#### **Contextual Inquiry SWE 632** Spring 2022



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#### Administrivia

- HW1 due today
- HW2 due in 1 week



**Class Overview** 

#### **Class Overview**

- Part 1 Principles of Contextual Inquiry: Apprenticing with the User
- Part 2 Performing Contextual Inquiry: Walking through the process
- Part 3 Example: Contextual Inquiry for Travel Site
- <u>10 minute break</u>
- Part 4 In-Class Activity: Trying out Contextual Inquiry





#### Iterative Model of User-Centered Design



#### <u>Test</u>

Evaluate what you have built



#### **Observation**

- (Re)Define the Problem
- **Understand User Needs**

#### Idea Generation

Brainstorm what to build







### Needfinding (a.k.a. design research)

- Goal: understand user's needs
- Use of methods to gather qualitative data
  - behaviors, attitudes, aptitudes of potential and existing users
  - technical, business, and environmental contexts domain
  - vocabulary and social aspects of domain
  - how existing products used
- Empowers team w/ credibility and authority, helping inform decisions



# **Principles of Contextual Inquiry**

Based on slides by Bonnie John and Jennifer Mankoff

### **Contextual Design**

- better?"
- Key elements
  - system should do.
  - Work modeling Use data to build <u>models</u> of work that are explicit and sharable.

  - Use work model and iterative prototyping to drive detailed user interface design.
- Customer data, modeling and work design drive technology design.

• An approach to answering the question, "What should we build to help people do their work

Contextual Inquiry – Gather data from customers while they do their work to help decide what

 Work redesign – Use data and models to design work model for how customers will work in the future. The core design problem is *work design*, rather than technology design.





## Why Perform Contextual Inquiry?

into their lives and matching their culture.



Need to understand what will help people do their work better while fitting





#### **Historical Influences on Contextual Inquiry**

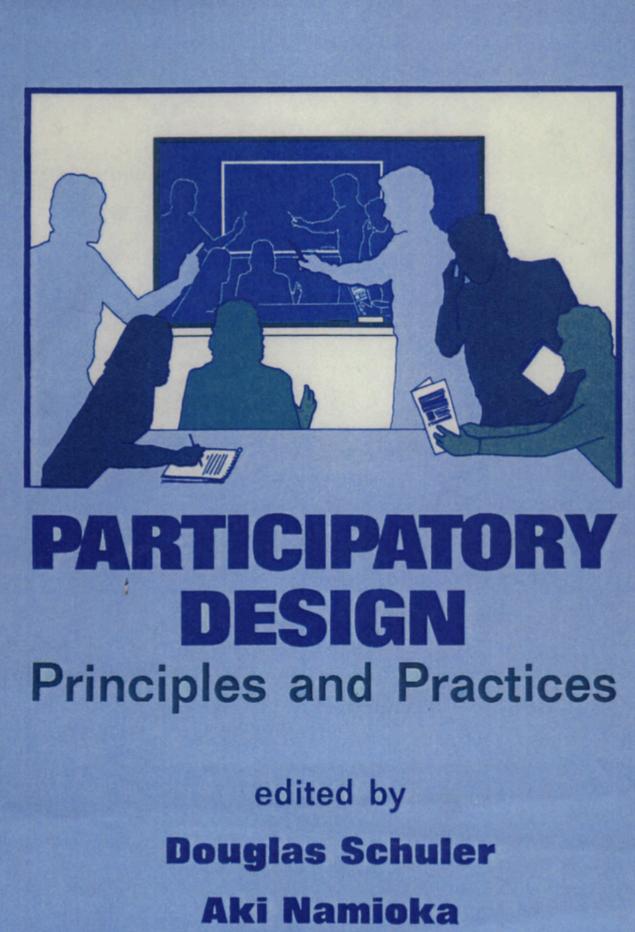
Participatory Design tradition from Europe

> Contextual Inquiry: A hybrid process of discovery

Think-aloud Protocols from Cognitive Psychology Interviews from Social Science

Ethnography from Brainstorming, Anthropology Affinity Diagramming, Stakeholders from Business & Design

#### Introduction of Contextual Inquiry



#### An "Apprenticeship" with the User





## Purposes of Contextual Inquiry (CI)

- To obtain *data* from users in their context
  - insights about the users' <u>environment</u>
  - insights about their many *tasks*
  - insights about the people they work with
  - insights about <u>cultural influences</u> on work (expectations, desires, policies, values, etc.)
  - understanding of <u>breakdowns</u> in current processes
- To help define requirements, plans and designs and to prioritize



