

# Image preprocessing in spatial domain

convolution, convolution theorem, cross-correlation

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**Tomáš Svoboda**

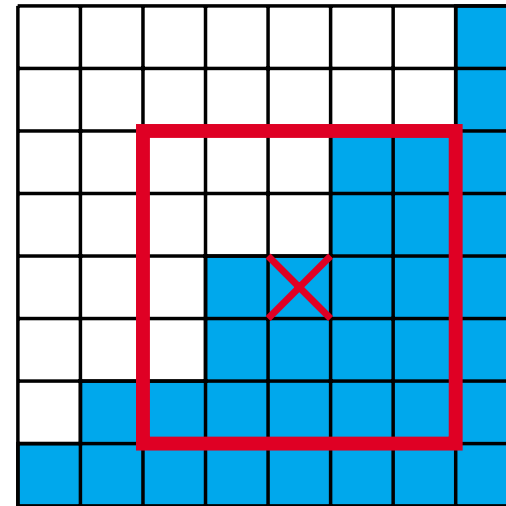
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`http://cmp.felk.cvut.cz/~svoboda`

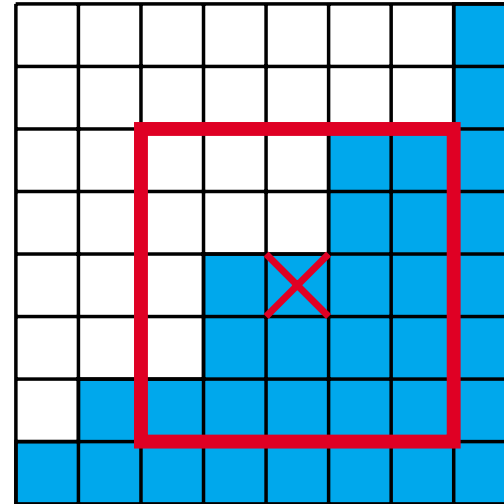
# Spatial processing—idea

Replace a value of the image function (pixel) by a new one computed from the immediate neighbourhood.



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## What is it good for?

- ◆ spatial relationships are important in images
- ◆ may be faster than a frequency filter
- ◆ more natural formulation in some problems
- ◆ robust statistics may be applied

# Noise in images

- ◆ deterioration of analog signal
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## How to suppress noise?

- ◆ digital only, ie. no A/D and D/A conversion. → OK
- ◆ larger chips → EXPENSIVE, EXPENSIVE LENSES
- ◆ cooled cameras (astronomy) → SLOW, EXPENSIVE
- ◆ (local) image preprocessing

# Example scene



Sample [video](#)<sup>1</sup> from a static camera

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<sup>1</sup>[http://cmp.felk.cvut.cz/cmp/courses/EZS/Demos/noise\\_in\\_camera.avi](http://cmp.felk.cvut.cz/cmp/courses/EZS/Demos/noise_in_camera.avi)

# Statistical point of view

Suppose we can acquire  $N$  images of the same scene. For each pixels we obtain  $N$  results  $x_i, i = 1 \dots N$ . Assume:

- ◆ observations independent
- ◆ each  $x_i$  has  $\mathbf{E}\{x_i\} = \mu$  and  $\mathbf{var}\{x_i\} = \sigma^2$

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- ◆ Expectation:  $\mathbf{E}\{s_N\} = \frac{1}{N} \sum_1^N \mathbf{E}\{x_i\} = \mu$
- ◆ Variance: We know that  $\text{var}\{x_i/N\} = \text{var}\{x_i\}/N^2$ , thus

$$\text{var}\{s_N\} = \frac{\text{var}\{x_1\}}{N^2} + \frac{\text{var}\{x_2\}}{N^2} + \dots + \frac{\text{var}\{x_N\}}{N^2} = \frac{\sigma^2}{N}.$$

which means that standard deviation of  $s_N$  decreases as  $\frac{1}{\sqrt{N}}$ .

# Example



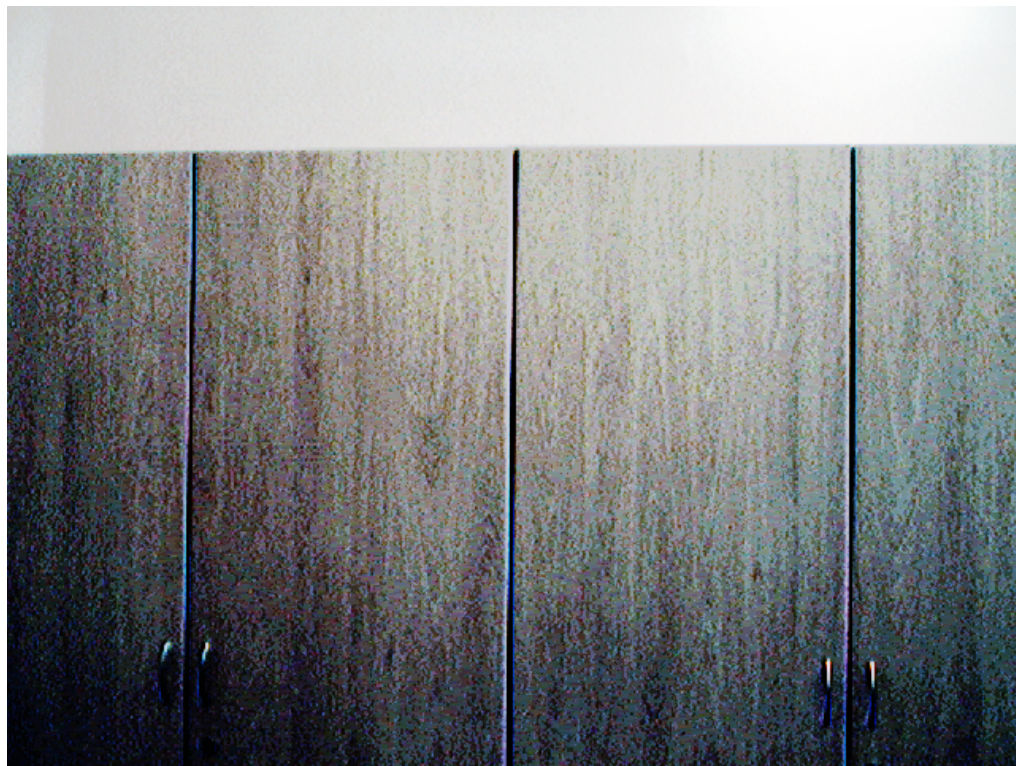
a noisy image



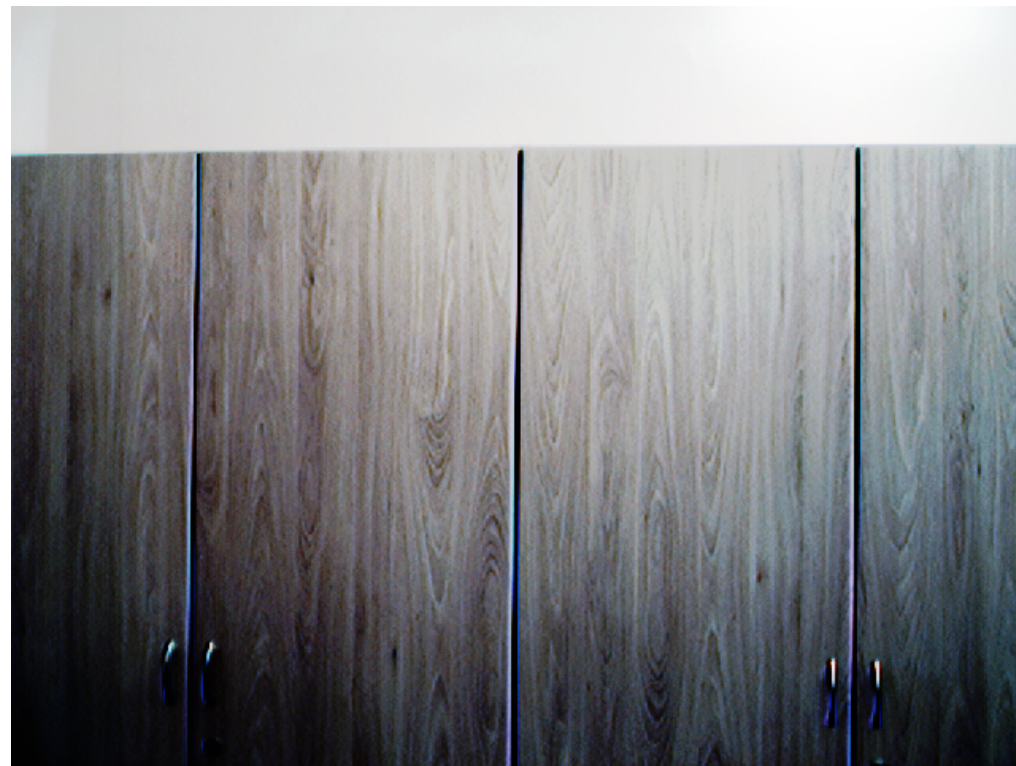
average from  $\approx 60$  observations.



# Example — equalized



a noisy image

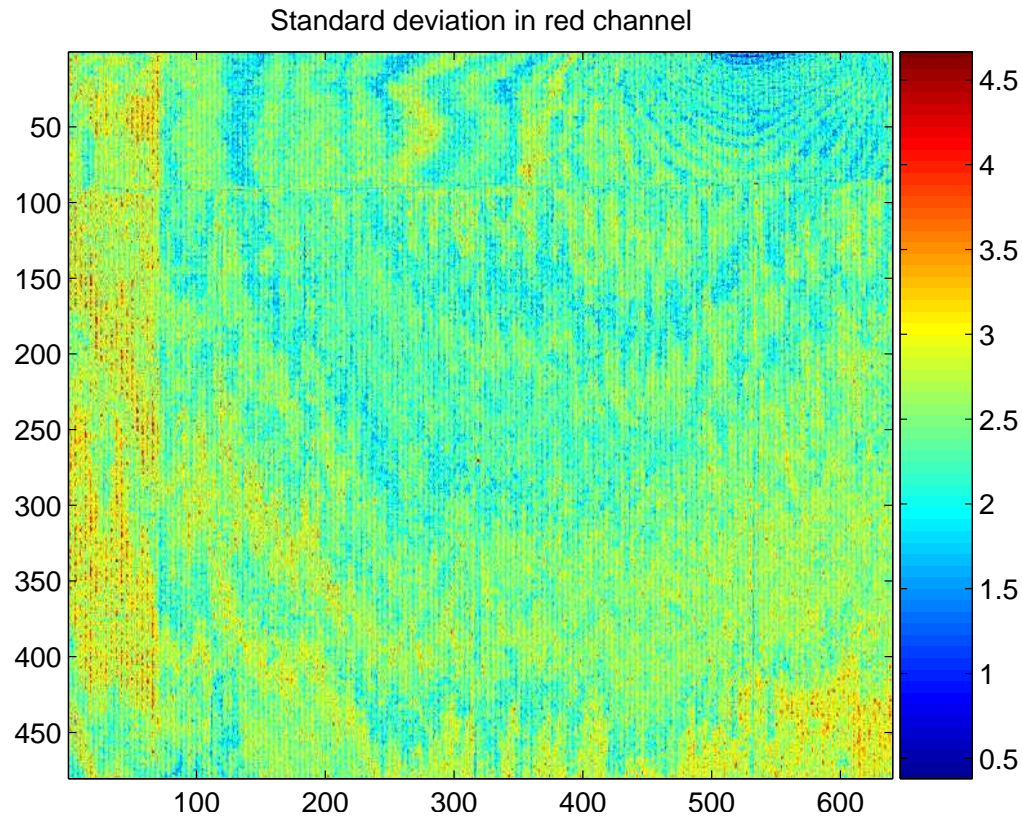


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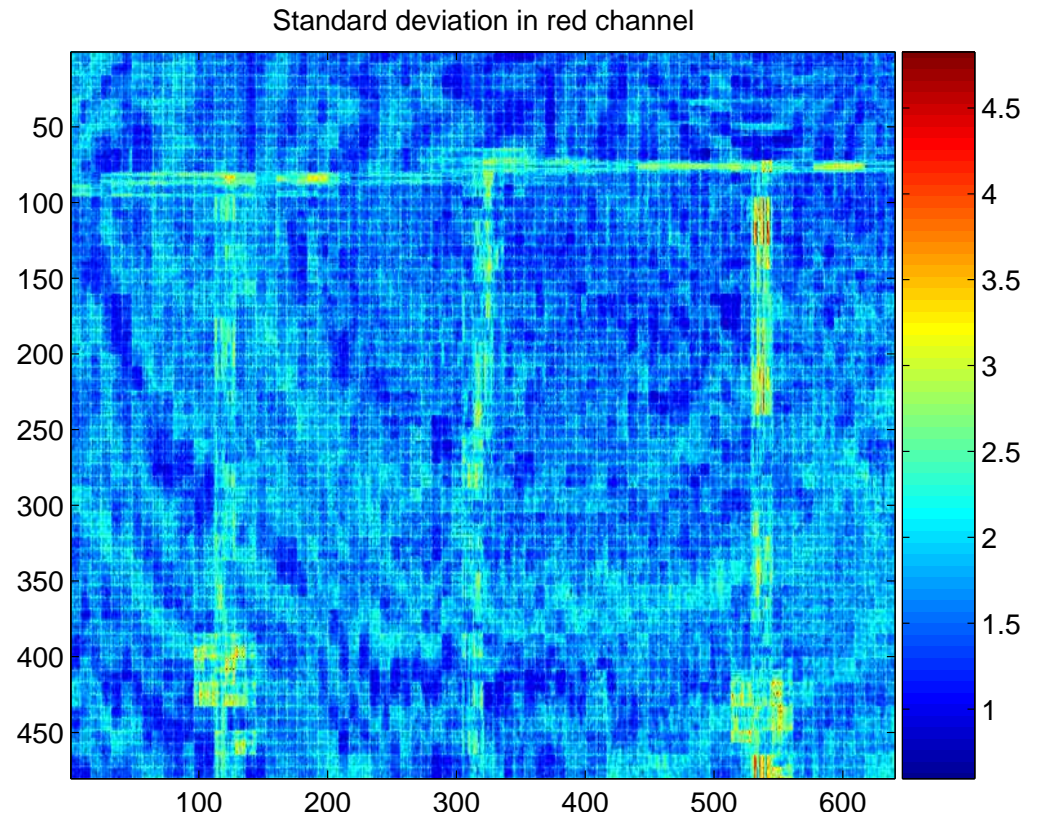


# Standard deviations in pixels

for images:



without compression



lossy compressed (jpg)

Lossy compression is generally not a good choice for machine vision!

# Problem: noise suppression from just one image

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**spatial filtering**

# Spatial filtering — informally

**Idea:** Output is a function of a pixel value and those of its neighbours.

Example for 8-connected region.

$$g(x, y) = \text{Op} \begin{bmatrix} f(x-1, y-1) & f(x, y-1) & f(x+1, y-1) \\ f(x-1, y) & f(x, y) & f(x+1, y) \\ f(x-1, y+1) & f(x, y+1) & f(x+1, y+1) \end{bmatrix}$$

Possible operations: sum, average, weighted sum, min, max, median . . .

# Spatial filtering by masks

- ◆ Very common neighbour operation is per-element multiplication with a set of weights and sum together.
- ◆ Set of weights is often called **mask** or **kernel**.

Local neighbourhood

$f(x-1,y-1)$	$f(x,y-1)$	$f(x+1,y-1)$
$f(x-1,y)$	$f(x,y)$	$f(x+1,y)$
$f(x-1,y+1)$	$f(x,y+1)$	$f(x+1,y+1)$

mask

$w(-1,-1)$	$w(0,-1)$	$w(+1,-1)$
$w(-1,0)$	$w(0,0)$	$w(+1,0)$
$w(-1,+1)$	$w(0,+1)$	$w(+1,+1)$

$$g(x, y) = \sum_{k=-1}^1 \sum_{l=-1}^1 w(k, l) f(x + k, y + l)$$

# 2D convolution

- ◆ Spatial filtering is often referred to as **convolution**.
- ◆ We say, we **convolve** the image by a kernel or mask.
- ◆ Though, it is not the same. Convolution uses a flipped kernel.

