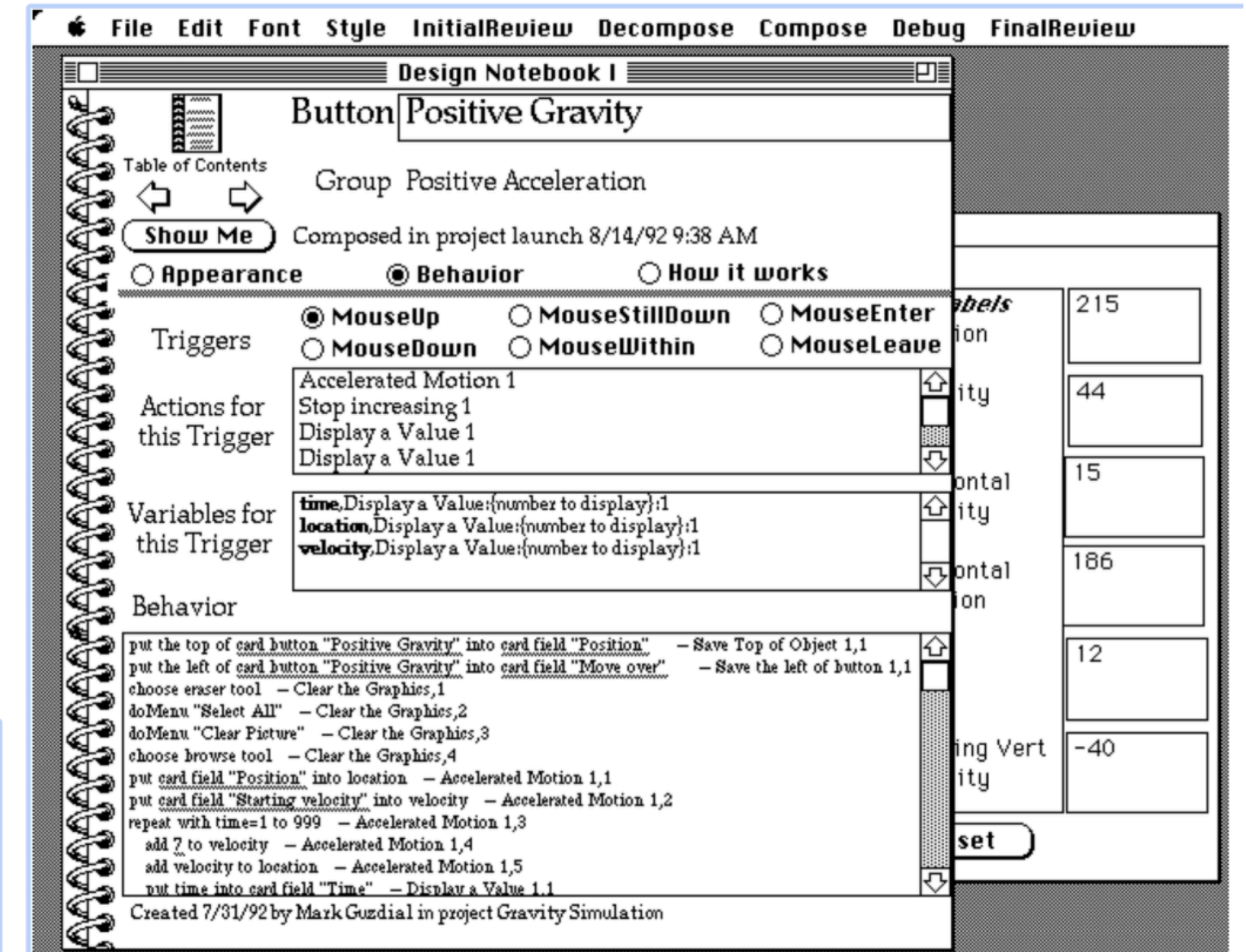