### **Approach of Contextual Inquiry**

- Actions speak louder than words
  - sometimes wrong about what would be helpful.
- Have <u>conversations</u> with users in the <u>context</u> of their work
  - "Direct observation" when possible
  - When not possible
    - Cued recall of past experience, or
    - **Re-creation of related experience** (we'll eventually see that this is similar to Think Aloud usability studies)

• People usually cannot say what innovations they would like and even when they can, are



## **Principles of Contextual Inquiry**

#### 1. Context:

Understand users' *needs* in their work environment

#### 2. Partnership:

Work with users as *co-investigators* 

#### **3. Interpretation:**

Assign *meaning* to the observations

#### 4. Focus:

Listen & probe from a clearly defined set of concerns



### 1. Context

- Definition:
  - The interrelated conditions within which something occurs or exists
- Understand work in its natural environment
  - Go to the stakeholders (users, agents, etc.)
  - Observe real work
  - Interview while she/he is working



### **Key Differences in Methods**

#### Interviews, surveys, focus groups

- Remembered experience (or summary data & abstractions)
- Subjective
- Limited by reliability of human memory
- What customers think & say they do

#### **Contextual Inquiry**

- Ongoing experience & concrete data where work is happening
- Objective
- Limited by ability to observe directly
- What customers do

### **Context Do's & Dont's**

- Go to the workplace & see the work as it unfolds
  - Seek concrete data
    - Direct conversation to ongoing work: Customer: "I usually record appointments in my calendar" Interviewer: "Could you go ahead & walk me through the process"
    - If direct observation is not possible in area of focus, elicit retrospective accounts the job done."

#### Avoid summary information

- Don't ask: "What do you dislike about the ordering system"
- Instead ask: about the process as we go through it"

"Think about the last time you used System-X. Take me through the steps you went through with the system to get

"Could you show me what you have to do in order to place an order. Let me know about things you like and don't like



### **Context Do's & Dont's**

- Avoid abstract data
  - Watch out for words like "usually", "generally" etc.
    - Abstractions are open to interpretation & can compromise the concrete data needed to guide design
  - Instead, direct conversation towards ongoing work or recent past events
    - You want responses that include words like: "Let me show you..."
       "Here's how I do it ..."
       "Last time, I ..."



### **Pay Attention!**

- User's work space
- User's work
- User's work intentions
- User's words
- Tools used
- How people work together
- Business goals
- Organizational and cultural structure

• Be guided by focus (and open to changing focus if the changed focus falls within another area of concern)



### 2. Partnership

- Definition:
  - A relationship characterized by <u>close cooperation</u>.
  - focus. The participant should understand the focus.
- Build an *equitable* relationship with the user
  - Not traditional interviewer-interviewee
  - Not master-apprentice model
    - An approximation for partnership, but has limitations
  - Not expert-novice (unless they are experts)
  - Not host-guest (be nosy)
- AIM FOR EQUALITY
  - CI Interviewer must built a partnership ullet

• The goal is to make the customer and you collaborators in understanding the customer's work within your area of



### **Partnership => Informed Consent**

- Informed consent is a very important principle in doing empirical work
  - Tell people why you are doing the inquiry and ask for their consent
  - It is the "right thing" to do ...and it may be required by law (depending on your employer)
- Keep data confidential!

Do not use data for any purposes not disclosed in the consent agreement



### Establishing Partnership

- Share control
- Use <u>open-ended</u> questions that invite users to talk:
  - "What are you doing?"
  - "Is that what you expect?"
  - "Why are you doing X ...?"
- Let the user lead the conversation (provided on focus)
- Listen!
- Pay attention to communication that is non-verbal



#### Partnership Do's & Don'ts

- Engage user as a partner in design
  - Be <u>nosy</u> -- clarify, probe, watch
  - useful if ..."
    - Use caution on "would it be" questions
- **Do not assume role of interviewer** 
  - Ongoing work ceases in a question & answer mode
  - Instead, questions should be in context of ongoing work

#### • <u>Test</u> design ideas in work context in which they might be relevant -- "would it be



#### Partnership Do's & Don'ts

#### Do not assume role of expert

- Answering user questions about system alters their behavior
- answer any questions you may have at the end."

#### **Do not assume role of guest**

better understanding of work. Instead, be nosy!