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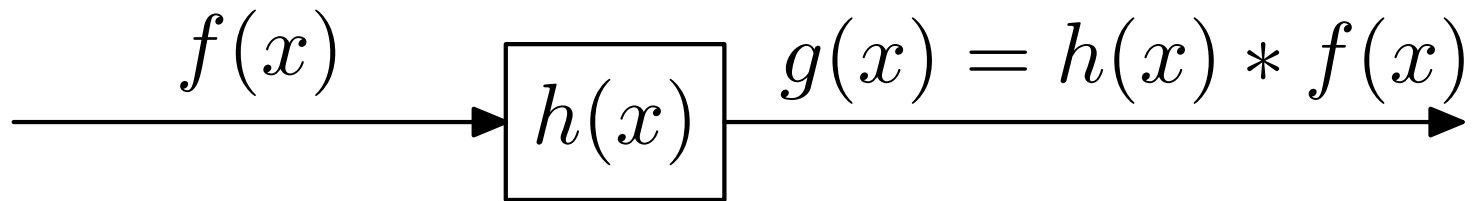
mask

$w(+1,+1)$	$w(0,+1)$	$w(-1,+1)$
$w(+1,0)$	$w(0,0)$	$w(-1,0)$
$w(+1,-1)$	$w(0,-1)$	$w(-1,-1)$

$$g(x, y) = \sum_{k=-1}^1 \sum_{l=-1}^1 w(k, l) f(x - k, y - l)$$

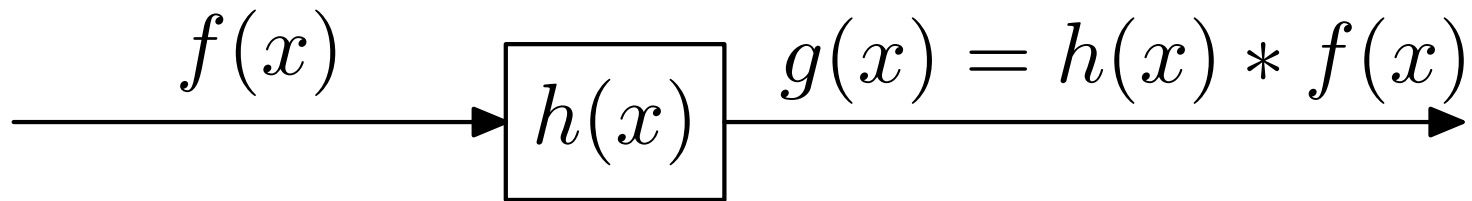
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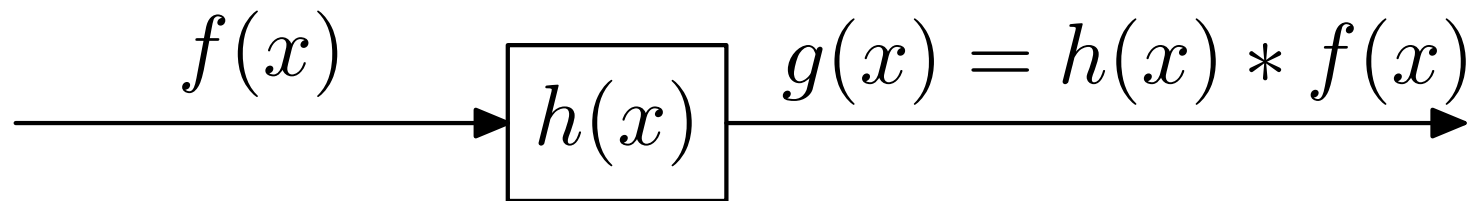


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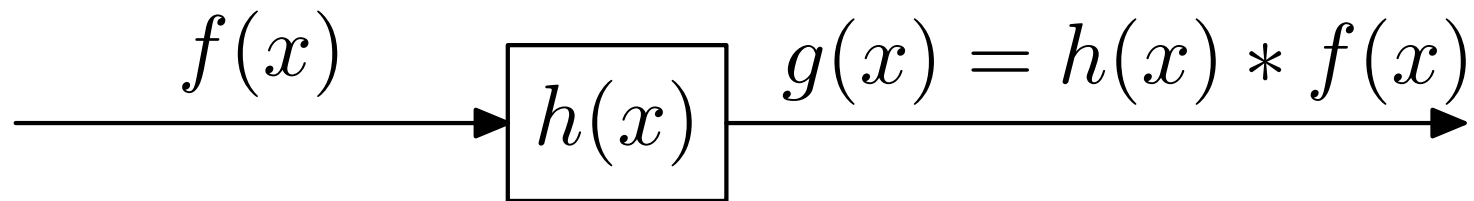
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- ◆ Many image **distortions** made by imperfect acquisition may be modelled by 2D convolution, too.
- ◆ It is a powerful thinking tool.

## 2D convolution — definition

Convolution integral

$$g(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x - k, y - l)h(k, l)dkdl$$

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Symbolic abbreviation

$$g(x, y) = f(x, y) * h(x, y)$$

# Discrete 2D convolution

$$g(x, y) = f(x, y) * h(x, y) = \sum_{k=-\infty}^{\infty} \sum_{l=-\infty}^{\infty} f(x - k, y - l)h(k, l)$$

What with missing values  $f(x - k, y - l)$ ?

Zero-padding: add zeros where needed.

$$\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 2 & 1 \end{bmatrix} * \begin{bmatrix} 0 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 0 \end{bmatrix} =$$

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The result is zero elsewhere. The concept is somehow contra-intuitive, practice with a pencil and paper.

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- ◆ add shifted, multiplied copies for all  $k$

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- ◆ point-wise multiply for each position  $k$  value  $f(x - k)$  and the shifted flipped copy of  $h$ .
- ◆ sum for all  $k$  and write that value at position  $x$

# Motion blur modelled by convolution



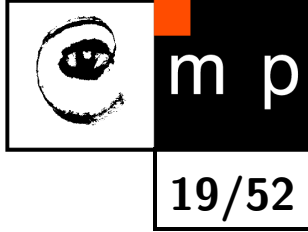
Camera moves along  $x$  axis during acquisition.

$$g(x) = \sum_k f(x - k)h(k)$$

- ◆  $g(x)$  is the image we get
- ◆  $f(x)$  say to be the (true) 2D function
- ◆  $g$  does not depend only on  $f(x)$  but also on all  $k$  previous values of  $f$
- ◆  $\#k$  measures the amount of the motion
- ◆ if the motion is steady then  $h(k) = 1/(\#k)$

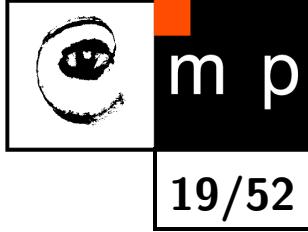
$h$  is impulse response of the system (camera), we will come to that later

# Spatial filtering vs. convolution — Flipping kernel



Why not  $g(x) = \sum_k f(x + k)h(k)$  as in spatial filtering but  
 $g(x) = \sum_k f(x - k)h(-k)$ ?

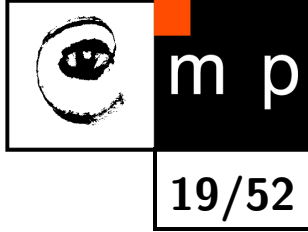
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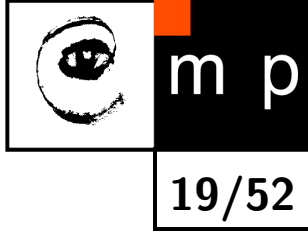


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Solution:  $h(-k)$



# Convolution theorem

The Fourier transform of a convolution is the product of the Fourier transforms.

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The Fourier transform of a product is the convolution of the Fourier transforms.

$$\mathcal{F}\{f(x, y)h(x, y)\} = F(u, v) * H(u, v)$$

# Convolution theorem — proof

$$\mathcal{F}\{f(x, y) * h(x, y)\} = F(u, v)H(u, v)$$

$$F(u) = \frac{1}{M} \sum_{x=0}^{M-1} f(x) \exp(-i2\pi ux/M) \text{ and } g(x) = \sum_{k=0}^{M-1} f(k)h(x-k)$$

$$\mathcal{F}\{g(x)\} = \dots$$

- ◆  $\frac{1}{M} \sum_{x=0}^{M-1} \sum_{k=0}^{M-1} f(k)h(x-k)e^{(-i2\pi ux/M)}$
- ◆ introduce new (dummy) variable  $w = x - k$
- ◆  $\frac{1}{M} \sum_{k=0}^{M-1} f(k) \sum_{w=-k}^{(M-1)-k} h(w)e^{(-i2\pi u(w+k)/M)}$
- ◆ remember that all functions  $g, h, f$  are assumed to be periodic with period  $M$
- ◆  $\frac{1}{M} \sum_{k=0}^{M-1} f(k)e^{(-i2\pi uk/M)} \sum_{w=0}^{M-1} h(w)e^{(-i2\pi uw/M)}$
- ◆ which is indeed  $F(u)H(u)$

# Convolution theorem — what is it good for?

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Enough theory for now. Go for examples . . .



# Spatial filtering

What is it good for?

- ◆ smoothing
- ◆ sharpening
- ◆ noise removal
- ◆ edge detection
- ◆ pattern matching
- ◆ ...

# Smoothing

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- ◆ They are called **low-pass filters** (We know them already!)

Averaging:

$$g(x, y) = \frac{\sum_k \sum_l w(k, l) f(x + k, y + l)}{\sum_k \sum_l w(k, l)}$$

# Smoothing kernels

Can be of any size, any shape

$$h = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}, \quad h = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix},$$

$$h = \frac{1}{25} \begin{bmatrix} 1 & 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 & 1 \end{bmatrix}.$$

# Averaging ones( $n \times n$ ) — increasing mask size

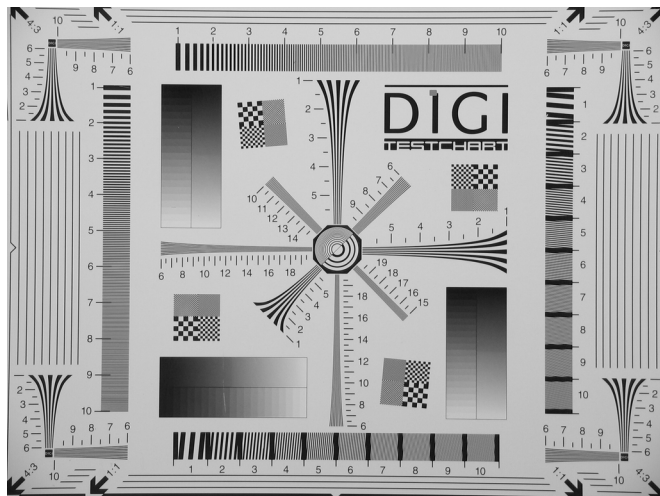
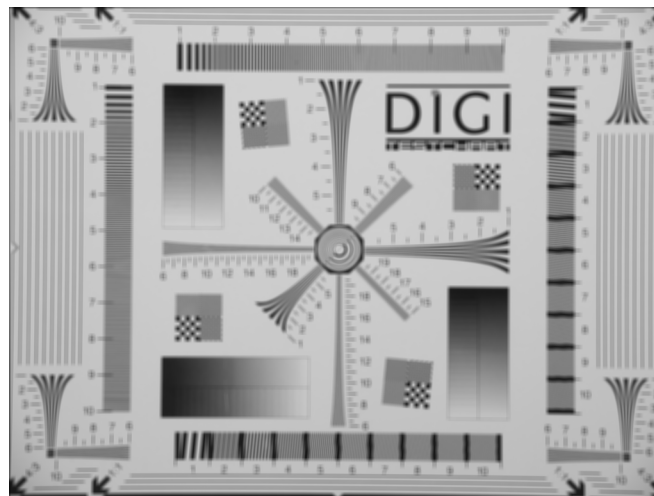
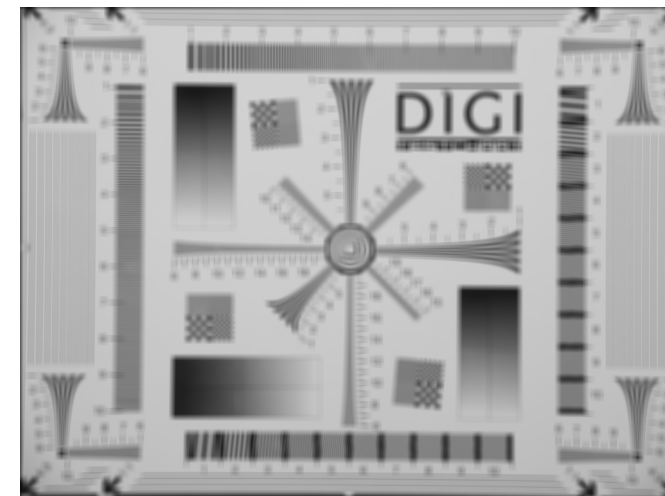