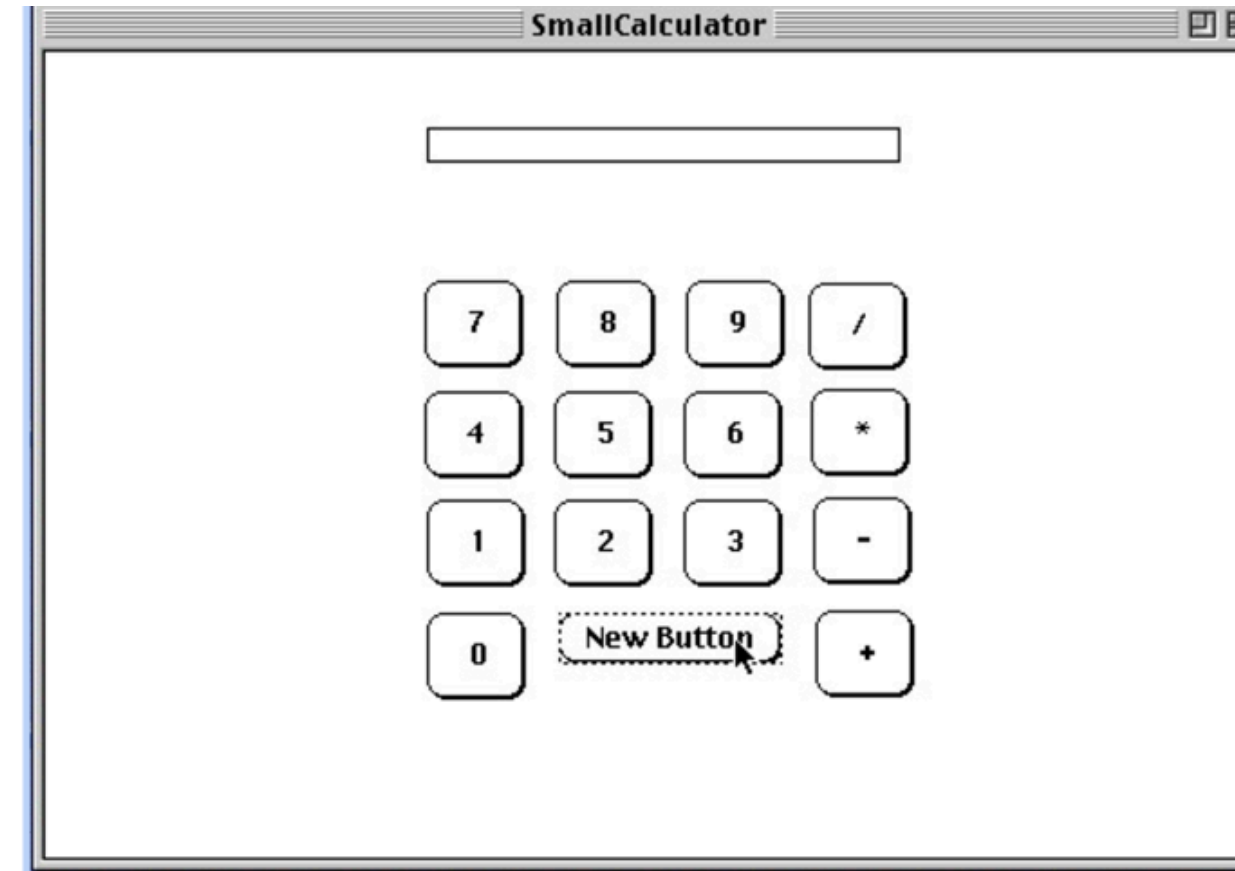
