Site Design

SWE 632, Spring 2018
Today

• What's a design space?
• How do you help users understand if it is possible to do what they’d like to do?
• How do you help users find what they’re looking for?
• How do you balance tradeoffs between competing objectives in site design?
Exercise: How should a shopping app be organized?
Design space

• Space of alternatives that might potentially exist
  • All potential aspects of design (dimensions) that might vary
  • All potential choices for each design dimension

• Choosing a point in this space requires choosing design goals
  • Thus far: task performance
  • Achieving this can often be decomposed into smaller design goals
    • e.g., minimize user errors, support more efficient navigation
  • And sometimes other design goals
    • Help users relax
    • Confuse users to teach them something
    • Encourage contributions to community

• Can use user-centered design to explore design space
  • Identify needs, sketch / prototype solution, evaluate
  • But large, so hard to enumerate every value for every variable
Theories and principles

• Offer ways to better explore design space

• Design principles offer guidance on which design choices are more effective in a particular context
  • e.g., User control and freedom

• Sometimes informed by underlying theories of human psychology
Interaction techniques

• Way in which user interacts with user interface
• Examples
  • Search
  • Tabs
  • Progressive disclosure
  • Direct manipulation
• Represents a specific solution for a specific problem
  • May or may not be the best solution for a specific set of user needs and design goals
  • But helps reduce size and complexity of search space by offering standard choices
Plan for second half of course

- Examine principles, theories, design goals for different types of interaction design
- Site design (today)
- Interaction techniques
- Preventing errors
- Visual design
- Information visualization
- Community design
What can you do with this app?
Analogy: Buying a chainsaw

• You walk in to a hardware store to buy a chainsaw. What do you do?
Challenges in site design

• Sometimes large space for users to navigate to find information.
• No spatial sense of scale. 50 pages? 500 pages? 50,000 pages?
• No sense of direction. Which way did I just go?
• No sense of location. No spatial anchoring of where I am now and how that relates to where I could go.
• No place to check if something is *not* present or supported.
Site design

• Some key design dimensions
  • Organization of content into pages / screens
  • Organization of content within pages / screens
  • Ways in which users navigate between pages / screens

• Key design goals
  • Reduce the time / cost for users to reach content
  • Reduce the irrelevant information users must read
Planning

• Help users determine what they *can* do
  • Is this the right site for my goals? Is this the right page where I should spend my time?
• Support users in how they *determine* what to do
  • If this is the right place, how do I reach goal?
Information foraging

• Mathematical model describing navigation
• Analogy: animals foraging for food
  • Can forage in different patches (locations)
  • Goal is to maximize chances of finding prey while minimizing time spent in hunt
• Information foraging: navigating through an information space (patches) in order to maximize chances of finding prey (information) in minimal time
Information environment

- Information environment represented as **topology**
- Information **patches** connected by traversable **links**
- Examples
  - Web pages, connected by links
  - Menu options & dialogs connected by commands
  - Locations on map, connected by search, scroll, move interactions with map
Traversing links

- **Patch** - a space in the environment where a user is located (e.g., a page, a dialog)
- **Links** - connection between patch offered by the information environment
- **Cues** - information features associated with outgoing links from patch
  - E.g., text label on a hyperlink
- User must choose which, of all possible links to traverse, has best chance of reaching prey
• User interprets cues on links by likelihood they will reach prey
  • e.g., do I think that the “Advanced options" page is likely to have the option I’m looking for?
Simplified mathematical model

• Users make choices to maximize possibility of reaching prey per cost of interaction
• Predators (idealized) choice = max \[ \frac{V}{C} \]
  • \( V \) - value of information gain, \( C \) - cost of interaction
• Don’t usually know ground truth, have to estimate
• Predator’s desired choice = max \[ \frac{E[V]}{E[C]} \]
Some design implications of information foraging theory

• Organize information into functionally related groups
  • If information is required is already on same page, no need to go elsewhere

• Design effective cues, helping users predict what will be found by traversing links
  • Better cues --> better ability to navigate to correct pages

• Match expectations of user’s mental model
  • Cues are interpreted relative to mental model

• Provide search
  • In large spaces, faster to search than traverse links
Search increases competition

- Users often enter sites through search engines, looking for a site that will help accomplish goals.

- Users form first impressions of sites rapidly.

- Users will try another site if they perceive the value of continuing to forage in patch is low.
Navigation
Common navigation usability problems

- User can’t find desired location
- User loses track of location
- User can’t remember information from another location
Hierarchy

• Information in sites is hierarchic
  • Different pages at different levels of hierarchy
  • May be different navigation elements that lead into different subtrees

• Important to signal
  • what are hierarchies are present
  • which navigation elements are part of the same hierarchy
  • where the user currently is on each hierarchy
Web navigation conventions
Web navigation conventions

Site ID
You are here
Local navigation
Footer navigation

Utilities
Sections
MS in Computer Science

The MS in Computer Science prepares students for research and professional practice in computer science and related technologies. The program includes both fundamentals and advanced work in the areas of artificial intelligence and databases, programming languages and software engineering, systems and networks, theoretical computer science, and visual computing.

Degree Requirements

Students are required to complete 30 credits corresponding to 10 graduate courses. Courses are divided into basic courses, which have no graduate course prerequisite, and advanced courses, which have a graduate course as a prerequisite.