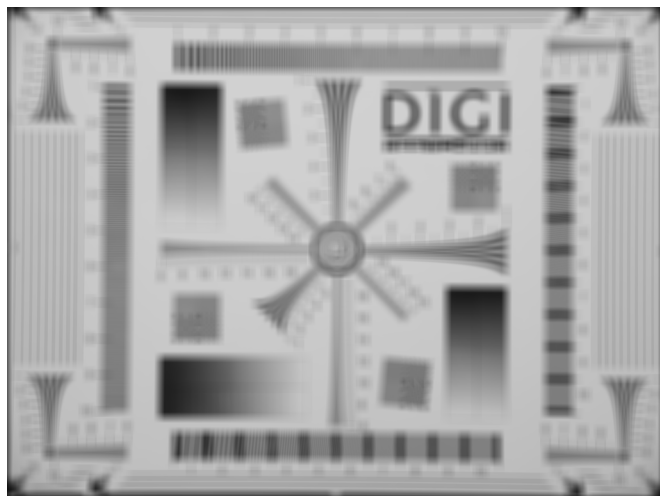
image  $1024 \times 768$



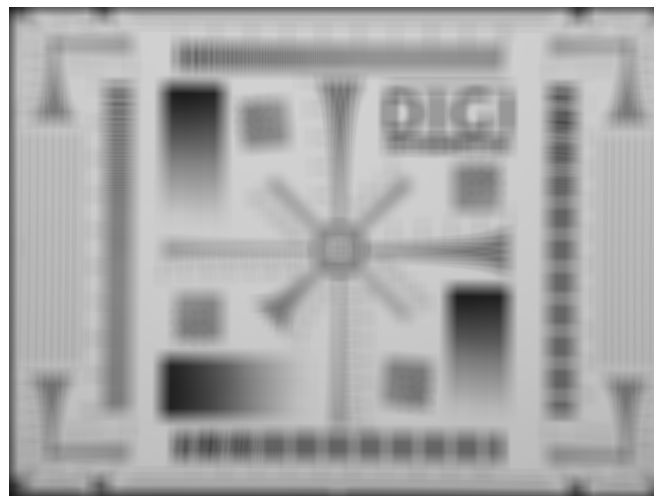
$7 \times 7$



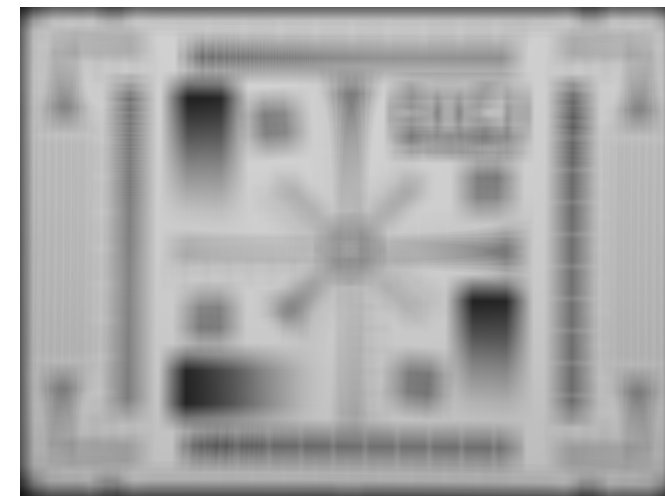
$11 \times 11$



$15 \times 15$



$29 \times 29$

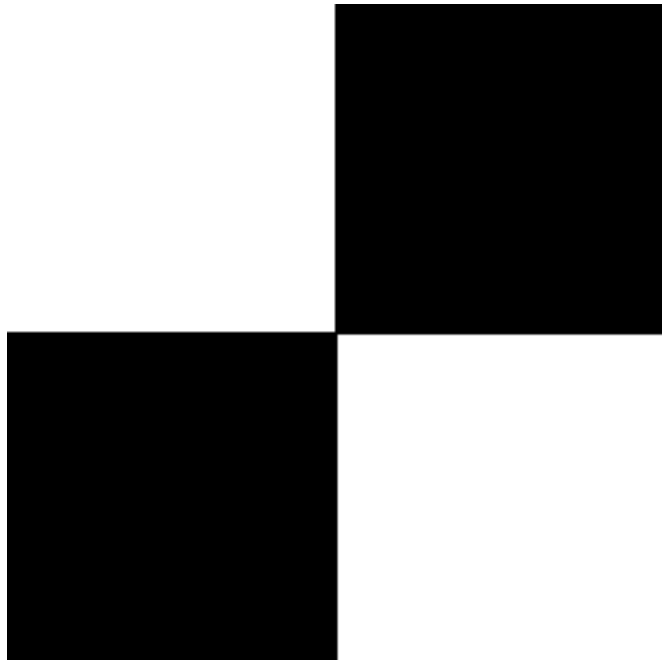


$43 \times 43$

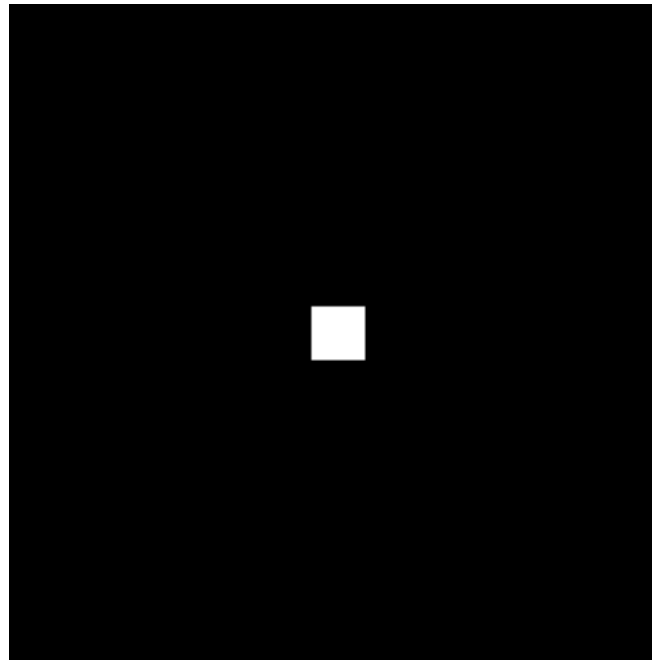


# Frequency analysis of the spatial convolution — Simple averaging

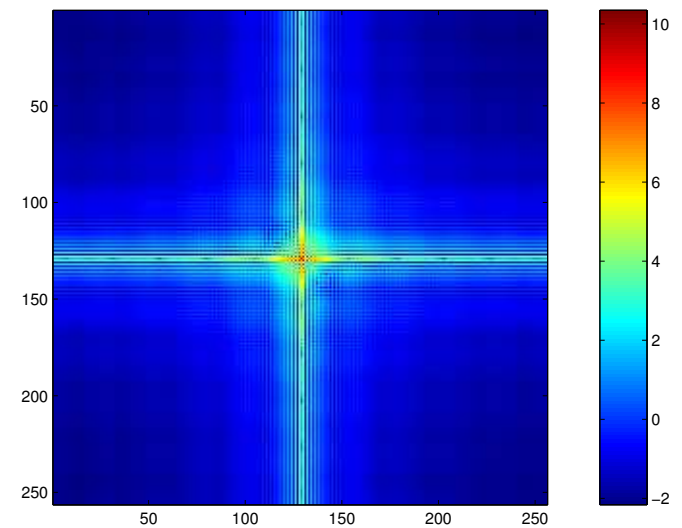
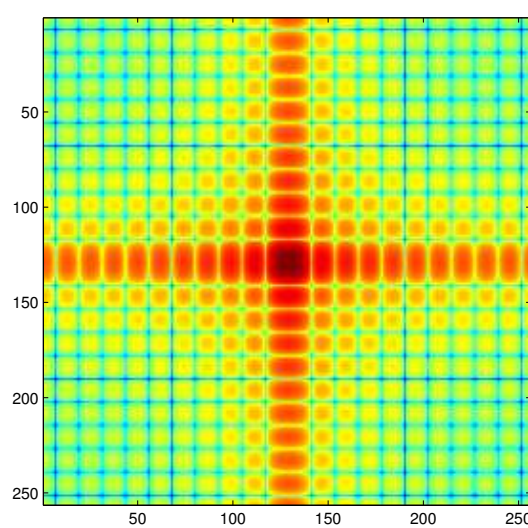
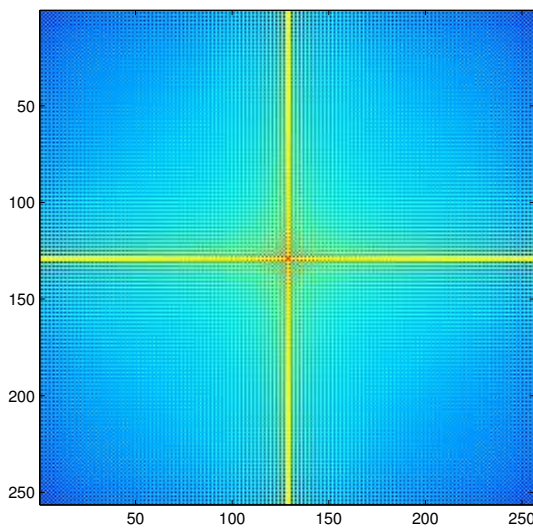
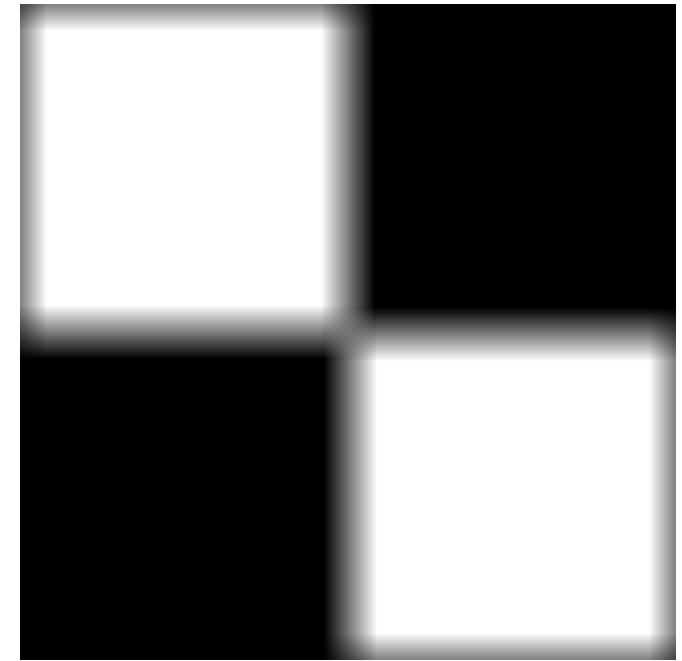
Original image



$21 \times 21$  const. mask

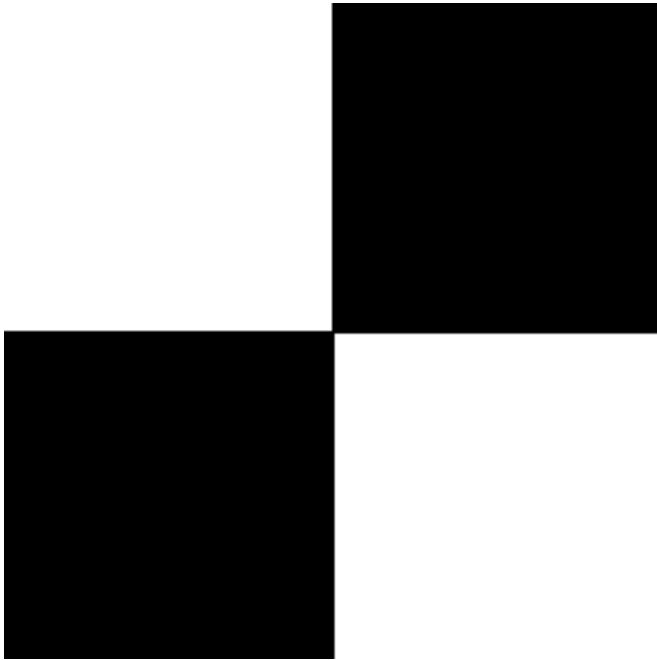


filtered image

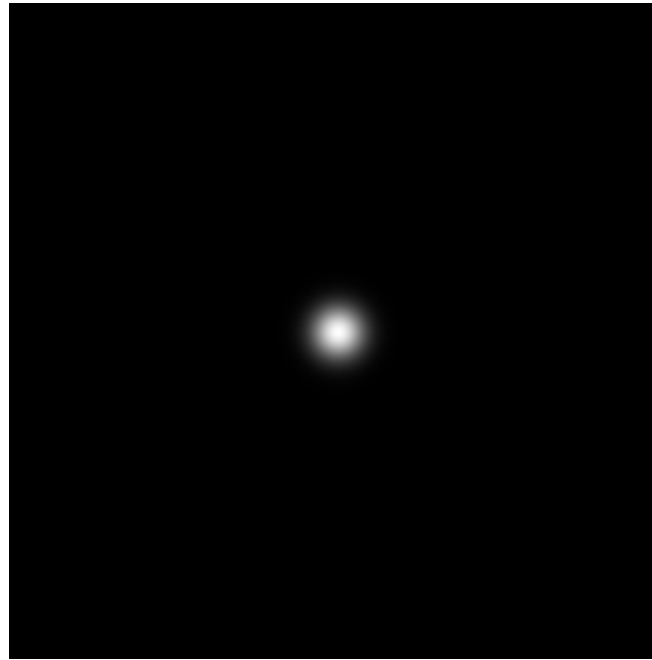


# Frequency analysis of the spatial convolution — Gaussian smoothing

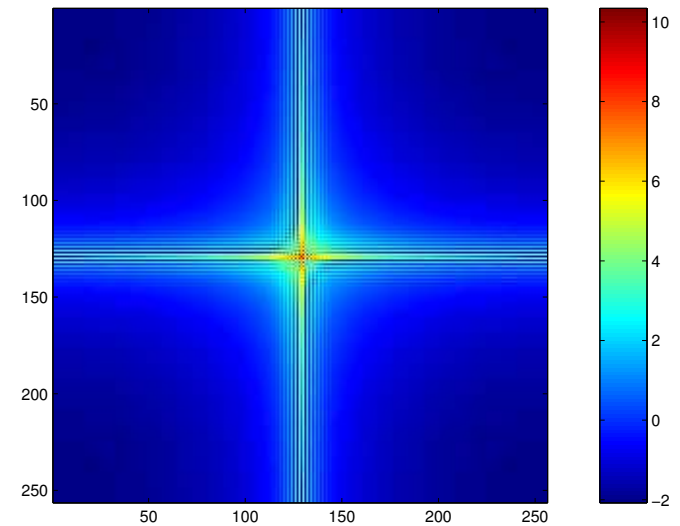
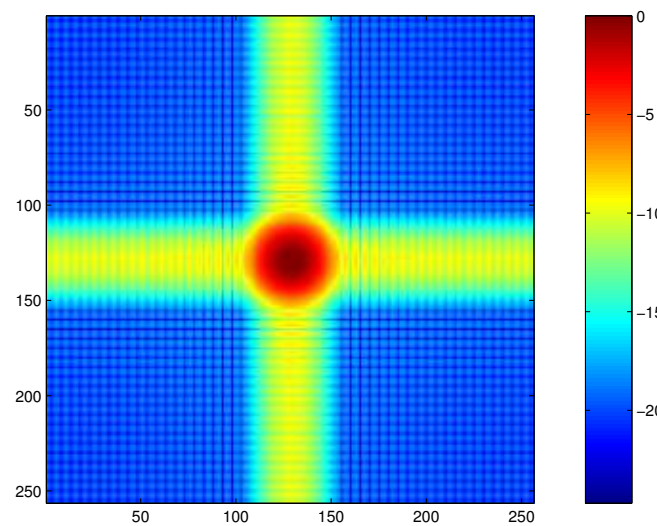
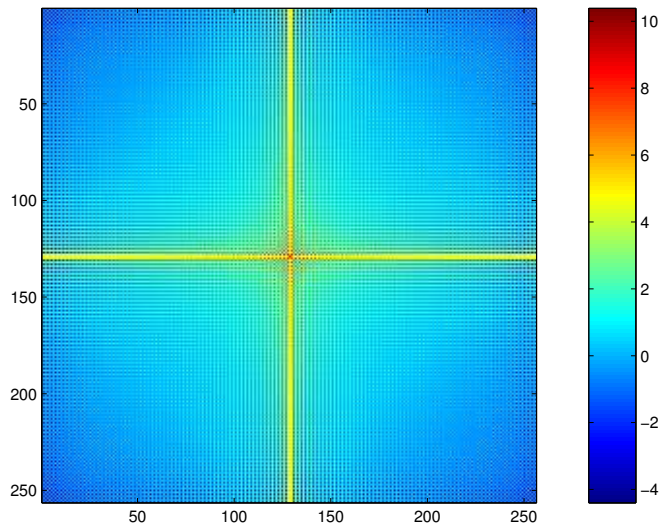
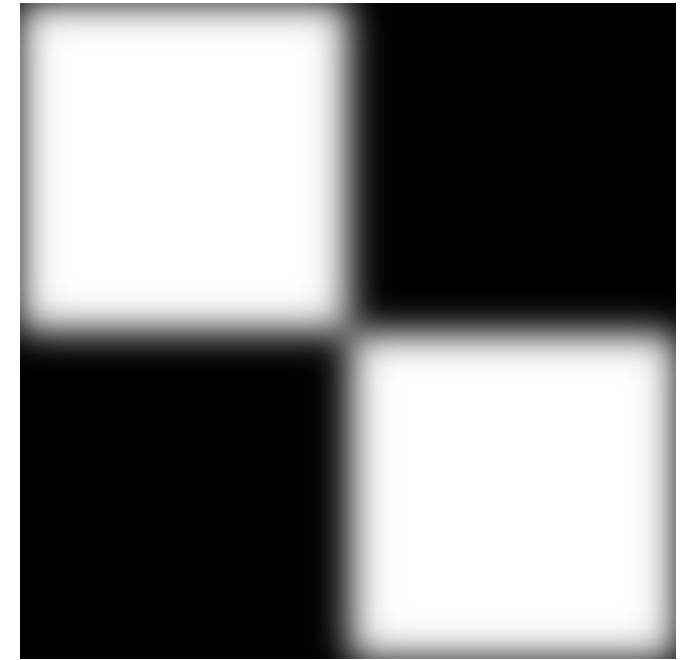
Original image



$21 \times 21$  Gauss. mask



filtered image

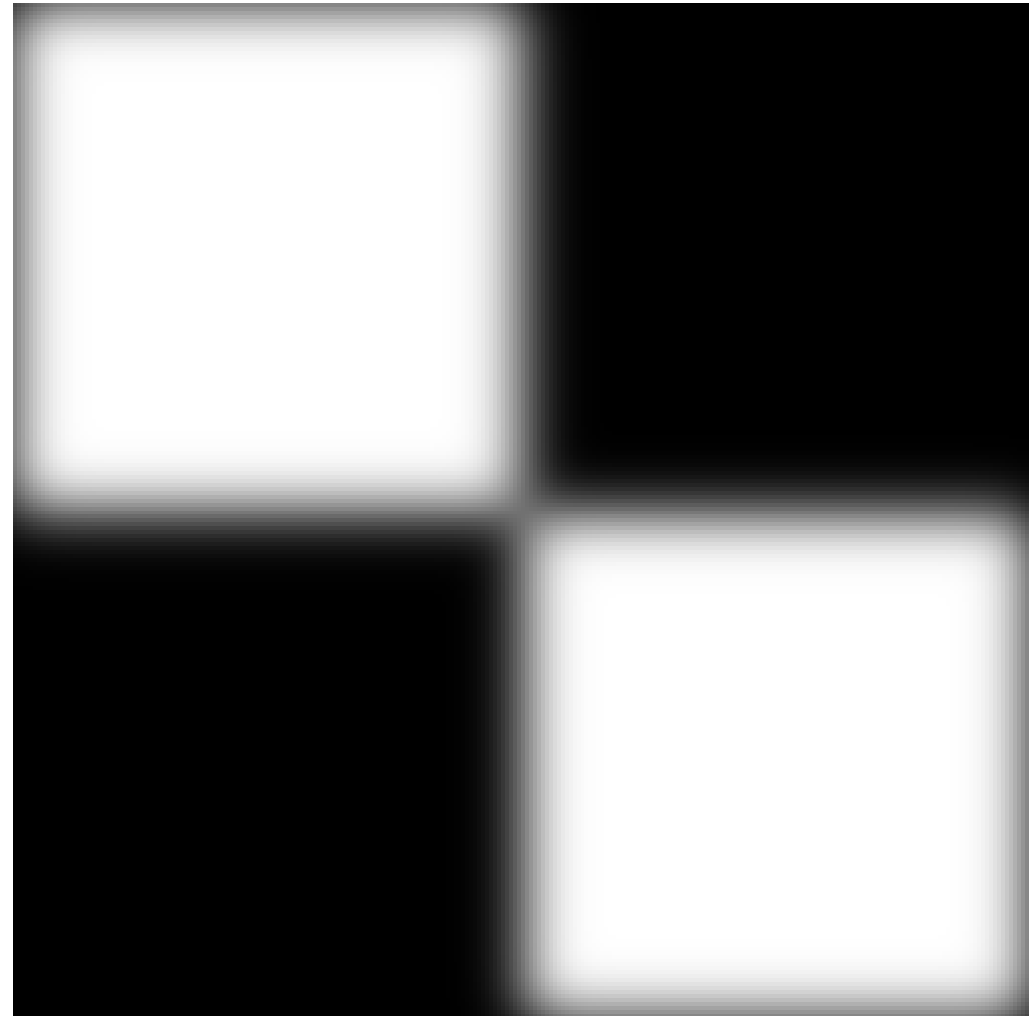


# Simple averaging vs. Gaussian smoothing

simple averaging



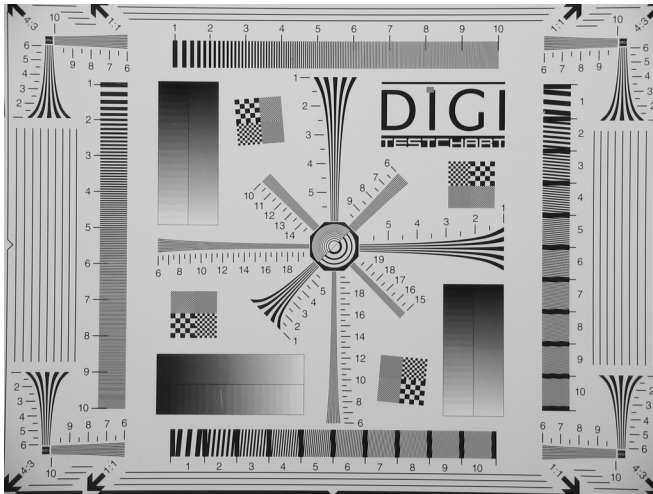
Gaussian smoothing



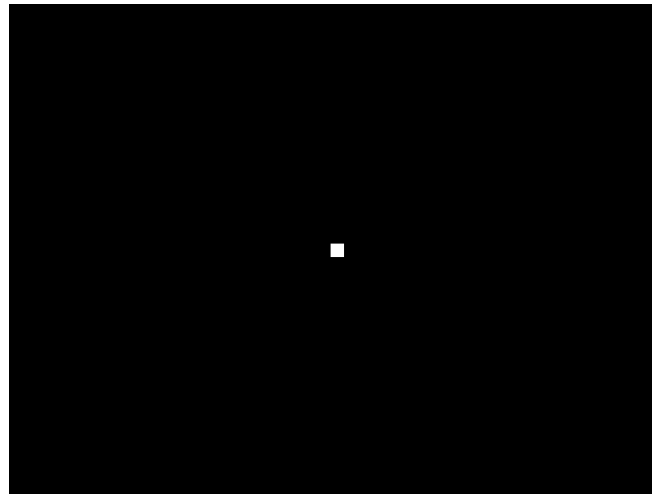
Both images blurred but filtering by a constant mask still shows up some high frequencies!