Instead: "Why don't you go ahead & do what you'd do if I weren't here, I'll

Being overly polite may inhibit the kind of interaction that may lead to a



### **Attitude During the Cl**

- Be open to possibilities
- Learn rather than teach
- Be willing to modify your thinking
- Pay attention to the participant's needs  $\bullet$
- Pay attention to your needs



#### Be committed to expand and ground the focus (more about focus soon)



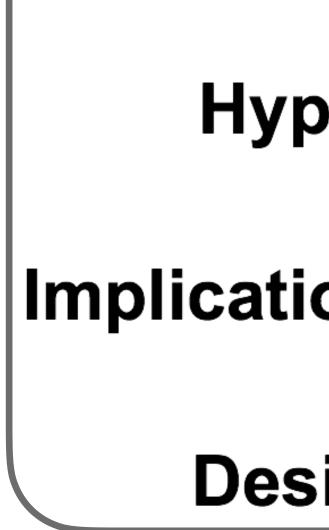
### **Useful Interview Techniques**

- Repetition and rephrase
- Get behind the behavior
- Ask for an example
- Step by step
- Question terms and concepts (even if you think you know it)
- Summarize and draw out a conclusion or concept

- Question pronoun reference
- Check for deviant cases
- Go for generalization
- Clarify expectations
- Clarify activity
- Clarify metaphors
- Ask for a story



#### **3. Interpretation**



- You can't escape this, so make it explicit!

```
Fact
     Hypothesis
Implication for design
     Design idea
```

Two kinds of interpretation: During data collection and after data collection



### Isn't This Really Time Consuming?

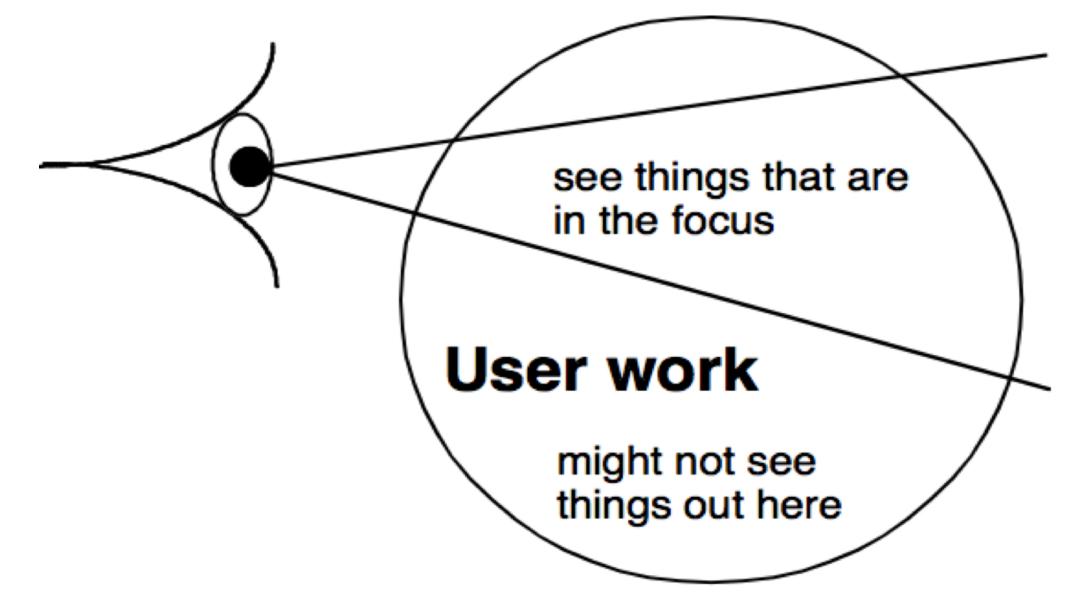
How do I know what to focus on?

 Rephrasing, getting behind the behavior, asking for examples, step-bystep, questioning terms and concepts, etc. really makes things go slowly.



#### 4. Focus

- Focus is a perspective
- We always have an entering focus
- Better to make it explicit
- Characteristics of focus:
  - Helps keep conversation on useful topics
  - Set of pre-conceived assumptions & beliefs
  - Reveals & conceals





### **Role of Focus**

- Directs the selection of participants
- Directs questioning
- Creates understanding
- Provides rich data