Courses are grouped in the following five broad areas:

- Artificial Intelligence and Databases
- Programming Languages and Software Engineering
- Systems and Networks
- Theoretical Computer Science
- Visual Computing

All the following requirements should be satisfied for the MS in CS degree:

- CS 583 - Analysis of Algorithms (from the Theoretical Computer Science area) and two additional core courses from two other areas must be successfully completed with a grade of B- or better.
- At least four courses (12 credits) must be chosen from the advanced courses in the list of preapproved courses from at least three different areas.
- At least six courses, including two advanced courses, must be designated CS.
- At least eight courses must be taken from the list of preapproved courses. Up to two computer science-related courses that are not on the list of preapproved courses may be taken with the approval of the Computer Science Department.

Project/Thesis (optional):

Three to six credit hours of the advanced classes may be replaced by a project or thesis. The project or thesis must be guided and approved by a committee of three appropriate faculty members and presented at an appropriate forum. The thesis must meet relevant university requirements.

For additional information on the degree requirements of the MS in CS:

- The MS CS section of the Mason Catalog is the official source for the degree requirements of the program.
- These slides from the orientation for new MS students provide an overview of the program, as well as additional useful information.

Academic Advising

A plan of study form for the MS degree should be completed and submitted by the student soon after admission to the program. This serves as a planning guide for the student. This plan should be kept up to date by regular consultation with the academic advisor. A final signed version of the plan must be included when the student submits a graduation application.

Plan of Study forms for all the MS degrees offered by the CS department are available at this web page.

For more information, please see the academic advising pages and the FAQ for Masters students.
Persistent navigation

• Forms a common idiom users already understand
• Gives instant confirmation that still on the same site
• Supports consistency and standards
  • If *all* of your pages function same way, users know how to do actions & what to expect
  • Ok for specialized page like forms that are clearly different to not follow conventions.
Tabs

• Example of a metaphor: tab dividers in a three ring binder or folders in a file drawer
• Partition into sections
• Advantages
  • Easily understood and self-evident
  • (Usually) hard to miss
Breadcrumbs

- Offer trail of where the user has been and how they got there
- Shows hierarchy of information space
- Shows current location
Progressive disclosure

- a.k.a. details on demand
- Separate information & commands into layers
- Present most frequently used information & commands first
Effective site design

• Answers to the following should be obvious for a good site design
  • What site is this? (Site ID)
  • What page am I on? (Page name)
  • What are the major sections of this site? (Sections)
  • What are my options at this level? (Local navigation)
  • Where am I in the site? (“You are here” indicators)
  • How can I search?
Metaphors & idioms
Metaphors

• One way to communicate what interface can do is through metaphors to the real world
• Uses existing mental models from the real world
Metaphors - advantages

• Leverages understanding of familiar objects & their functions
  • File cabinets, desks, telephones
• Provides **intuitive** understanding of possible affordances & eases mapping tasks to actions
  • Open a folder, throw file in trash, momentum scrolling
Metaphors - disadvantages

- Tyranny of metaphor: ties interactions closely to workings of physical world
- Adds useless overhead in extra steps, wastes visual bandwidth
- Taken literally, becomes non-sensical
  - e.g., nesting folders 10 levels deep
Alternative - Idioms

• A consistent mental model of how something works
  • e.g., Files: open / close / save / save as
• Offers intuitive understanding of affordances & interactions
• Provides consistent vocabulary for describing interactions
• Only have to learn it once
• Might have originated in real world, but thought of in terms of mental model for UI interactions
Exercise: Examples of idioms
Examples of idioms

- Email
- Clipboard: cut / copy / paste
- Format painter
- Newsfeed
- Follow item
Ordering user actions
Task structure

- In some cases, users must take actions in specific sequence

- Must input some information before being able to access subsequent information
  - e.g., must select a shipping method before seeing a final price

- To the extent possible, want to leave users in control of task (user control and freedom)

- But also do not want to distract users by making unrelated decisions in random order (flexibility and efficiency of use)

- And do not want to overwhelm users with too many options at a time (minimalist design)

- Good designs need to balance tradeoffs
Separate long tasks into sequences

• Reduce short term memory demands by having user only work on one aspect of larger task at a time
• Don’t interrupt users in the middle with unrelated tasks
• Provide closure of each subtask at the end
Design for flexibility & efficiency

• Users may take paths never envisioned by designer
• Using studies to identify different task flows, design flexible support for each
Keep users in control

- Important users do not feel constrained
- Want users to feel that they can do things the way they want to do them, not as software dictates to them
Orchestration & interaction flow

- Interaction flow - the next thing the interface wants to do is exactly what user expects
  - Follow users’ mental model
  - Let user direct software
  - Keep all related tools available
- Surprises interrupt interaction flow
- Interfaces should be invisible
Anticipate likely next actions

• Based on typical observed task flows, surface options for user to take likely next steps

What if folder does not exist?
Interaction flow guidelines

• Don’t use dialogs to report normal behavior
• Separate commands from configuration
• Don’t ask questions, give users choices
  • Give users default input, show possible options
• Make dangerous choices hard to reach
• Design for the probable, provide for the possible