# Frequency analysis of the spatial convolution — Simple averaging

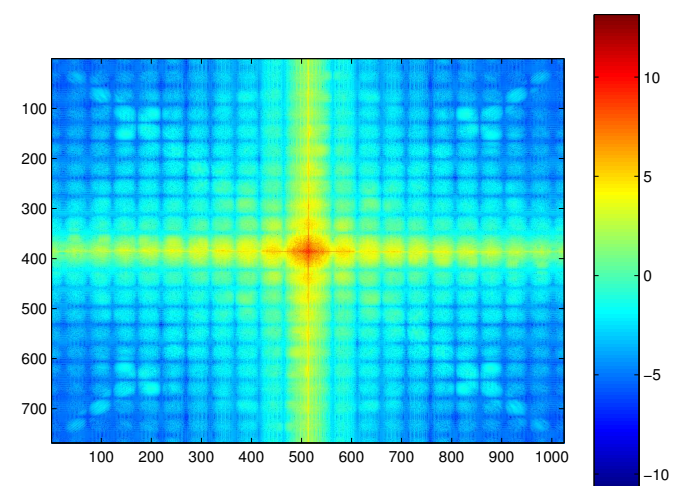
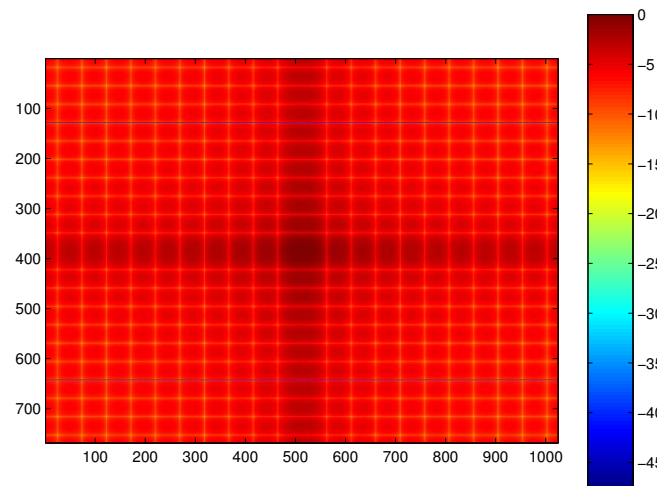
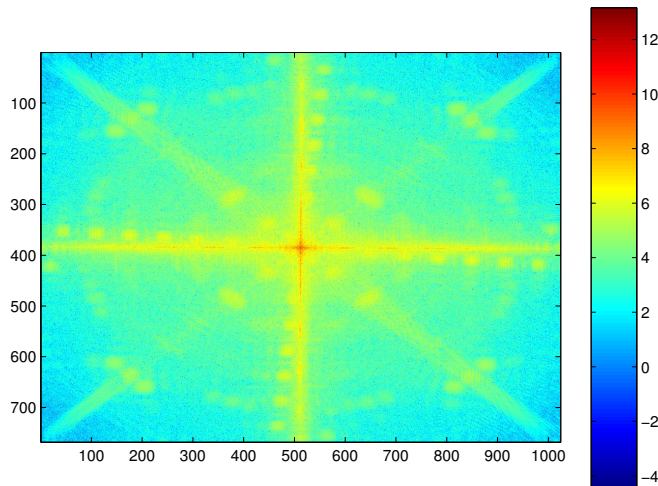
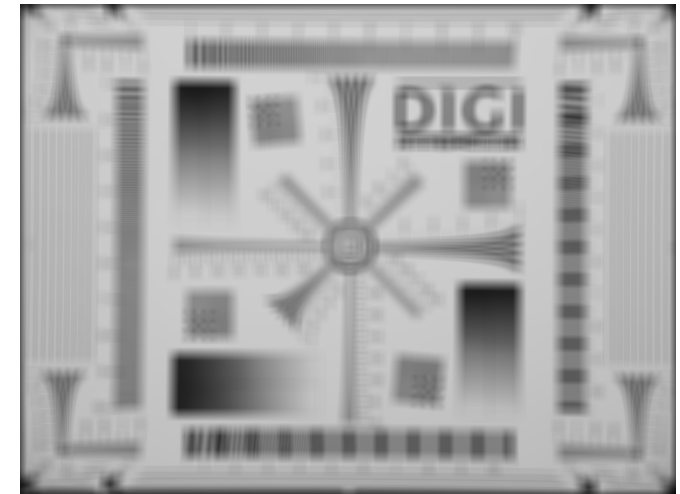
Original image



$21 \times 21$  const. mask



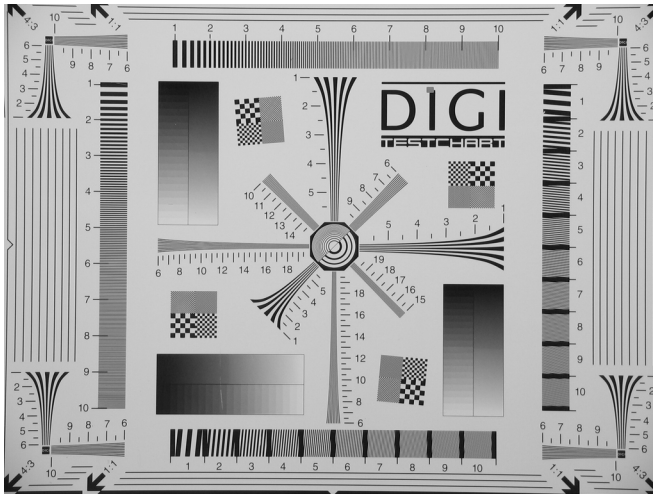
filtered image



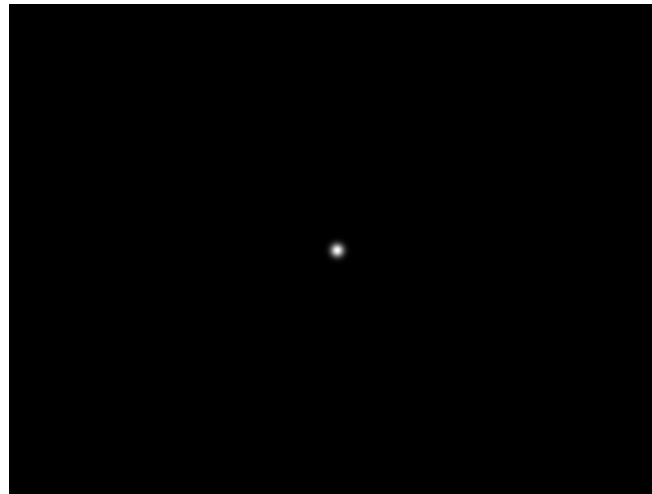


# Frequency analysis of the spatial convolution — Gaussian smoothing

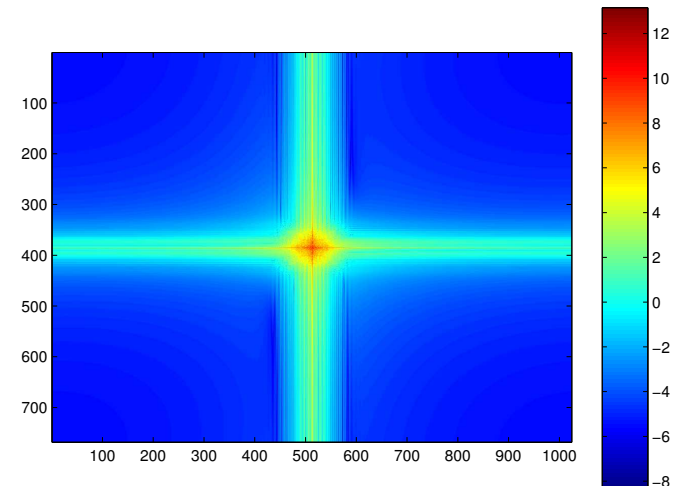
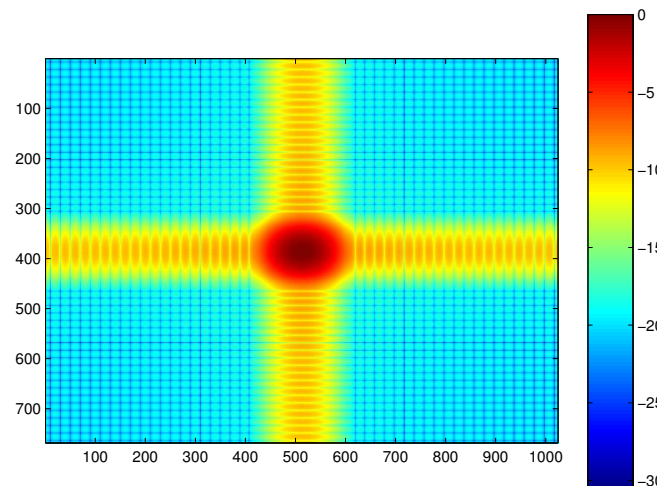
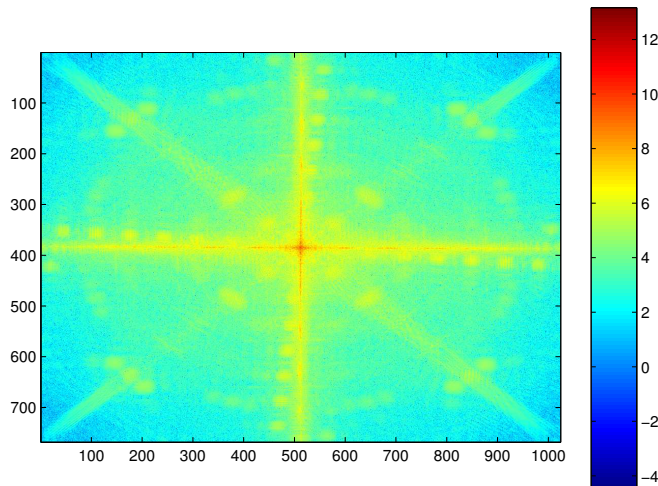
Original image



$21 \times 21$  Gauss. mask



filtered image



# Simple averaging vs. Gaussian smoothing

simple averaging



Gaussian smoothing



Both images blurred but filtering by a constant mask still shows up some high frequencies!

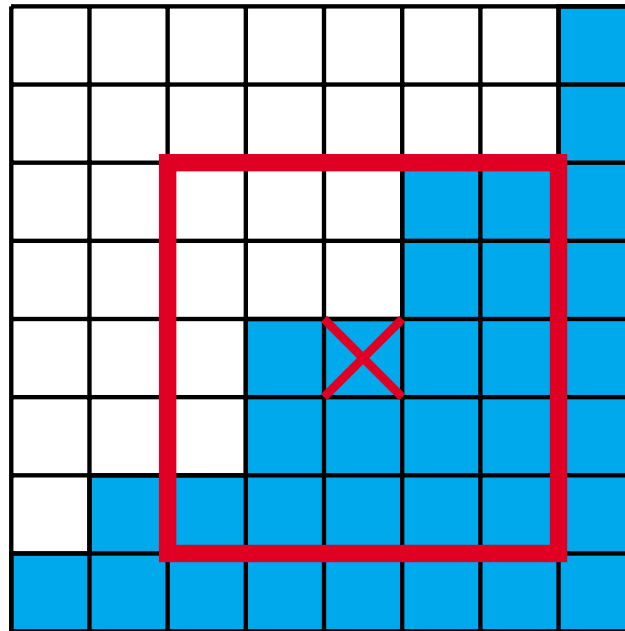
# Non-linear smoothing

Goal: reduce blurring of image edges during smoothing

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**Homogeneous neighbourhood:** find a proper neighbourhood where the values have minimal variance.

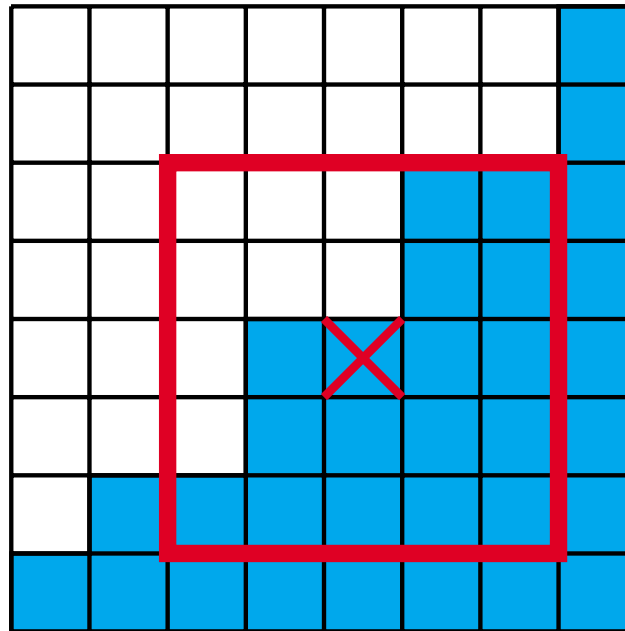




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**Goal:** reduce blurring of image edges during smoothing

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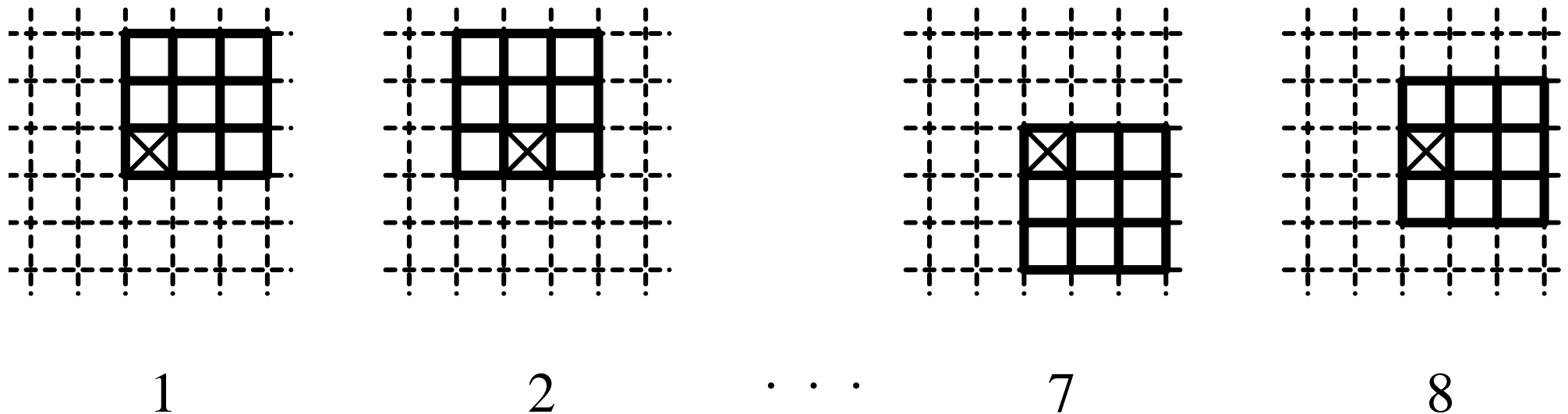


**Robust statistics:** something better than the mean.

# Rotation mask

Rotation mask  $3 \times 3$  seeks a homogeneous part at  $5 \times 5$  neighbourhood.

Together 9 positions, 1 in the middle + 8 on the image



The mask with the lowest variance is selected as the proper neighbourhood.

# Rotation mask—original image



# Rotation mask—first filtration





# Rotation mask—second filtration



# Rotation mask—third filtration



# Rotation mask—fourth filtration

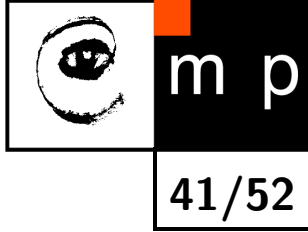


# Rotation mask—fifth filtration



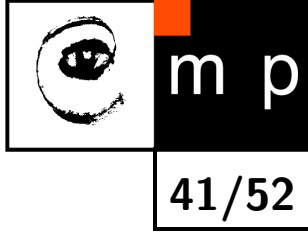


# Nonlinear smoothing — Robust statistics



Order-statistic filters

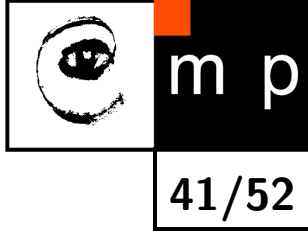
# Nonlinear smoothing — Robust statistics



## Order-statistic filters

- ◆ median

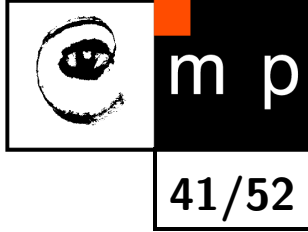
# Nonlinear smoothing — Robust statistics



## Order-statistic filters

- ◆ median
  - Sort values and **select** the middle one.

# Nonlinear smoothing — Robust statistics



## Order-statistic filters

### ◆ median

- Sort values and **select** the middle one.
- A method of **edge-preserving smoothing**.
- Particularly useful for removing **salt-and-pepper**, or **impulse** noise.

# Nonlinear smoothing — Robust statistics

## Order-statistic filters

- ◆ median
  - Sort values and **select** the middle one.
  - A method of **edge-preserving smoothing**.
  - Particularly useful for removing **salt-and-pepper**, or **impulse** noise.
- ◆ trimmed mean
  - Throw away outliers and average the rest.
  - More robust to a non-Gaussian noise than a standard averaging.

# Median filtering

100	98	102
99	105	101
95	100	255

# Median filtering

100	98	102
99	105	101
95	100	255

Mean = 117.2

# Median filtering

100	98	102
99	105	101
95	100	255

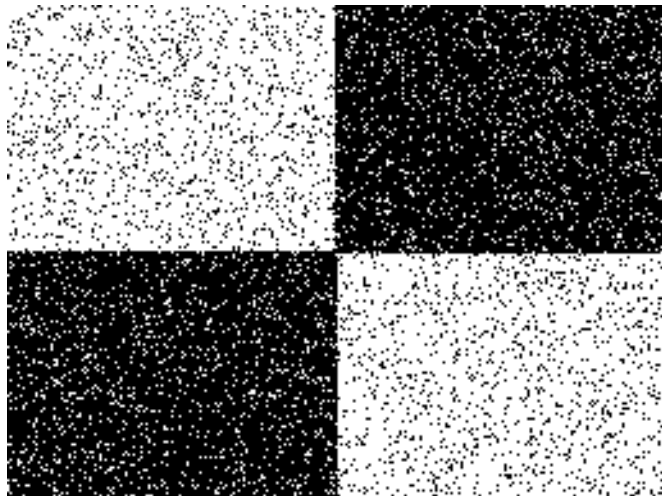
Mean = 117.2

median: 95 98 99 100 **100** 101 102 105 255

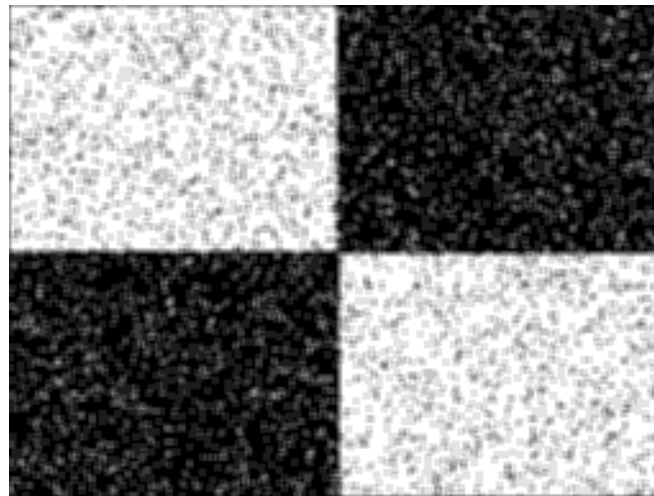
Very robust, up to 50% of values may be outliers.