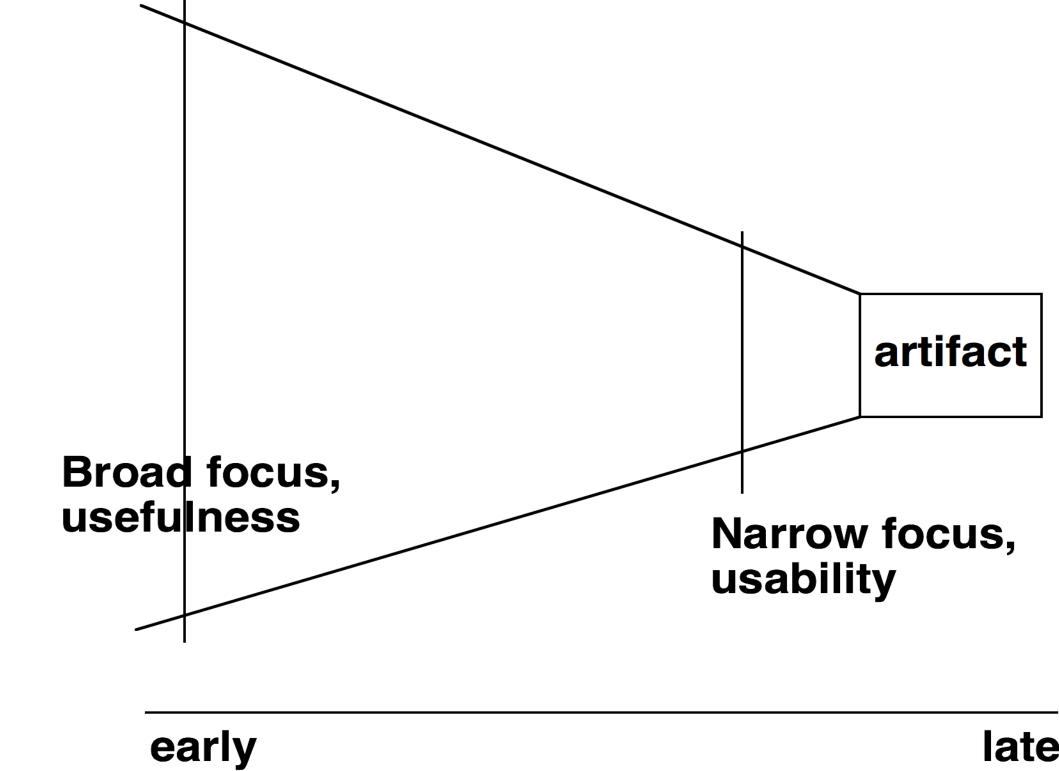


#### Focus Do's & Don'ts

- DO allow focus to steer conversation
- DO allow focus to <u>expand</u>
  - Probe surprises & contradictions
  - Probe what you don't know or understand
  - Be wary of nodding in agreement (Do you REALLY understand?)
- DO <u>challenge</u> focus assumptions
  - DON'T try to validate them
- DO avoid "expert blind spot"



#### **Focus in Different Stages of Development**



time in development of a system

late



#### Setting Focus

How can we set focus?



### **Setting Focus**

- 1. Form a team of stakeholders
- 2. Brainstorm: questions, assumptions, design ideas
- 3. Record the ideas generated
- 4. Prune questions
- 5. Group questions w/ sticky notes (affinity diagram)
- 6. Develop generalized focus statement
- 7. Review focus w/ the team



# Conducting a Contextual Inquiry

### **Work-based Interview**

- Use when:
  - Product or process already exists
  - User is able to complete a task while you observe
  - Work can be interrupted





### Steps in a Work-based Interview

- 1. Introduction
- 2. Transition
- 3. Observation and Interpretation
- 4. Wrap-up



### 1. Introduction

1. Introduce yourself & any other team members present & their roles 2.Get consent/permission to record (if applicable) 3.Articulate your *focus* Vital for creating partnership 4.Get an *overview* of their work Helps you interpret what you will be seeing 5.Solicit opinions about tools (if relevant)



### 2. Transition

### Transition to OBSERVING THEM DO THE ACTUAL THE WORK

"OK, we've been talking about your work, but now I'd like to watch you do your actual work <in focus area>. Just do what you would normally do. I'd like you to talk aloud about what you're doing as you work. And if there are things I don't understand or would like to know more about, I will ask you about them. If it's not a good time to interrupt, just let me know. I want you to basically do your work. Ready to get started?"

- Key points
  - Customer will do <u>work</u> while you watch
  - Encourage <u>thinking aloud</u>

Interviewer will interrupt; OK for participant to say "Not a good time for an interruption."