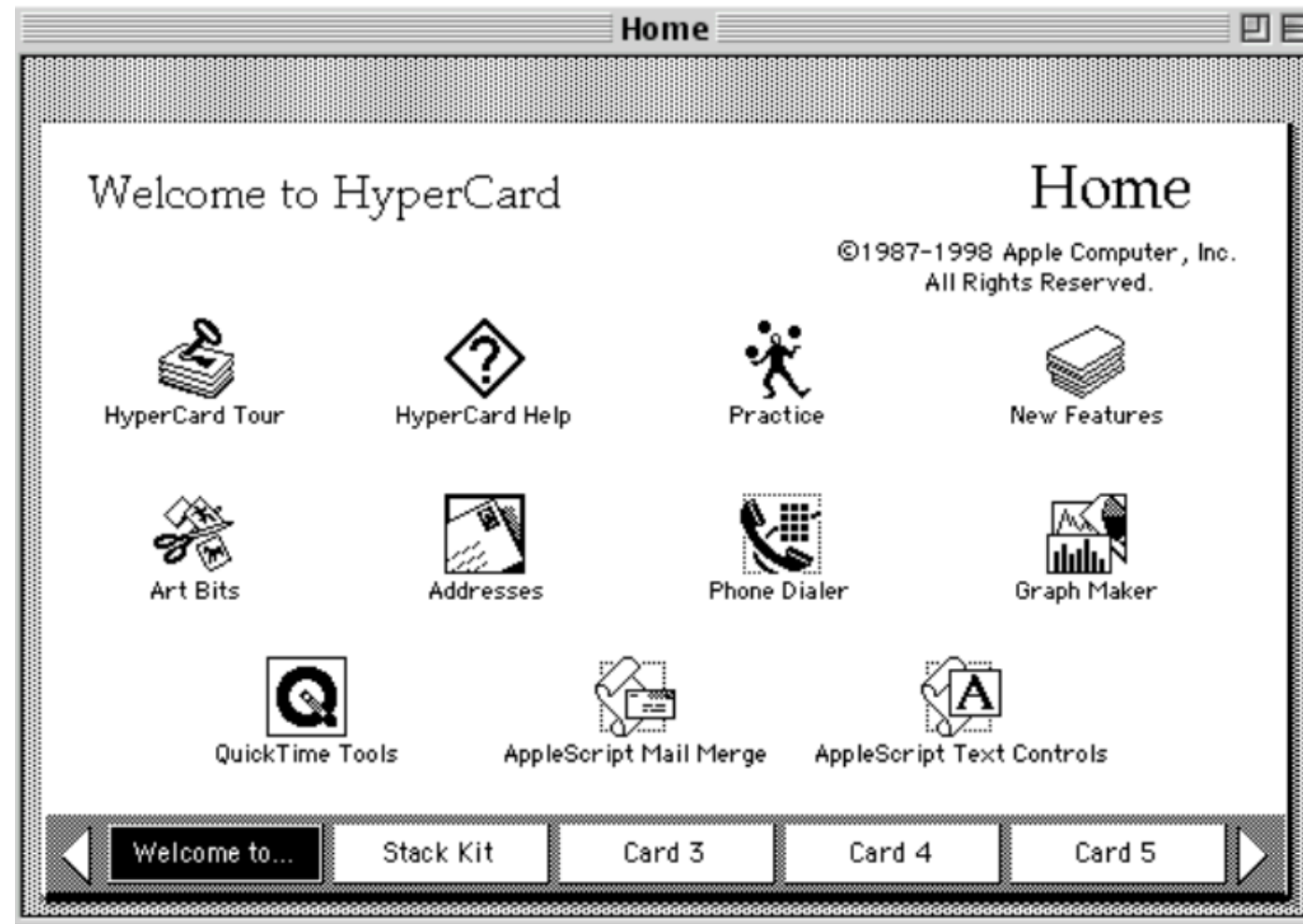
# GUI Builders