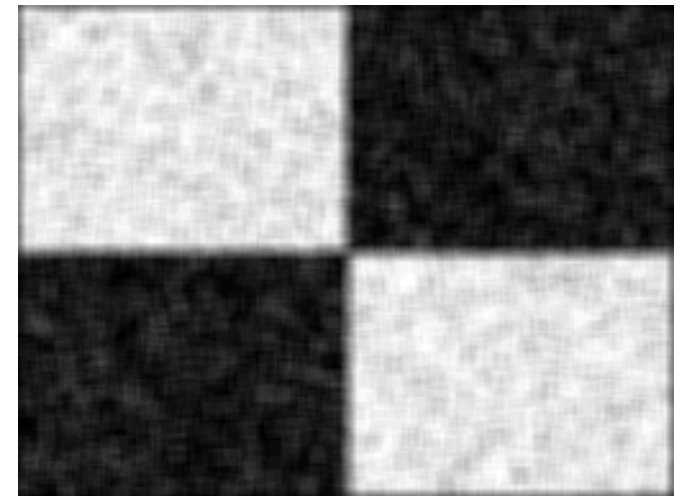
# Nonlinear smoothing examples



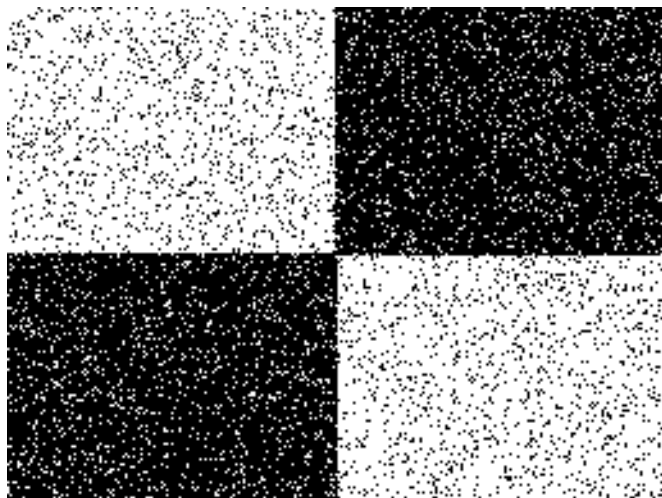
noisy image



averaging  $3 \times 3$



averaging  $7 \times 7$



noisy image



median  $3 \times 3$



median  $7 \times 7$

The median filtering damage corners and thin edges.

# Cross-correlation

$$g(x, y) = \sum_k \sum_l h(k, l) f(x + k, y + l) = h(x, y) \star f(x, y)$$

Cross-correlation is not, unlike convolution, commutative

$$h(x, y) \star f(x, y) \neq f(x, y) \star h(x, y)$$

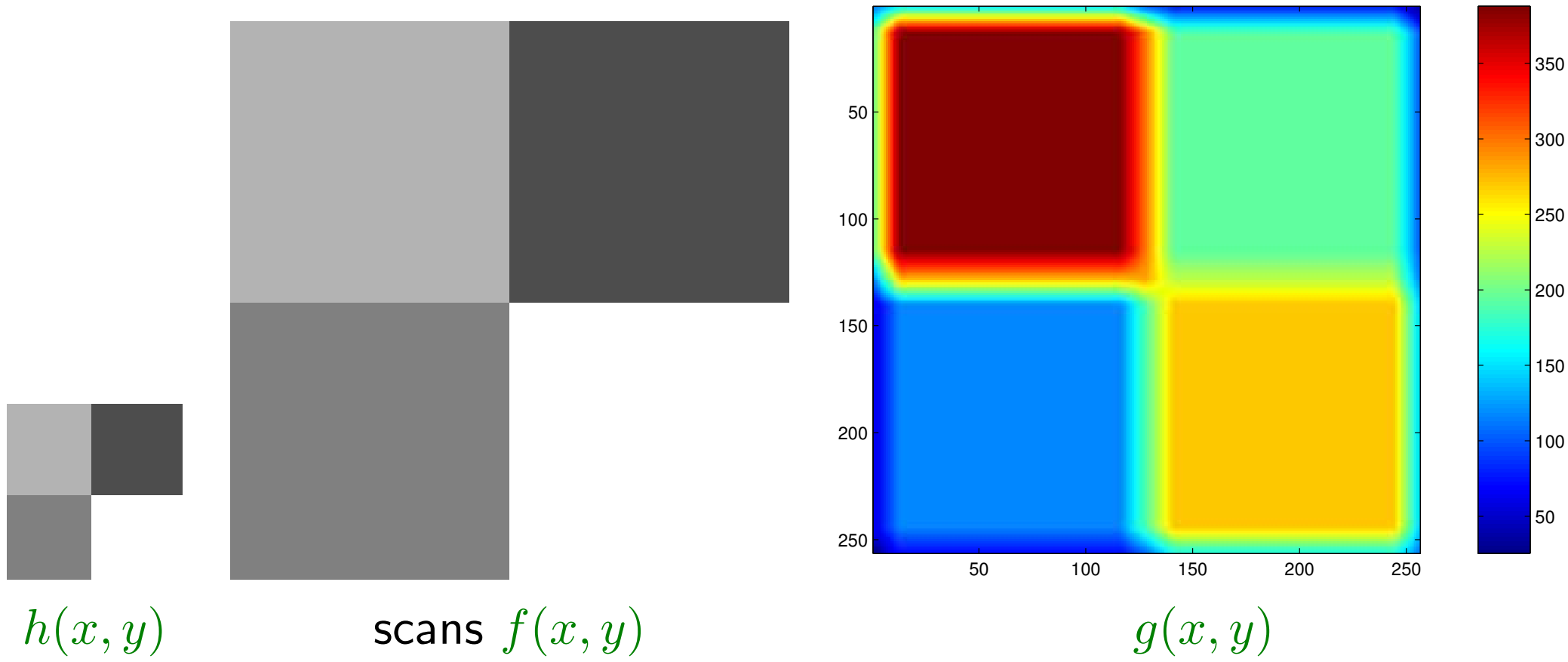
When  $h(x, y) \star f(x, y)$  we often say that  $h$  scans  $f$ .

Cross-correlation is related to convolution through

$$h(x, y) \star f(x, y) = h(x, y) * f(-x, -y)$$

Cross-correlation is useful for [pattern matching](#)

# Cross-correlation



This is perhaps not exactly what we expected and what we want. The result depend on the amplitudes. Do we have some [normalisation](#)?

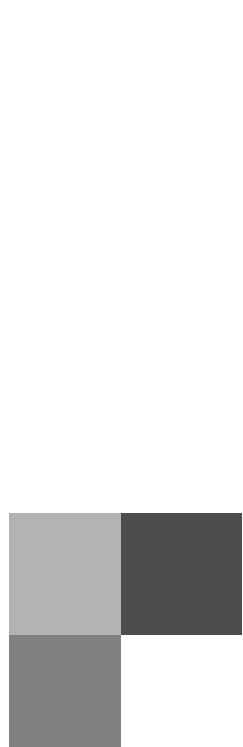
# Normalised cross-correlation

Sometimes called **correlation coefficient**

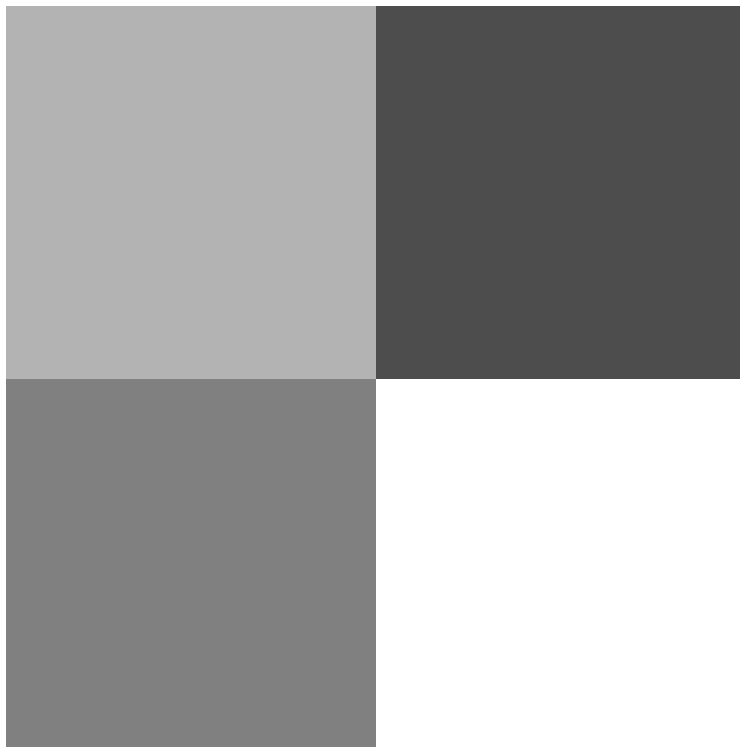
$$c(x, y) = \frac{\sum_k \sum_l (h(k, l) - \bar{h}) \left( f(x + k, y + l) - \overline{f(x, y)} \right)}{\sqrt{\sum_k \sum_l (h(k, l) - \bar{h})^2 \sum_k \sum_l \left( f(x + k, y + l) - \overline{f(x, y)} \right)^2}}$$

- ◆  $\bar{h}$  is the mean of  $h$
- ◆  $\overline{f(x, y)}$  is the mean of the  $k, l$  neighbourhood around  $(x, y)$
- ◆  $\sum_k \sum_l (h(k, l) - \bar{h})^2$  and  $\sum_k \sum_l \left( f(x + k, y + l) - \overline{f(x, y)} \right)^2$  are indeed the variances.
- ◆  $-1 \leq c(x, y) \leq 1$

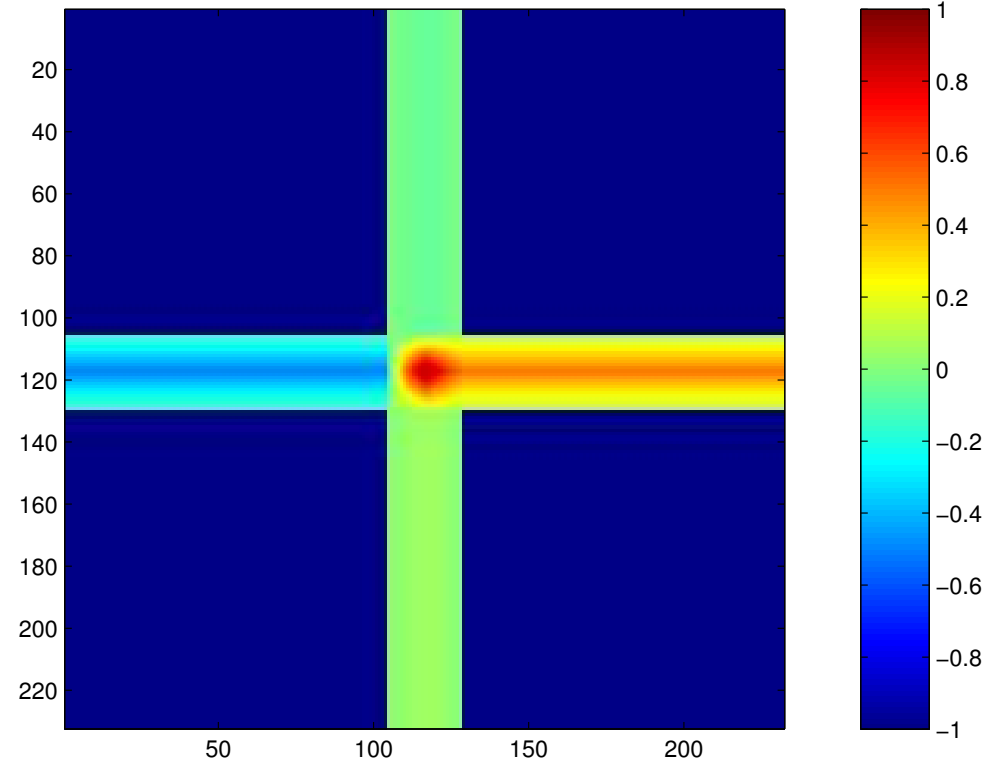
# Normalised cross-correlation



$h(x, y)$



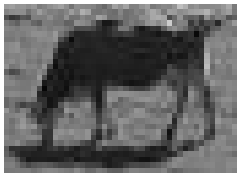
$f(x, y)$



$g(x, y)$

The  $-1$ s are in fact undefined,  $NaN$ . The maximum response is indeed where we expected.

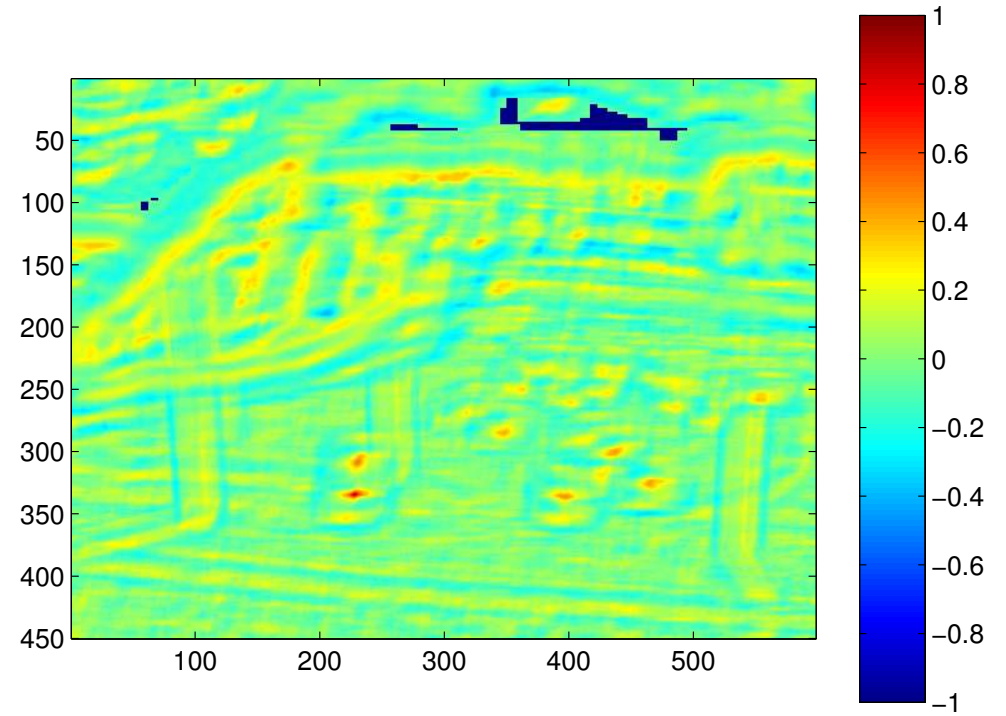
# Normalised cross-correlation — real images



$h(x, y)$



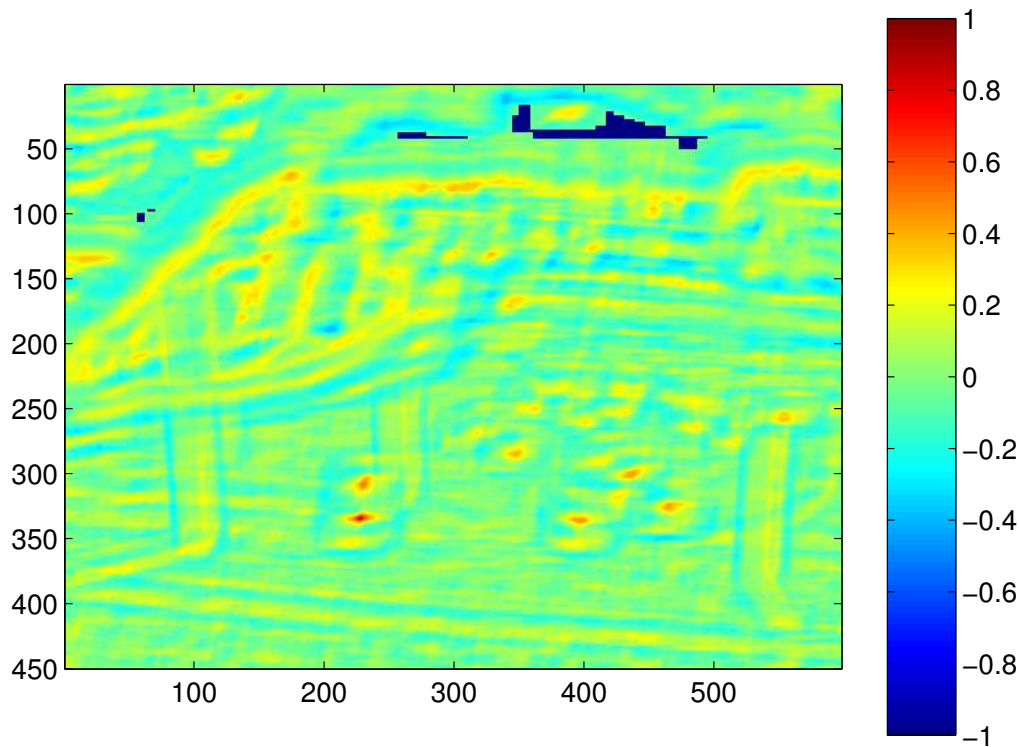
$f(x, y)$



$g(x, y)$

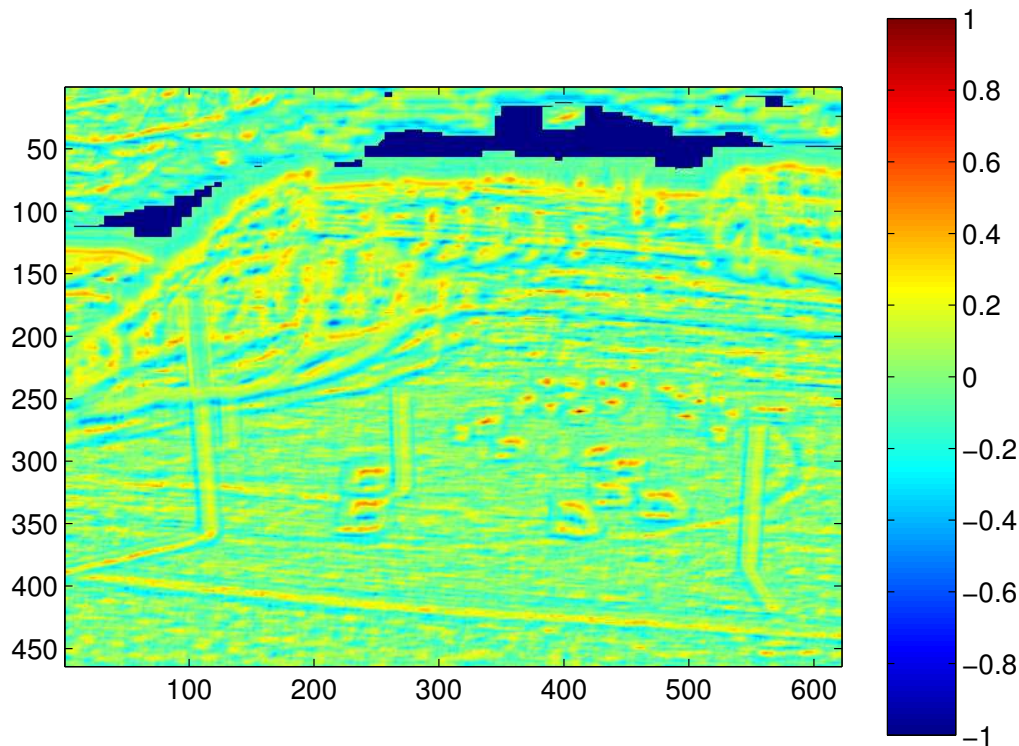


# Normalised cross-correlation — non-maxima suppression



Red rectangle denotes the **pattern**. The crosses are the 5 highest values of ncc after non-maxima suppression.