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### 3. Observation and Interpretation

- Encourage users to "think aloud" as they work
- Take *notes*
- Follow your <u>focus</u> and draw the user out
- Interpret & get *validation*
- better ways, such as prototyping, to co-design)

• OPTIONAL: Co-design with the user (CAUTION: be careful not to use up the precious time you have to observe the work with speculations about what "would" be useful, especially if the design idea is complex; there are often

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## 4. Wrap-up

- Summarize *understandings*
- Ask any "pet" questions
- Give tips on system use
- Thank the user
- Leave door <u>open</u> for future explorations
  - asked but didn't
  - Important for designing prototypes

Important for contextual design, should you discover things you should have





### What People Do Know

- What they do
- How they do things
- Their opinions about their current activities
- Their complaints about their current activities
- How much they like one thing that they know compared with another thing that they know





### What People Do Not Often Know

- What they would do/like/want
- How often they do things
- How much they like things on an absolute scale

• If you ask, they will "guestimate"

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### **Problems with Asking about New Features**

- People understand their world within a structure ("functional fixedness")
- What we usually get: adding new features, fixing problems, transferring features we've seen elsewhere. Seldom a total redesign.
- People have difficulty imagining hypothetical situations
- People are happy to make something up



### **Use Interviews to Find Out**

- Current behavior patterns
- Opinions of currently used products/services
- Complaints about poor or missing functionality
- Comparisons of two or more known options



## If You Want Unreliable Data, ask:

- If people would like a new feature or product
- What features they would like
- How much people would like or want one option
- How to design a user interface
- Any design issues
- Anything that makes people imagine hypothetical situations!
- But who wants UNRELIABLE data??



### Information You Want to Know

- Understand people's underlying goals
  - What are people trying to <u>accomplish</u>?
- Understand their current behavior
  - How do they spend their <u>time</u>?
  - What are their *priorities*?
  - putting up with?
  - How do they feel about different <u>experiences</u> they have?

### What problems do they currently have? What *inefficiencies* or costs are they



### What Novice Interviewers Do

- They give their **opinions** 
  - People want to please and interviewer opinions shape what people tell them.
- They do all the <u>talking</u>
  - They forget the interview is not about them.
  - The interviewer should aim for 20-25% of total interview word count.
- They fail to <u>follow up</u> interviewee remarks
  - When inspiration fails, "Can you tell me more about that?"



## **Tips for Conducting the Interview**

### The interview is about them not you.

everything will just freeze

### **Q+: What do you do then?**

there when it comes back up?

to me

- A: My only frustration is when the server goes down,
- Q-: I know, I would like some kind of indication when everything freezes up, so you know that your work isn't gone.

- A: Yeah, is that stuff I've been working on really going to be
- Q-: That makes me feel real nervous when that happens

### **Q+: What's your reaction when that happens?**



### **Tips for Conducting the Interview**

Ask unbiased questions

-Q: Which of the desktop applications do you use regularly? It looks like file manager, calendar manager...

Avoid presenting options

A: I use calendar manager and mail tool constantly

Q-: And do you use that to uh set up the uh the appointments with the people that you work with or do you keep track on your own?

**Q+: What do you use calendar manager for?** 



### Tips for Conducting the Interview

### Ask the question and let them answer

Q: Mr. Moore let me ask you, what about the difference, the growing gap between those schools that have computers and those that don't?

A: That is a real prob -

Q-: It's very costly to do this isn't it?

Let him finish the first question, then ask "How costly is it to set up computers in schools?"



# Example

### Scenario: User

seating arrangements and concessions.

 You want to book a safe trip to the movies for you and your two roommates during COVID-19. You know that you want to be safe due to the virus, but need to understand the precautions movies are taking with aspects such as