- User interfaces are visual
  - Why not edit interfaces visually?
  - Enables direct manipulation - drag and drop to create element, change properties to style, immediately see new feedback

# HyperCard (1987)

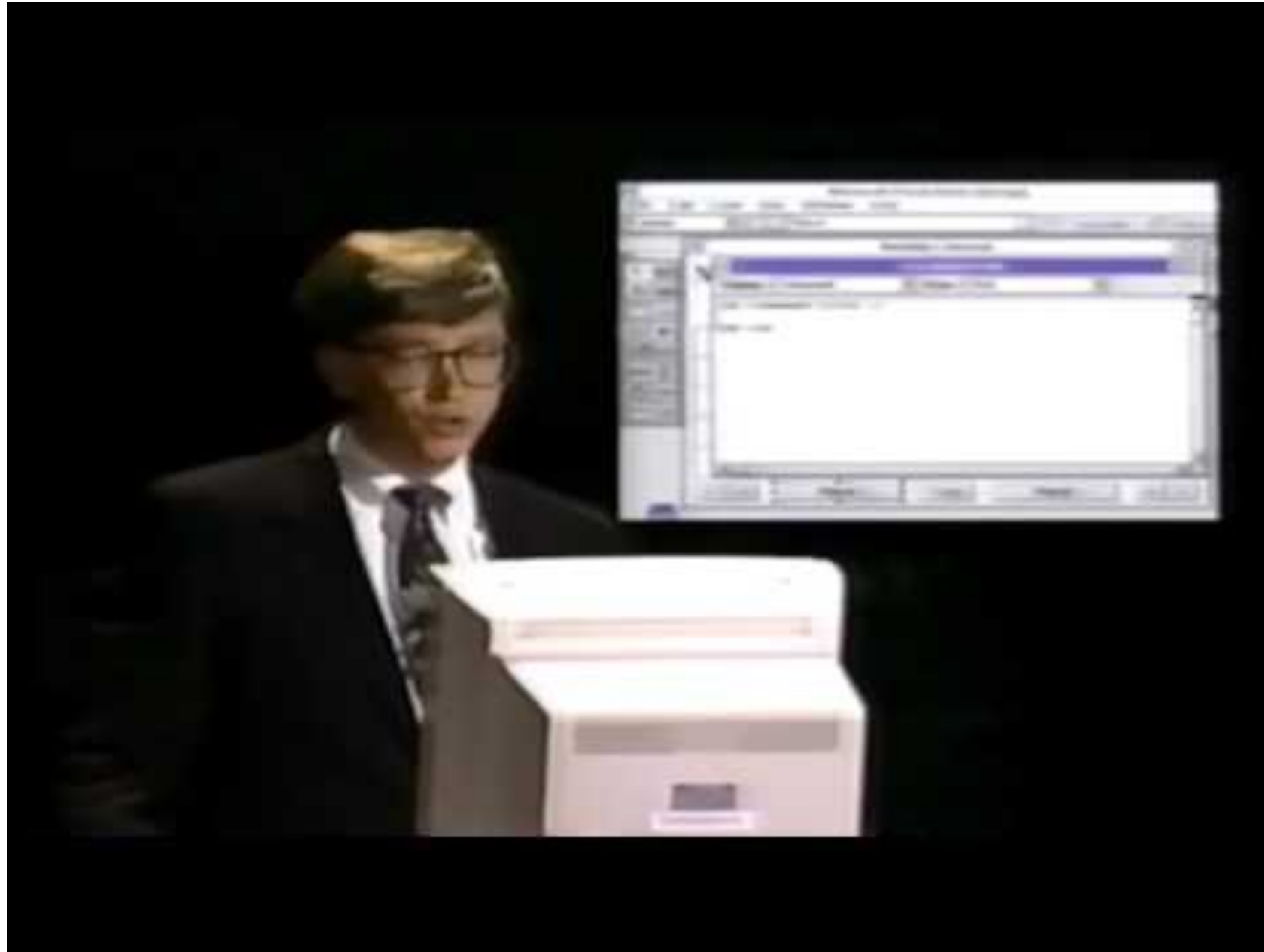
<https://www.loom.com/share/6c57bdb7e4d0488eb2f9f8949b028ef8?t=491>