# Normalised cross-correlation — non-maxima suppression

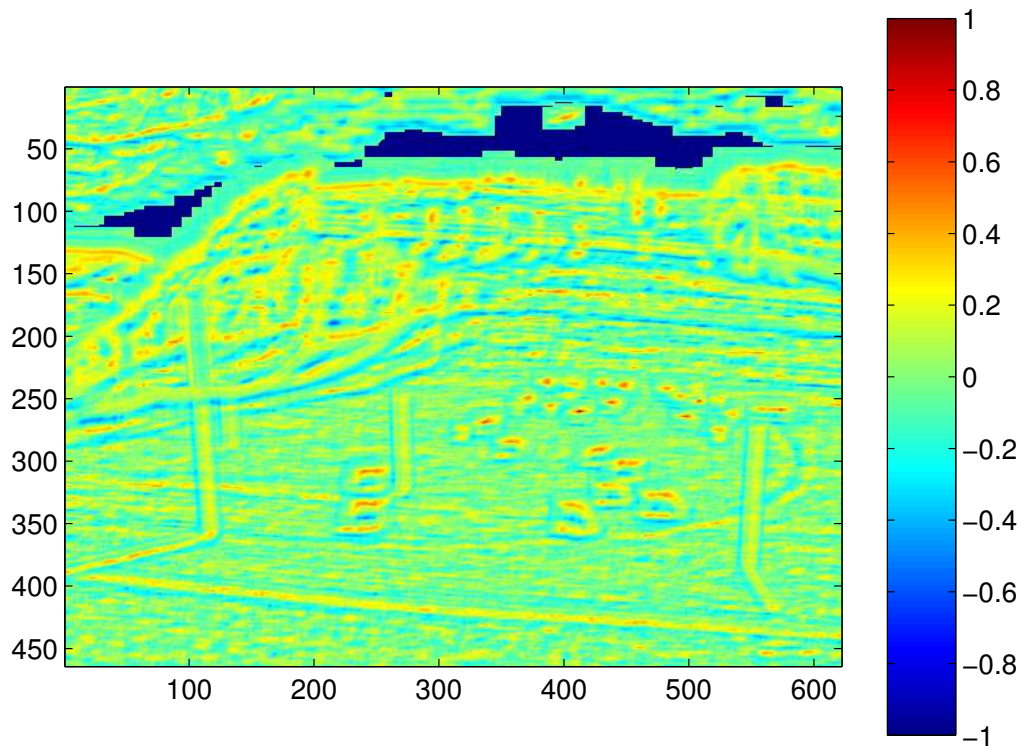


Red rectangle denotes the **pattern**. The crosses are the 10 highest values of ncc after non-maxima suppression.

We see the problem. The algorithm finds the cow in any position in the image. However, it does not **scale**.



# Normalised cross-correlation — non-maxima suppression



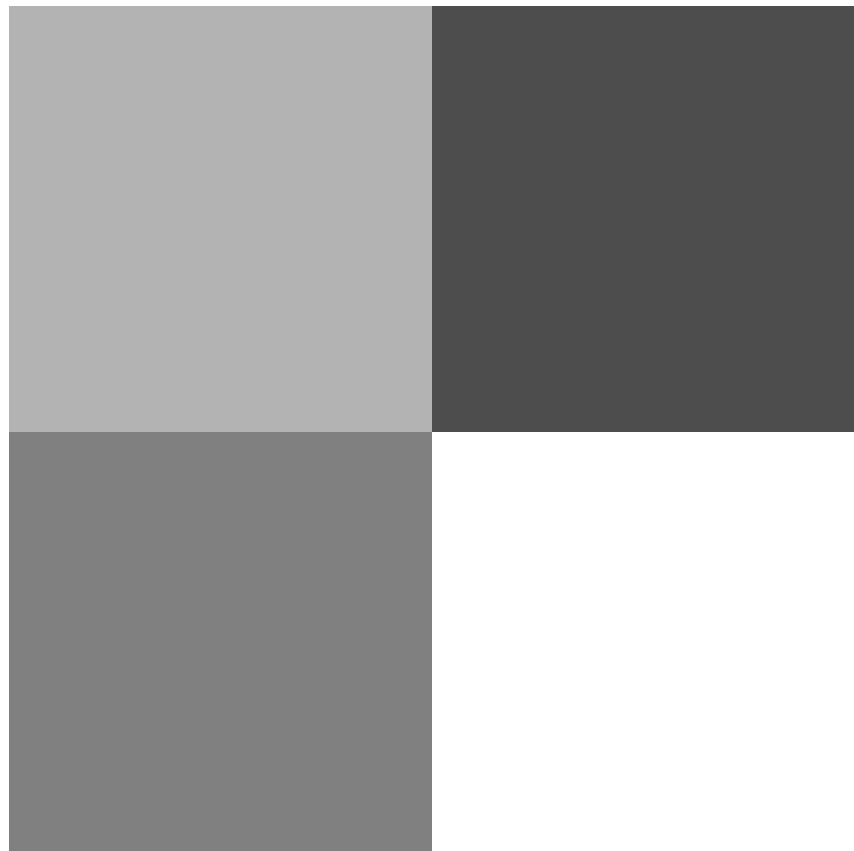
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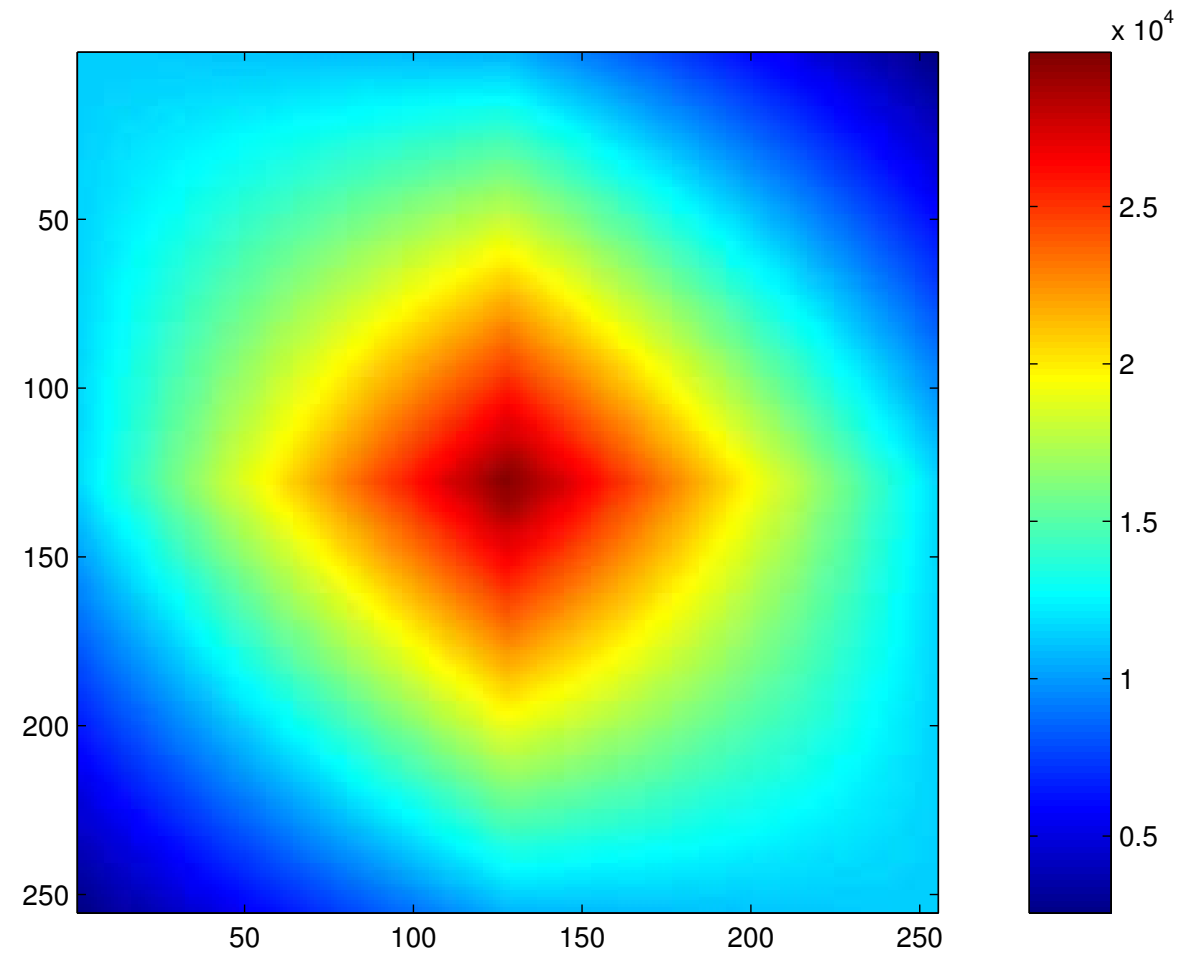
But we leave the problem for some advanced computer vision course.