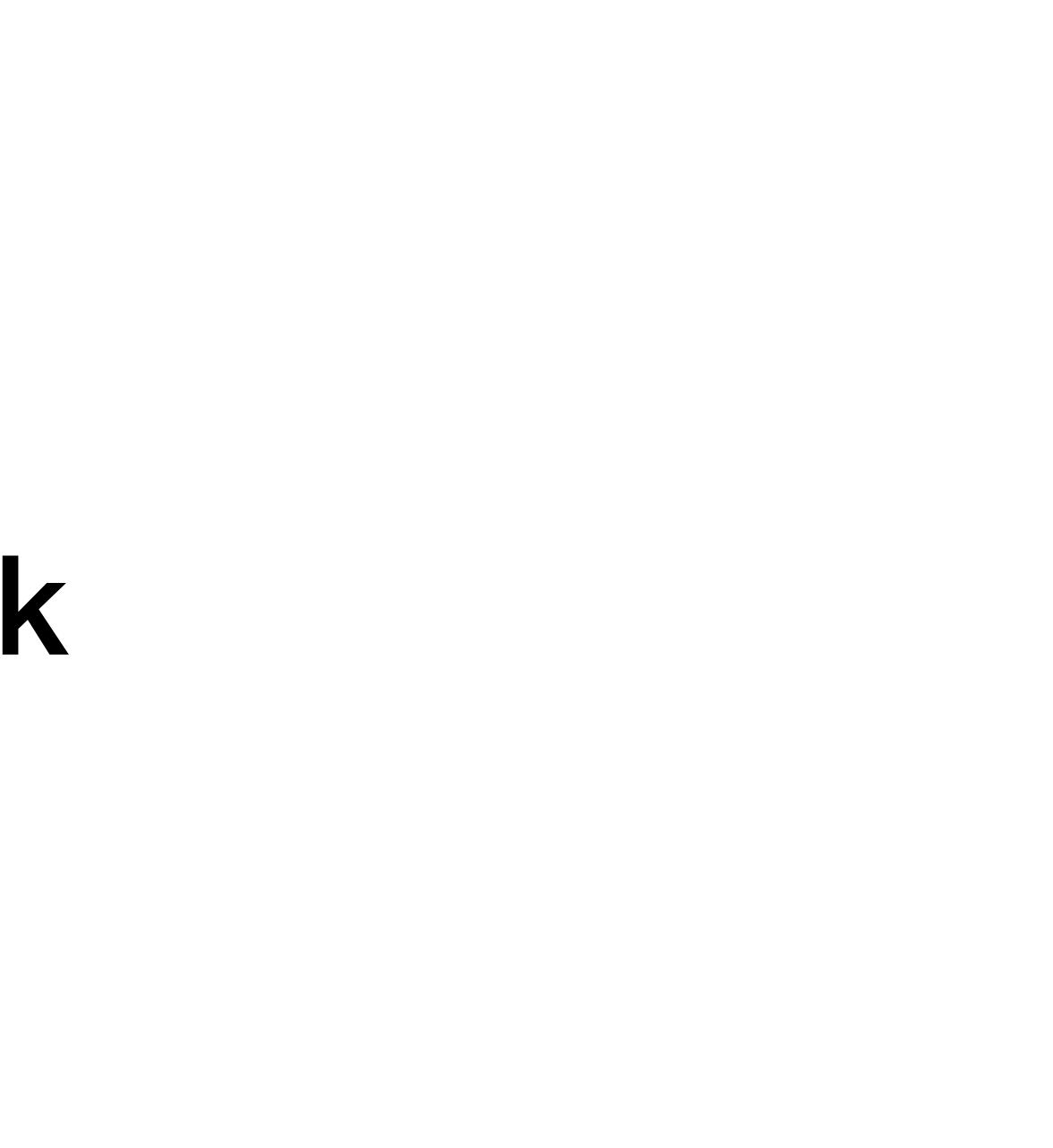
### Scenario: Interviewer

- You work for AMC, one of the nation's largest movie theater chains. You have made several updates to the site to help with COVID-19 logistics, but you want to understand customers' needs.
- Focus: understand the factors that users consider when identifying whether a movie-going experience would be safe or not
- Note: you should <u>not</u> tell users to use a specific website, as you're interested in how they search for a movie showing more broadly.
- Take notes on user actions & think aloud



In Class Demo

## **10 Minute Break**



## **Group Activity**

- In groups of 2
  - Two roles (1) interviewer and (2) user
  - Based on provided scenario, conduct a contextual inquiry
  - 25 mins (will get 5 min warning to wrapup)



### Scenario: User

 You want to grab dinner with a friend tomorrow night and need to find a friend.

restaurant. You know your friend likes fun and unique spots, but you don't want something really expensive and you're a little a worried that trendy spots might not have any outdoor tables (COVID). Find a dinner suggestion for your





### **Scenario: Interviewer**

- You work for Yelp. Given the many options and features, your team has streamline the process for choosing a restaurant.
- Focus: what is the process by which users identify restaurant choices and what factors influence these decisions (particularly during COVID)
- Note: You should <u>not</u> instruct users to use Yelp, as you're interested in understanding how they use such recommendation sites in general, not only yours.
- Take notes on user actions & think aloud

# become concerned that users are getting overwhelmed and are looking to



### Submission

- Name of interviewer
- Name of user
- Your notes on what the user did and what you learned

• Due: 11pm today



### Acknowledgements

### • Slides include revisions from Kevin Moran's SWE 632 course