# HyperCard (1987)

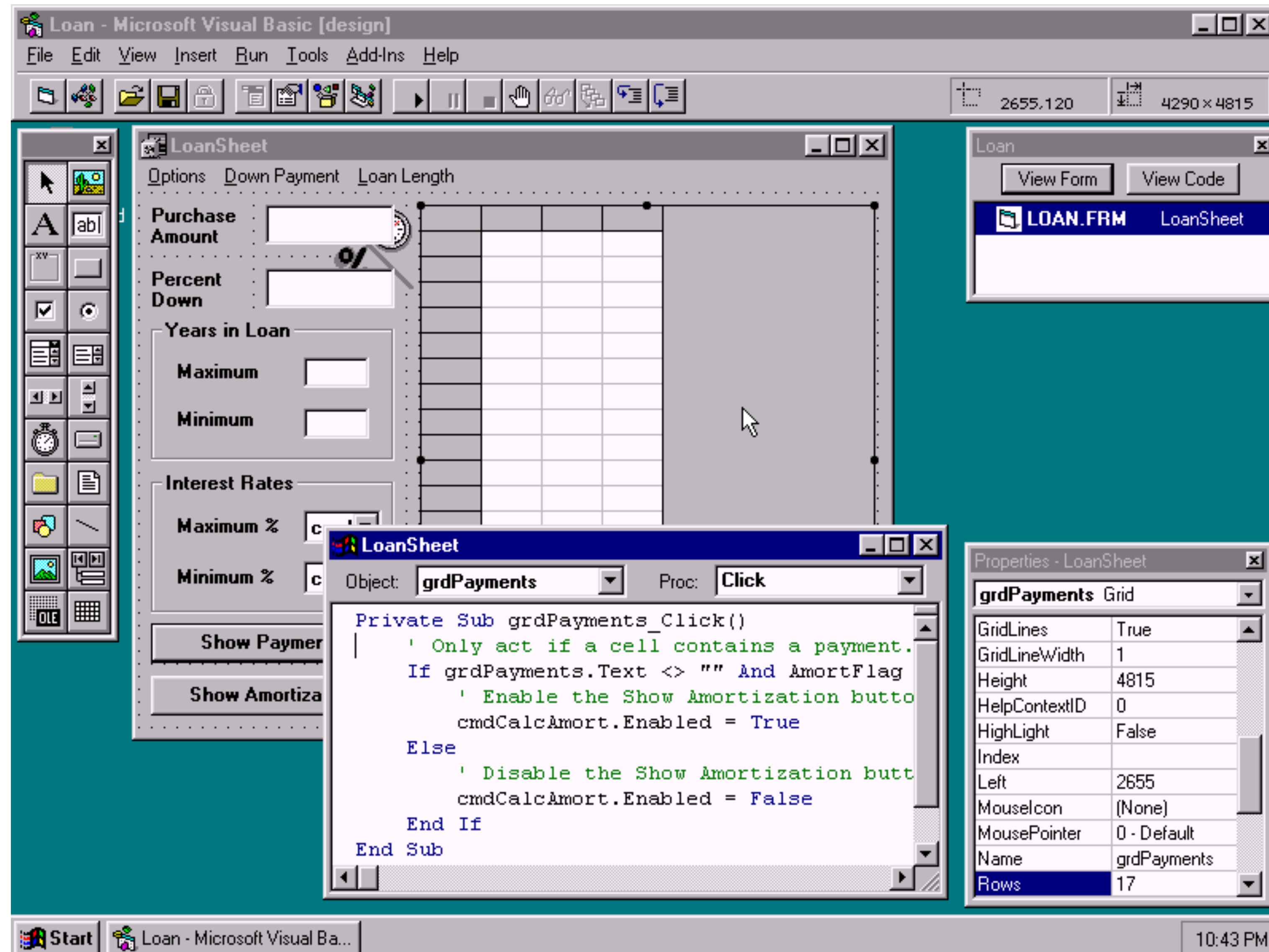


**Fig. 23.** An editor for the Positive Gravity Button. When the mouse goes up, Emile will execute 4 actions: Accelerated Motion 1, Stop Increasing 1, and Display a Value 1 (2 times). At the bottom of the screen, we can see the code that Emile will execute. Underlined text corresponds to parameters (or slots) that the user can fill in using menu options and dialog boxes.