# Autocorrelation

$$g(x, y) = f(x, y) \star f(x, y)$$

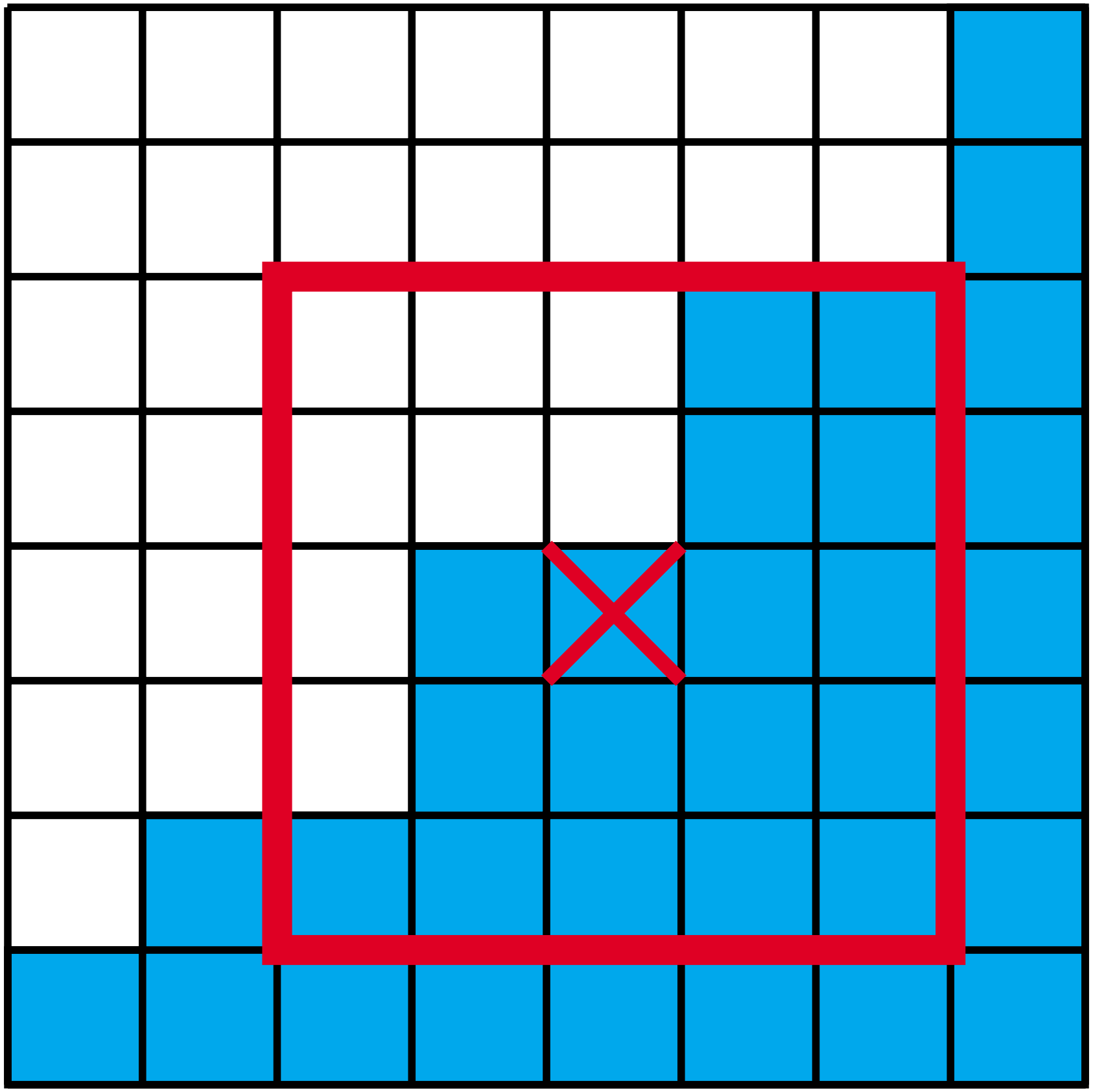


$f(x, y)$



$f(x, y) \star f(x, y)$

# References

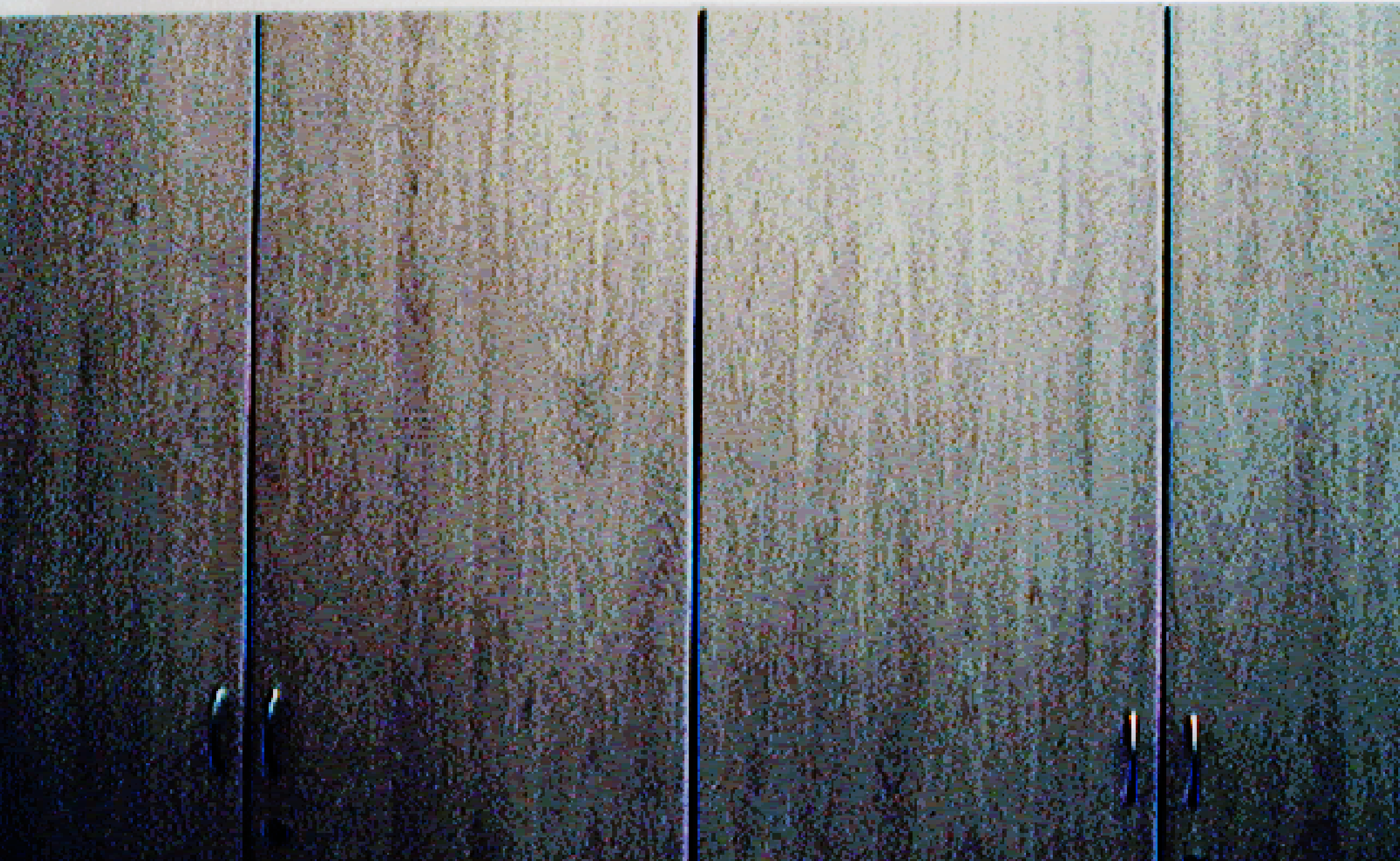








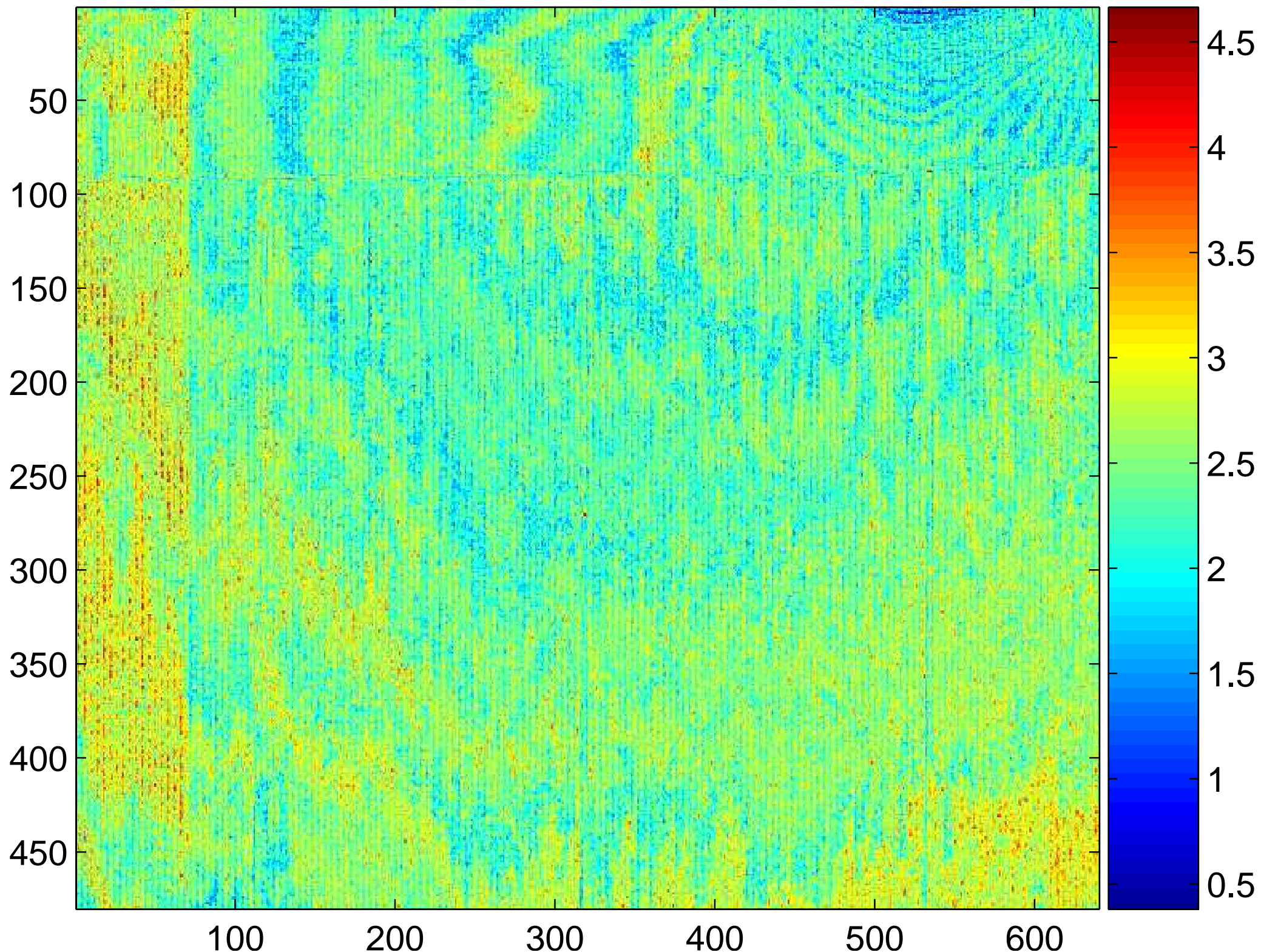




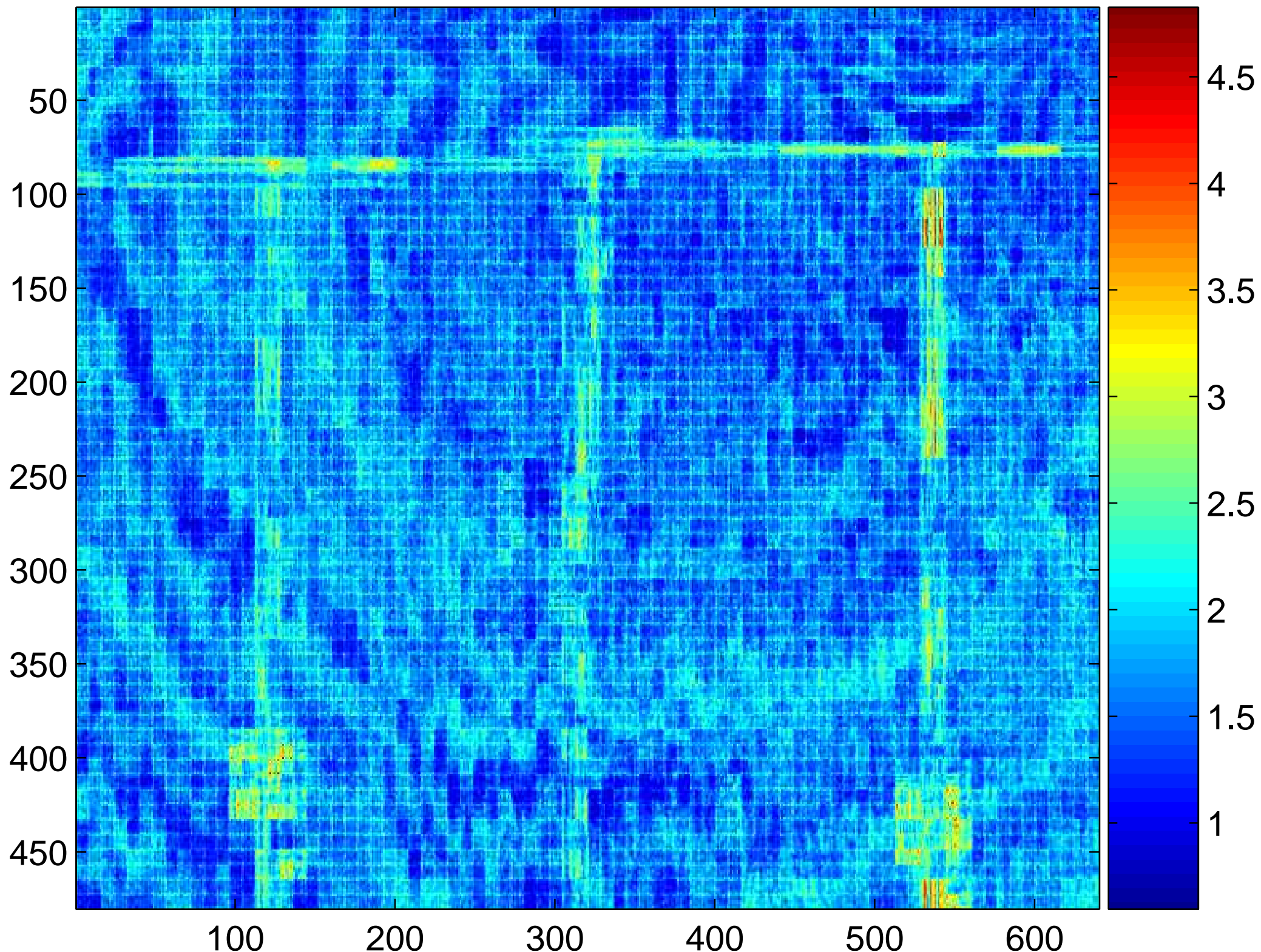


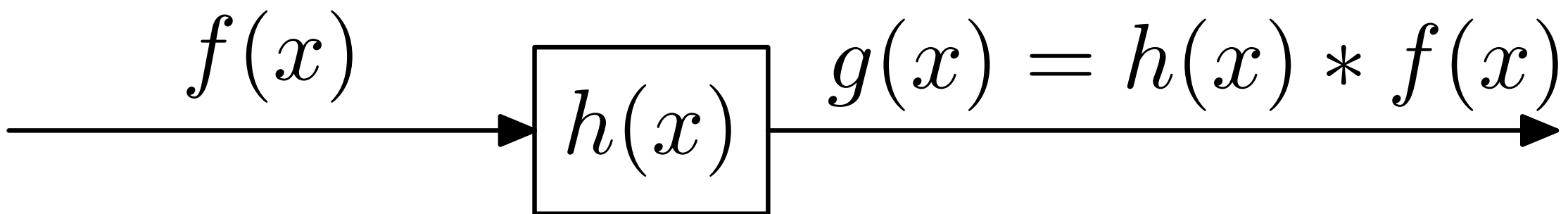


Standard deviation in red channel



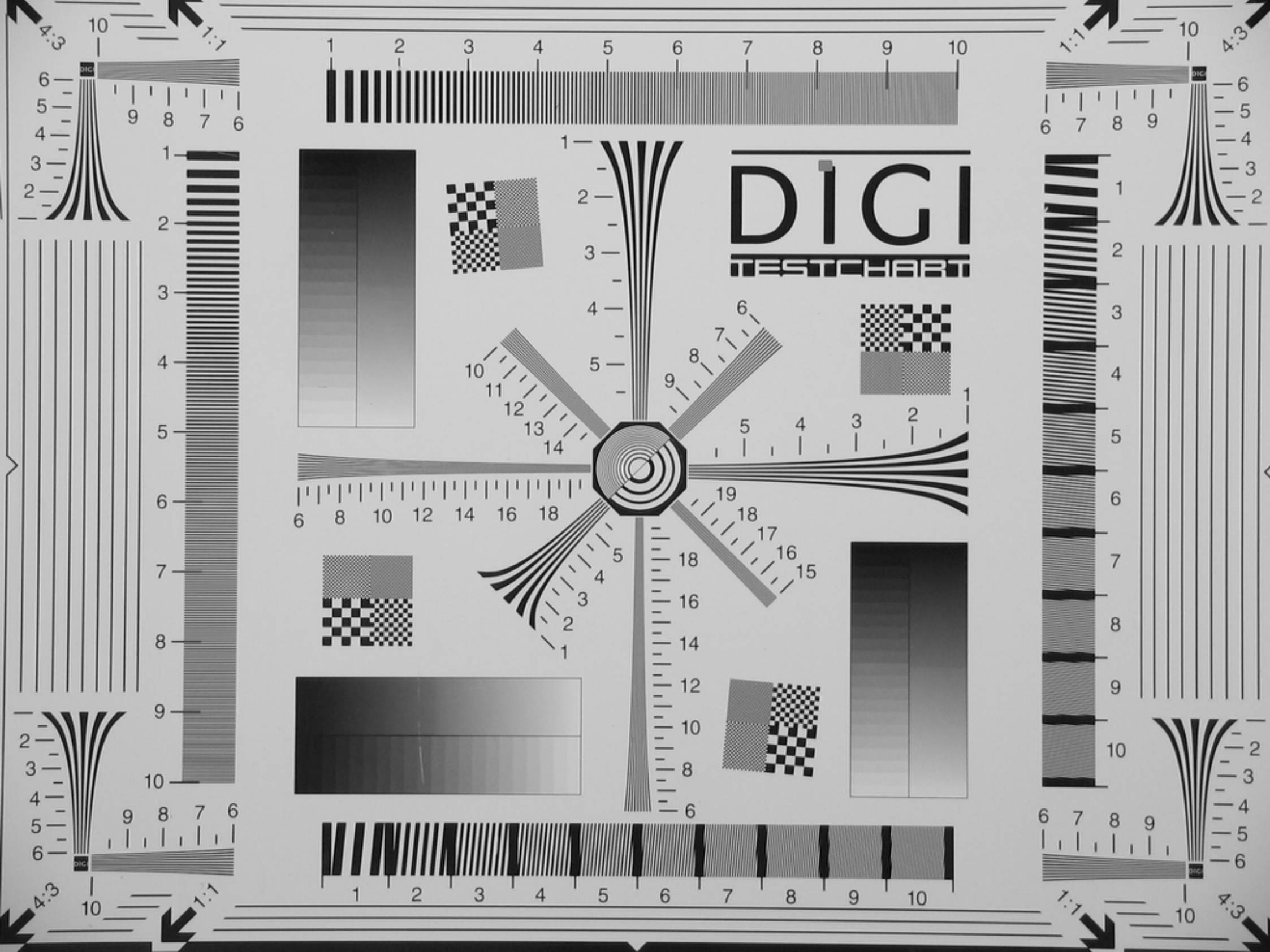
Standard deviation in red channel

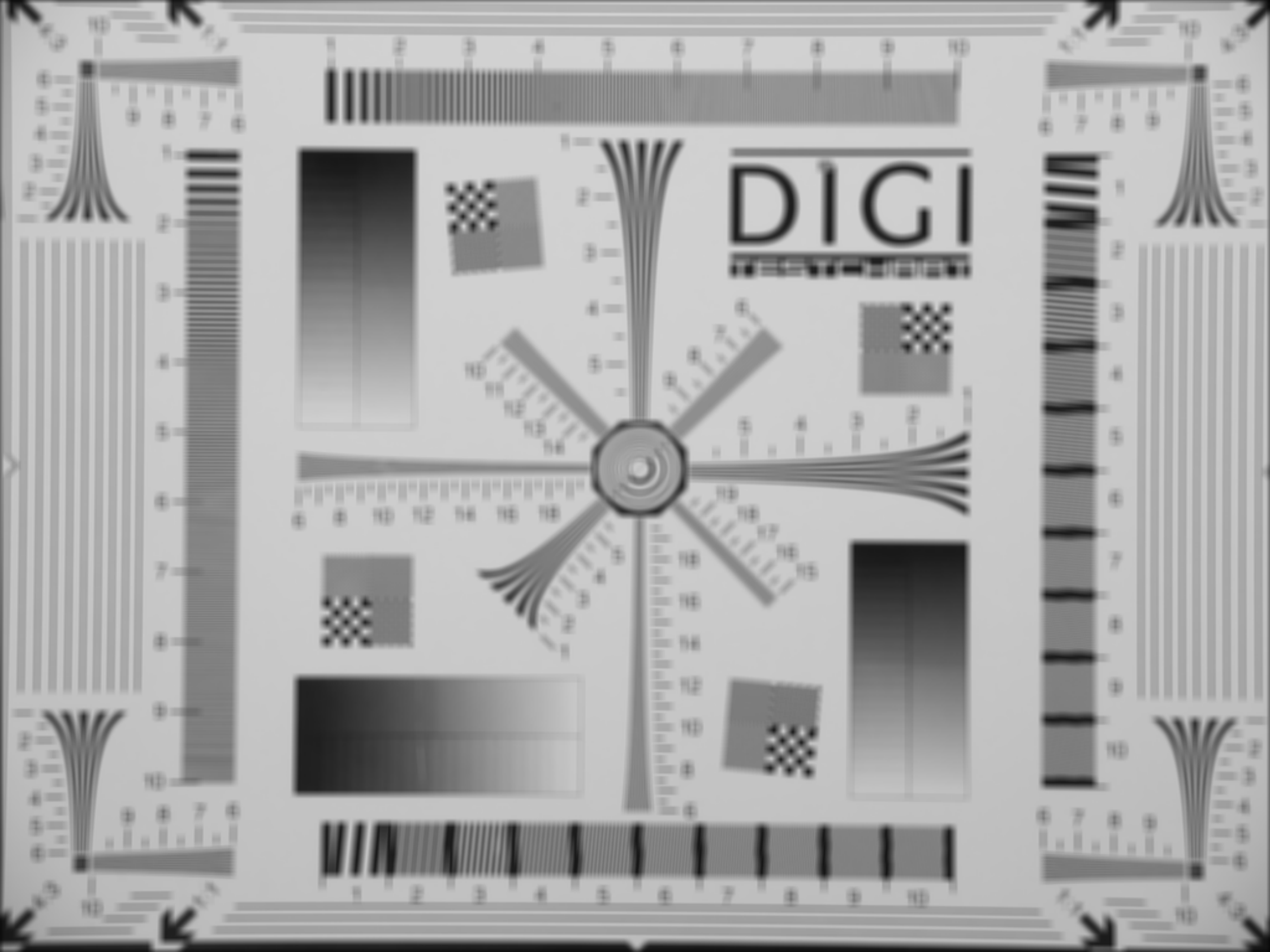




