## ColorfulCurves: Palette-Aware Lightness Control and Color Editing via Sparse Optimization

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## Palette-based editing



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Clustering-based: [Chang et al. 2015; Nguyen et al. 2017; Zhang et al. 2017]

Histogram: [Morse et al. 2007]


Data-driven: [Lin \& Hanrahan 2013; O'Donovan et al. 2011]


## Geometric palette-based editing



Geometric approach: [Tan et al. 2016;
Tan et al. 2018; Wang et al. 2019]


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## Lightness is hard to control

$$
I=W \cdot P
$$

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[Tan et al. 2018]


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ColorfulCurves


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ColorfulCurves


## Tone curves aren't local or color-aware



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Editing a pixel needs tedious palette changes

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## High-level summary

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## Palette-based editing

Spatially coherent color edits

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Hard to control lightness

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Incompatible with directly changing pixel colors

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Tone curve editing
Easy to control lightness

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Hard to control lightness
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Easy to control lightness
Need manual masking

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## ColorfulCurves

Easy to control lightness
Palette-based editing
凸
Tone curve editing
Spatially coherent color edits
Compatible with directly changing pixel colors

## Re-formulating color decomposition



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## Re-formulating color decomposition



## Re-formulating color decomposition

 color space

## Re-formulating color decomposition



## Re-formulating color decomposition



## Re-formulating color decomposition



$$
f_{i}\left(L_{0}\right)=L_{0}
$$

## Re-formulating color decomposition



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## Biharmonic functions

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## Re-formulating color decomposition



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## Re-formulating color decomposition

$$
\begin{gathered}
I_{a b}=W \cdot P \\
I_{L}=\sum_{i=1}^{p} \hat{W}_{i} \odot f_{i}\left(L_{0}\right)
\end{gathered}
$$



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## Optimizing for sparse edits

Find the sparsest change to palette and curves that satisfy constraints

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## Optimizing for sparse edits

$$
E_{s p}=\sum_{i=1}^{p} \sqrt{L_{i}^{T} B^{T} B L_{i}+w_{s p} \cdot\left\|q_{i} \cdot \Delta P_{i, *}\right\|_{2}^{2}}
$$

$$
E_{p}=\sum_{i=1}^{c} \|\left(\sum_{i=1}^{n} \widetilde{w}_{j i}\left(P_{i, j}+\Delta P_{i, j}\right)-\widehat{C}_{s_{j} j}\left\|_{2}^{2}+\sum_{i \in P^{N}}\right\|\left(P_{i, i}+\Delta P_{i, i}\right)-\widehat{P}_{i, \|} \|_{2}^{2}\right.
$$

$$
E_{l}=\sum_{j=1}^{c}\left\|\widetilde{S}_{j} \odot\left(\sum_{i=1}^{p} \widetilde{W}_{i j} L_{i}\right)-\widetilde{C}_{j}\right\|_{2}^{2}+\sum_{i=1}^{p}\left\|\bar{S}_{i} \odot L_{i}-\bar{C}_{i}\right\|_{2}^{2}
$$

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$$
\left\{L_{i}, \Delta P_{i}\right\}=\arg \min _{L_{i}, \Delta P_{i}} E_{s p}+w_{e q}\left(E_{l}+E_{p}\right)
$$

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E_{p}=\sum_{j=1}^{c}\left\|\left(\sum_{i=1}^{p} \widetilde{W}_{i j}\left(P_{i, *}+\Delta P_{i, *}\right)\right)-\widehat{C}_{*, j}\right\|_{2}^{2}+\sum_{i \in P^{c}}\left\|\left(P_{i, *}+\Delta P_{i, *}\right)-\widehat{P}_{i, *}\right\|_{2}^{2}
$$

subject to

$$
-128 \leq P_{i}+\Delta P_{i} \leq 127
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## Real-time optimization

## Block coordinate descent

$$
\left\{L_{i}, \Delta P_{i}\right\}=\arg \min _{L_{i}, \Delta P_{i}} E_{s p}+w_{e q}\left(E_{l}+E_{p}\right)
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$$
L_{i, 1}=0, \quad L_{i, s}=1
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## fast linear solve

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## small QP problem

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A x_{l}=b
$$

fast linear solve small QP problem

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## Real-time optimization



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## Palette-aware lightness control



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## Constraint-driven color editing



Photo credit: @ Pietro De Grandi

## Constraint-driven color editing



Photo credit: @ Pietro De Grandi

## Expert study

10 experts, average of 10 years (3-30 years) of photo editing experience

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## Expert study

P 10 experts, average of is (3-30 year "[T]o push the challenge further, I
"[T] he color al own away with the accuracy of clean it is". tool and how Clear.
curve per palette color was convenient Q4: The automatically chosen palette colors matched my expectations.

Q5: Recoloring the image by placing pixel constraints was useful.

Q6: Placing and removing constraints in any order was useful.

Q7: I found the overall interface easy and fun to use.

Q8: I found the tool to be more effective at color and luminance editing compared to my most comfortable tool.
choose a portrait to do a skin tone editing and the results are really good."

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amazing. I as

## Expert study

"[T] he color changing blown away with the accuracy of the it is" CC JolorfulCurves is intuitive
specific to adjust the color of a
achieved which cannot be compared to my mos
same results using curves adjustments in photoshop, had to use several curves and selective masking. Using
" $[T]$ o push the challenge further, I
choose a portrait to do a skin tone editing and the results are really and selective was easy and quick."

## Applications



## Applications



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$I_{a b}=W \cdot \not \ell^{\prime}$


## Applications

$$
(0,0)
$$

## Applications

$$
(0,0)
$$

## Applications

$(0,0)$


## Applications



## Applications



## Applications



## Applications




## Applications

[Miangoleh et al. 2021]



## Conclusions, Limitations, Future work

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Unite palette-based and tone curve editing to enable color-aware lightness control

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Unite palette-based and tone curve editing to enable color-aware lightness control
Real-time editing under constraint-driven sparse optimization

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Semantic-aware color editing

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Semantic-aware color editingExtend to video domain

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Semantic-aware color editingExtend to video domain
Text-guided professional photo editing

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Unite palette-based and tone curve editing to enable color-aware lightness control Real-time editing under constraint-driven sparse optimization

Semantic-aware color editingExtend to video domain
Text-guided professional photo editingDynamic gamut deformation

## Acknowledgements

- Project page: https://cragl.cs.gmu.edu/colorfulcurves/
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- Yu-Lin Hsu
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