# Visual Basic (1991)



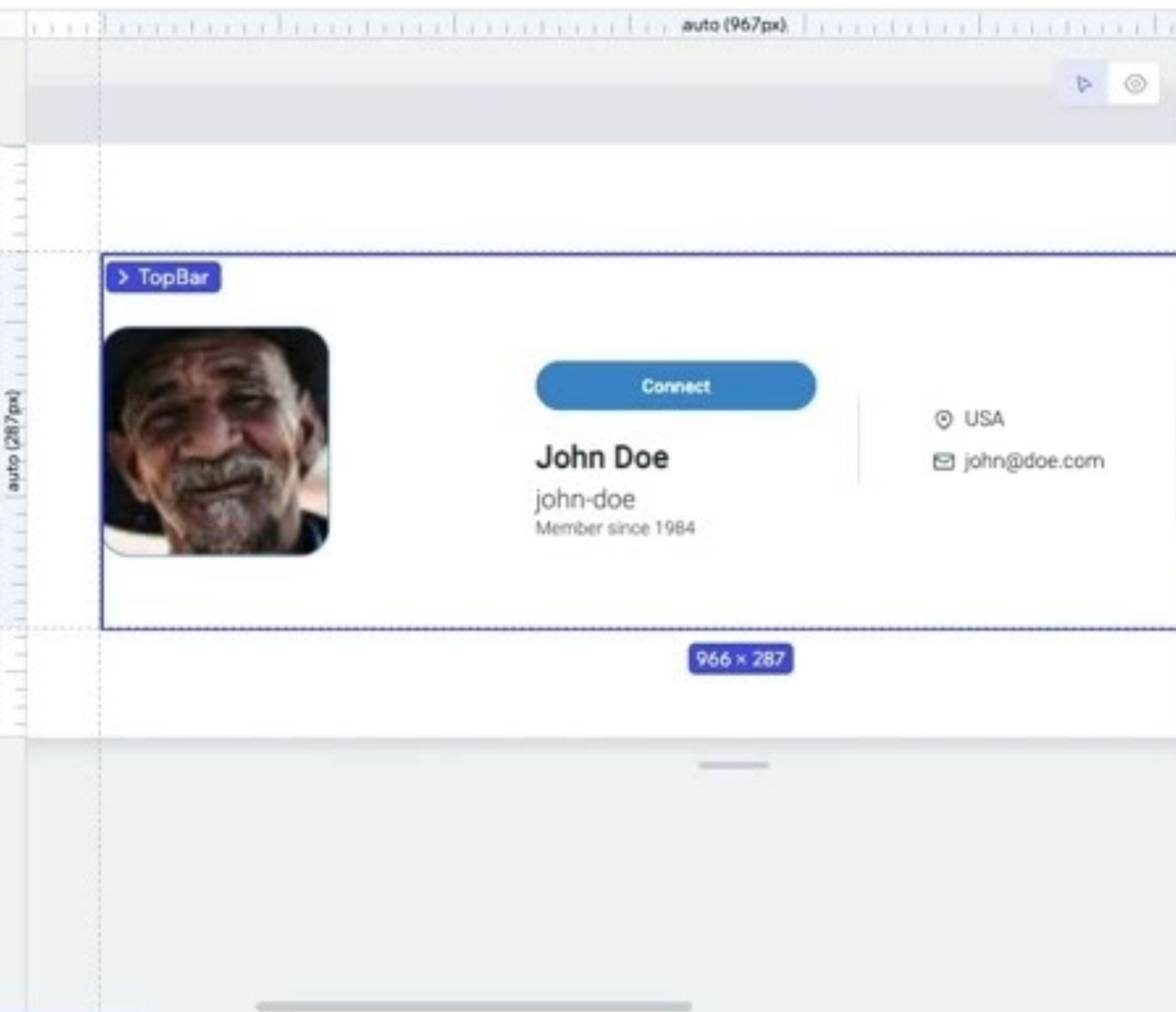
# Elements of a GUI Builder





Elements + Add ...

- Window
- Canvas
- TopBar



Properties

- TopBar (no classes)
- JohnDoe
- ApiUser
- bio\* string: Some bio information
- email\* string: john@doe.com
- location\* string: USA
- name\* string: John Doe
- organization\* string: (empty string)
- organizations\* ApiOrganization[]: Add items 0
- twitter\* null | string: (empty string)
- url\* string: (empty string)
- username\* string: john-doe

```
7 bio: 'Some bio information',
8 username: 'john-doe',
9 location: 'USA',
10 name: 'John Doe',
11 email: 'john@doe.com',
12 followers: 19,
13 following: 20,
14 twitter: '',
15 url: '',
16 organization: '',
17 organizations: [],
18 techs: {
19   technologies: ['js', 'node', 'react', 'python'],
20 },
21 };
22
```

```
TS top-bar.board.tsx M
src > _wcs > boards > top-bar > TS top-bar.board.tsx > JohnDoe > organ
1 import { createBoard } from '@wixc3/react-board';
2 import { TopBar } from '../../components/pages/top-bar';
3 import type { ApiUser } from '../../shared/model/api-user';
4
5 const JohnDoe: ApiUser = {
6   avatar: 'https://i.pravatar.cc/64?u=john-doe',
7   bio: 'Some bio information',
8   username: 'john-doe',
9   location: 'USA',
10  name: 'John Doe',
11  email: 'john@doe.com',
12  followers: 19,
13  following: 20,
14  twitter: '',
15  url: '',
16  organization: 'Code Ducks',
17  organizations: [],
18  techs: {
19    technologies: ['js', 'node', 'react', 'python'],
20  },
21 };
22
23 export default createBoard({
24   name: 'Top Bar',
25   Board: () => <TopBar user={JohnDoe} />,
26   environmentProps: {
27     windowHeight: 452,
28     windowWidth: 1352,
29   },
30 });
31
```

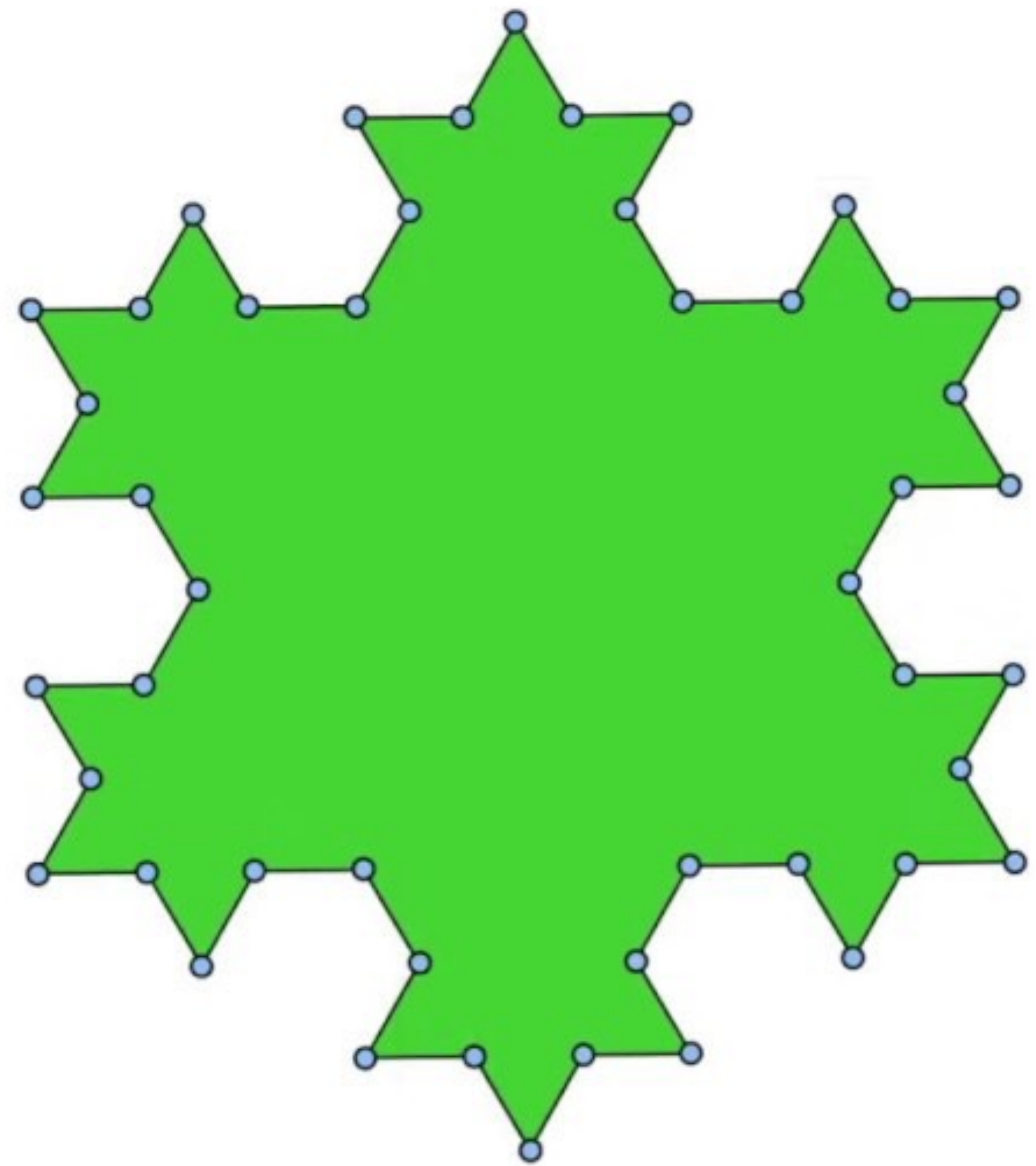
# Challenges

- Web apps dynamically generate HTML based on data
  - Lists of elements, conditional behavior
- Keeping code and GUI builder **in sync**
  - What happens if code includes something that can't be represented in GUI builder properties (e.g., an animation)
- --> Need to **abstract** an immutable concrete value set in a property editor into a relationship that is dynamically computed from other variables
  - Potential for ambiguity, where there's multiple ways to arrive at a specific concrete value

```

1
2
3 equiTriPt [x3, y3] [x2, y2] =
4   [(x3 + x2 + sqrt 3! * (y3 - y2))/ 2!, (y3 + y2 - sqrt 3! * (x3 - x2)
5
6 oneThirdPt [x2, y2] [x, y] =
7   [x / 1.5! + x2 / 3!, y / 1.5! + y2 / 3!]
8
9 point = [69, 308]
10
11 point2 = [642, 301]
12
13 makeKochPts depth pt1 pt2 =
14   let oneThirdPt2 = oneThirdPt pt1 pt2 in
15   let oneThirdPt3 = oneThirdPt pt2 pt1 in
16   let equiTriPt2 = equiTriPt oneThirdPt2 oneThirdPt3 in
17   if depth < 2 then
18     [pt1, oneThirdPt3, equiTriPt2, oneThirdPt2]
19   else
20     let makeKochPts2 = makeKochPts (depth - 1) pt1 oneThirdPt3 in
21     let makeKochPts3 = makeKochPts (depth - 1) oneThirdPt3 equiTriPt2
22     let makeKochPts4 = makeKochPts (depth - 1) equiTriPt2 oneThirdPt2
23     let makeKochPts5 = makeKochPts (depth - 1) oneThirdPt2 pt2 in
24     concat [makeKochPts2, makeKochPts3, makeKochPts4, makeKochPts5]
25
26 depth = 2{1-5}
27
28 topPts = makeKochPts depth point point2
29
30 botPt = equiTriPt point point2
31
32 rightPts = makeKochPts depth point2 botPt
33
34 leftPts = makeKochPts depth botPt point
35
36 snowflakePts = concat [topPts, rightPts, leftPts]
37
38 polygon1 =
39   let pts = snowflakePts in
40   let [color, strokeColor, strokeWidth] = [114, 360, 2] in
41   polygon color strokeColor strokeWidth pts
42
43 svg (concat [
44   [polygon1]

```



3x

Cursor

Point or Offset

Polygon

User-Defined Tools

- equiTriPt
- oneThirdPt
- makeKochPts

Standard Library Tools

- vec2DPlus
- vec2DLength
- circle
- ring
- ellipse
- rect
- square
- line
- rectByCenter
- squareByCenter
- nPointsOnCircle
- nPointsOnSegment
- nPointsSepBy
- nHorizontalPointsSepBy
- nVerticalPointsSepBy
- pointsBetweenSepBy
- midpoint




 0:05/3:19 Volume:

All songs	Name	Artist	Duration	
New Playlist Name	Run (Terrifying Night)	Admiralbob77	3:21	
	Entranced Beauty the Beauty	Carosone	3:39	
	Close to Mike Jazz Mix (ft. old Dog)	CiggiBurns	3:19	
	Tattoo (Candy Flowers Edit)	CoffeeEurope	3:30	
	Mad Dirty Naked	CSoul	3:22	
	FeedForward (DuckBack Mix)	Duckett	2:52	
	Wake up Kiss	Hansatom	3:11	
	CSoul Oriental Express	JeffSpeed68	3:36	
	Surrender	One Project	3:52	
	Made from Corn	Only Meth	3:44	

← Undo Redo →

Files ▾

sketch

Add Field

song_info	>
button	>
player	>
svg	>
dom	>
physics	>
on	(native
find	(native
emit	(native

10 min break

# Tech Talk: Microsoft Power Automate

# In-Class Activity

- In groups of 2, try out Microsoft Power Automate
  - <https://powerautomate.microsoft.com/en-us/#home-signup>
  - Setup the free trial for the Web version of Power Automate
  - Read docs to understand how to build a Power Automate App.
  - Pick a data processing problem based on examples in docs
  - Build a Power Automate App and try it out.