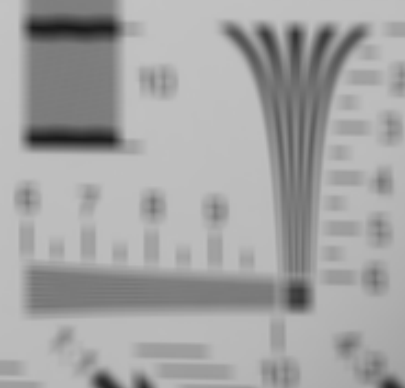
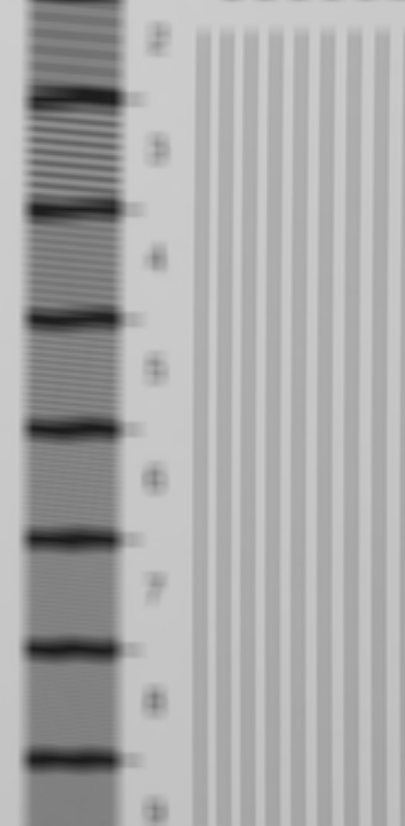
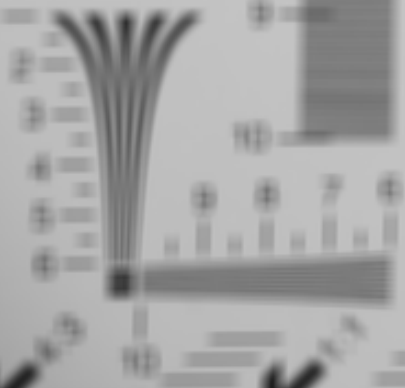
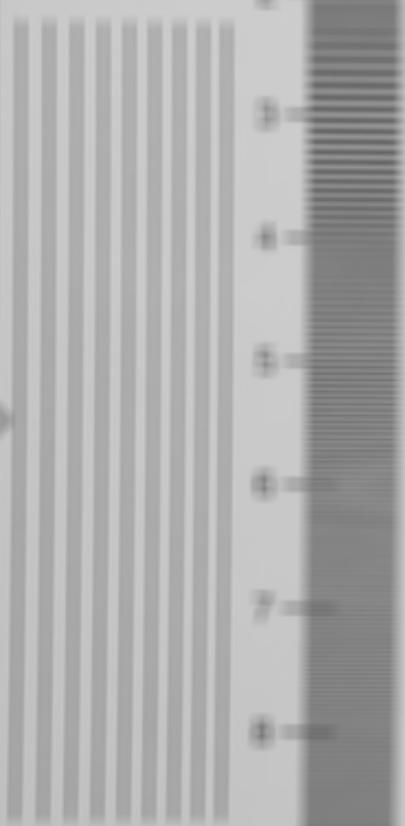
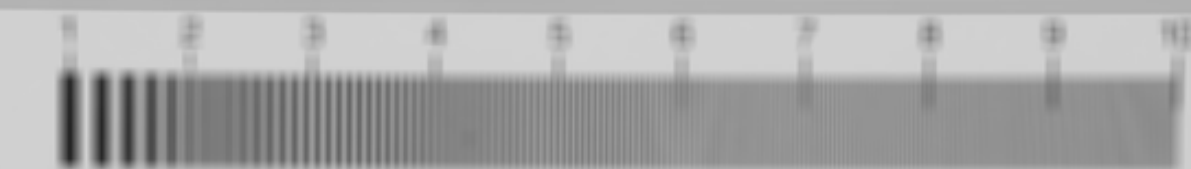
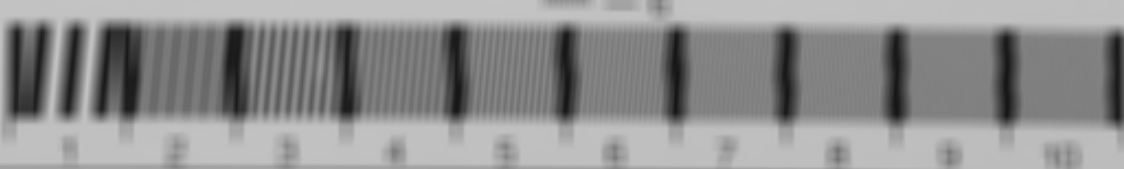
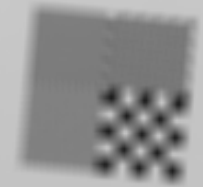


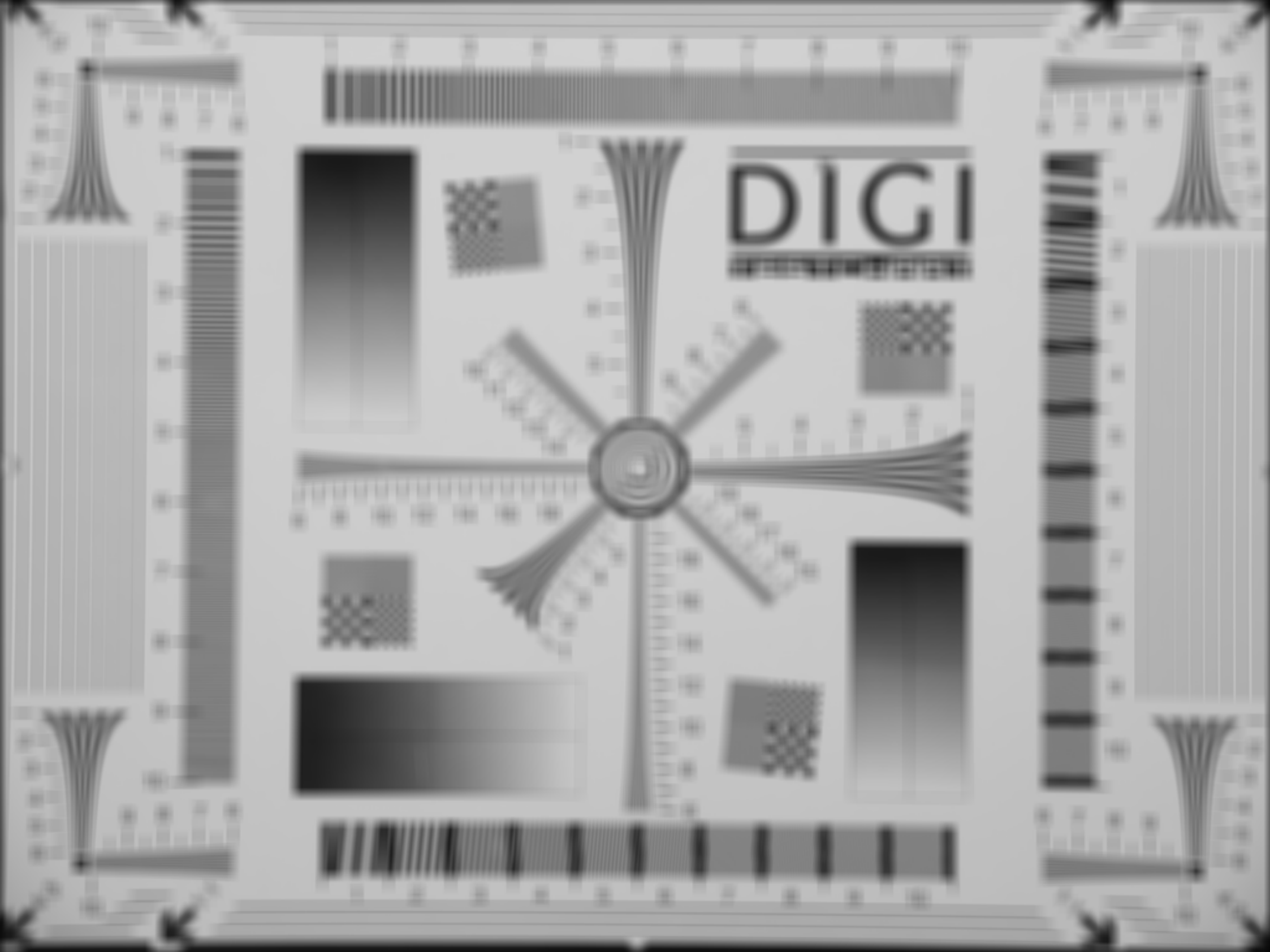






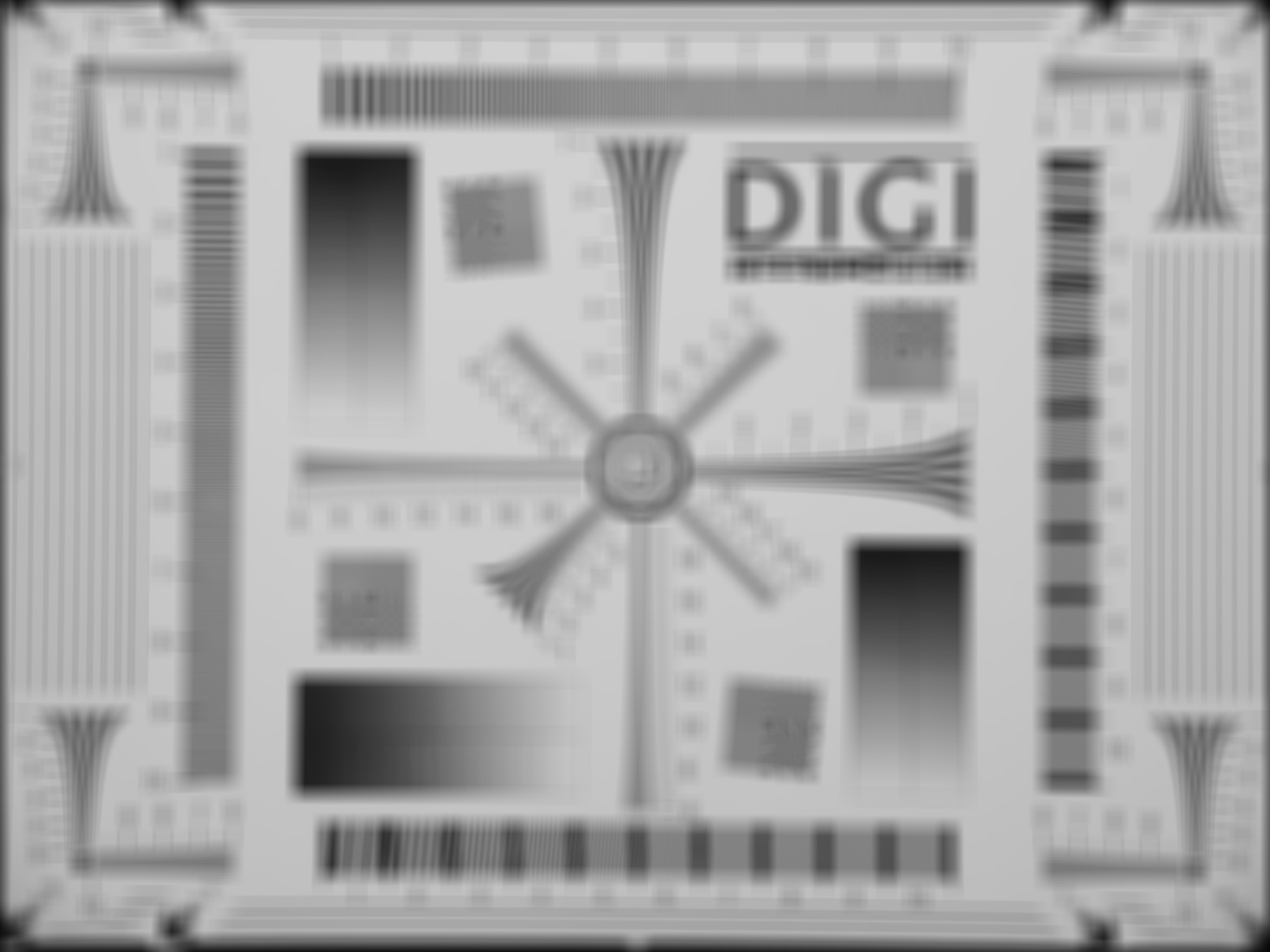
DIGI



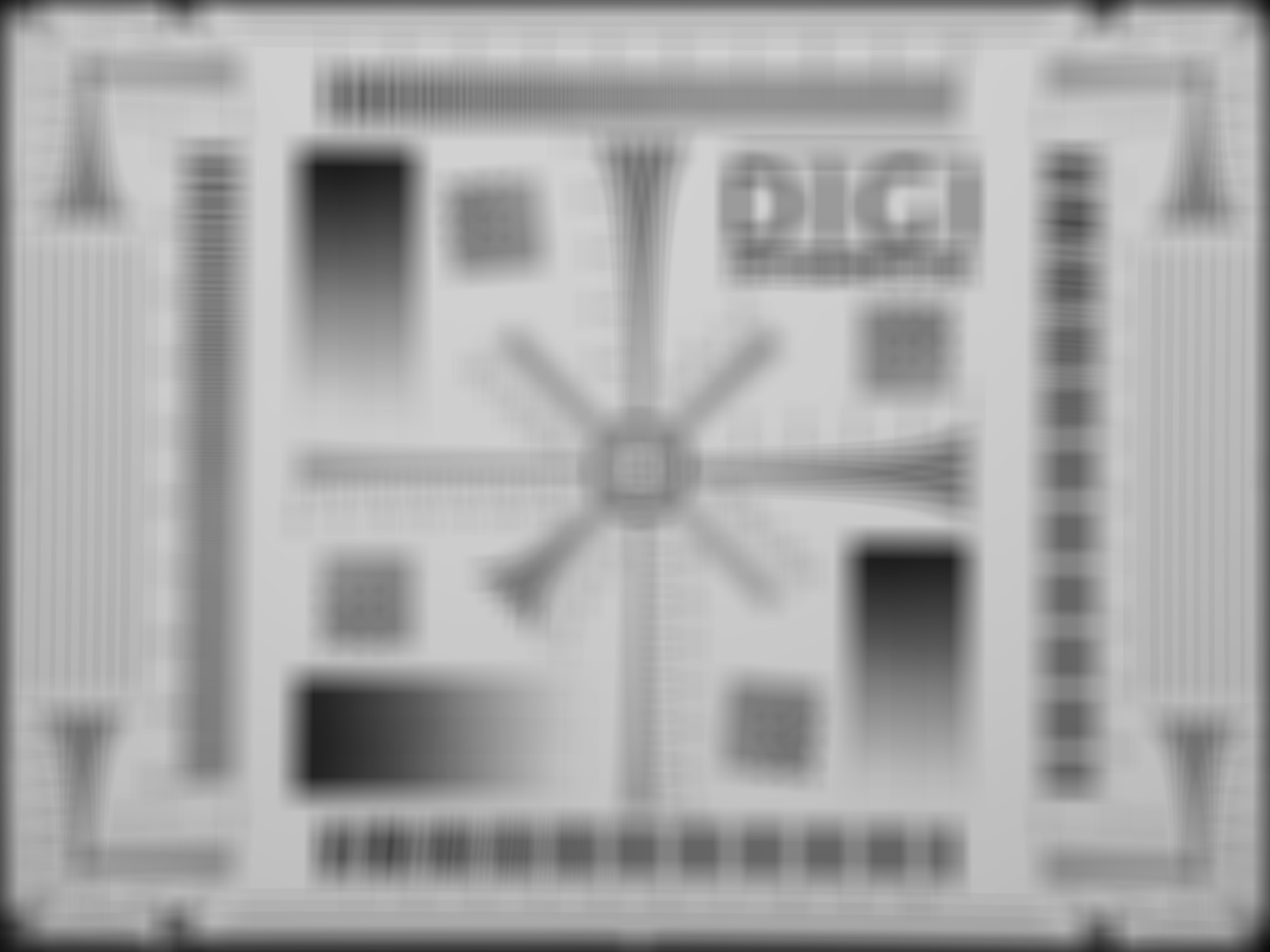


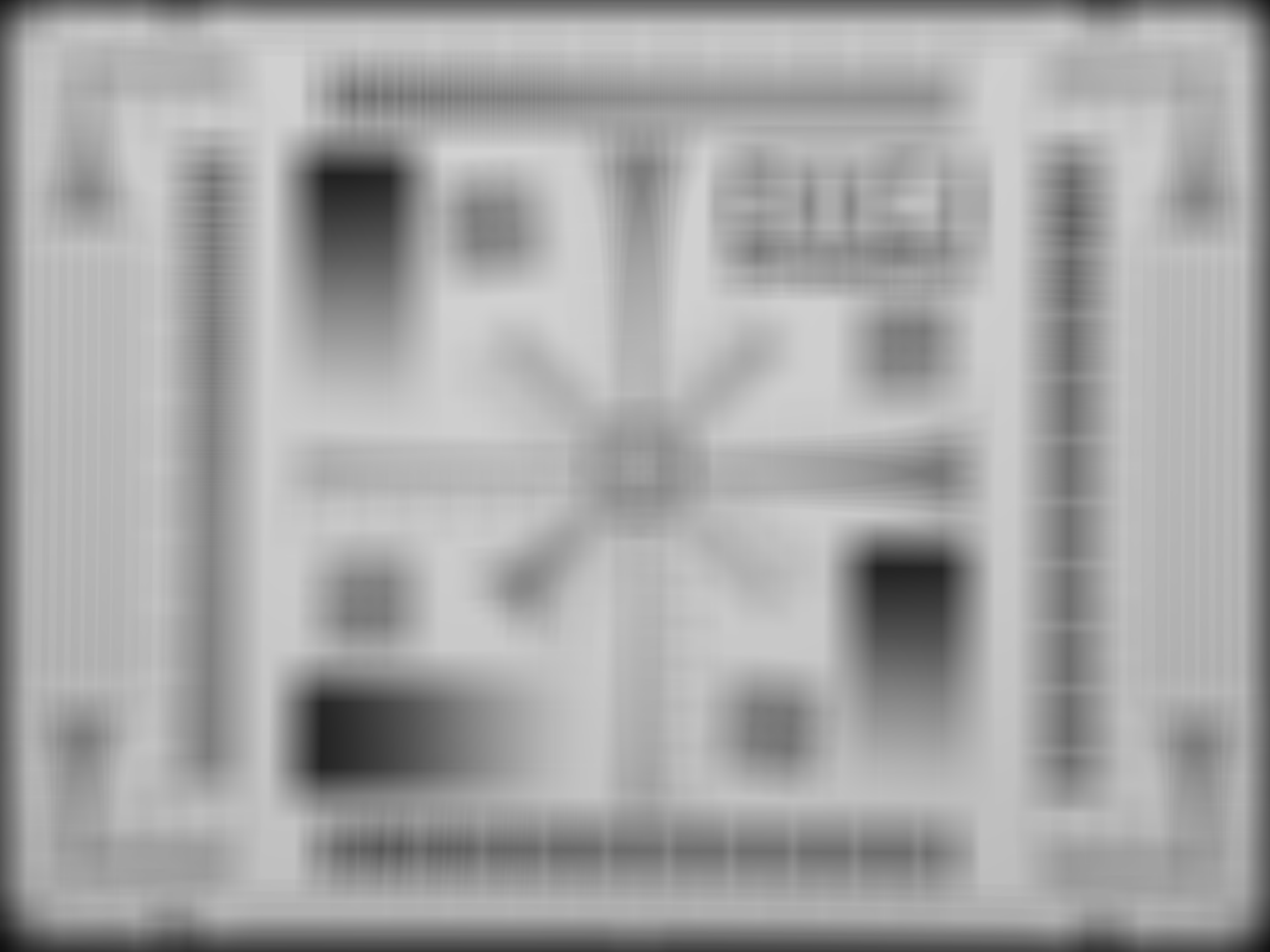
DIGI

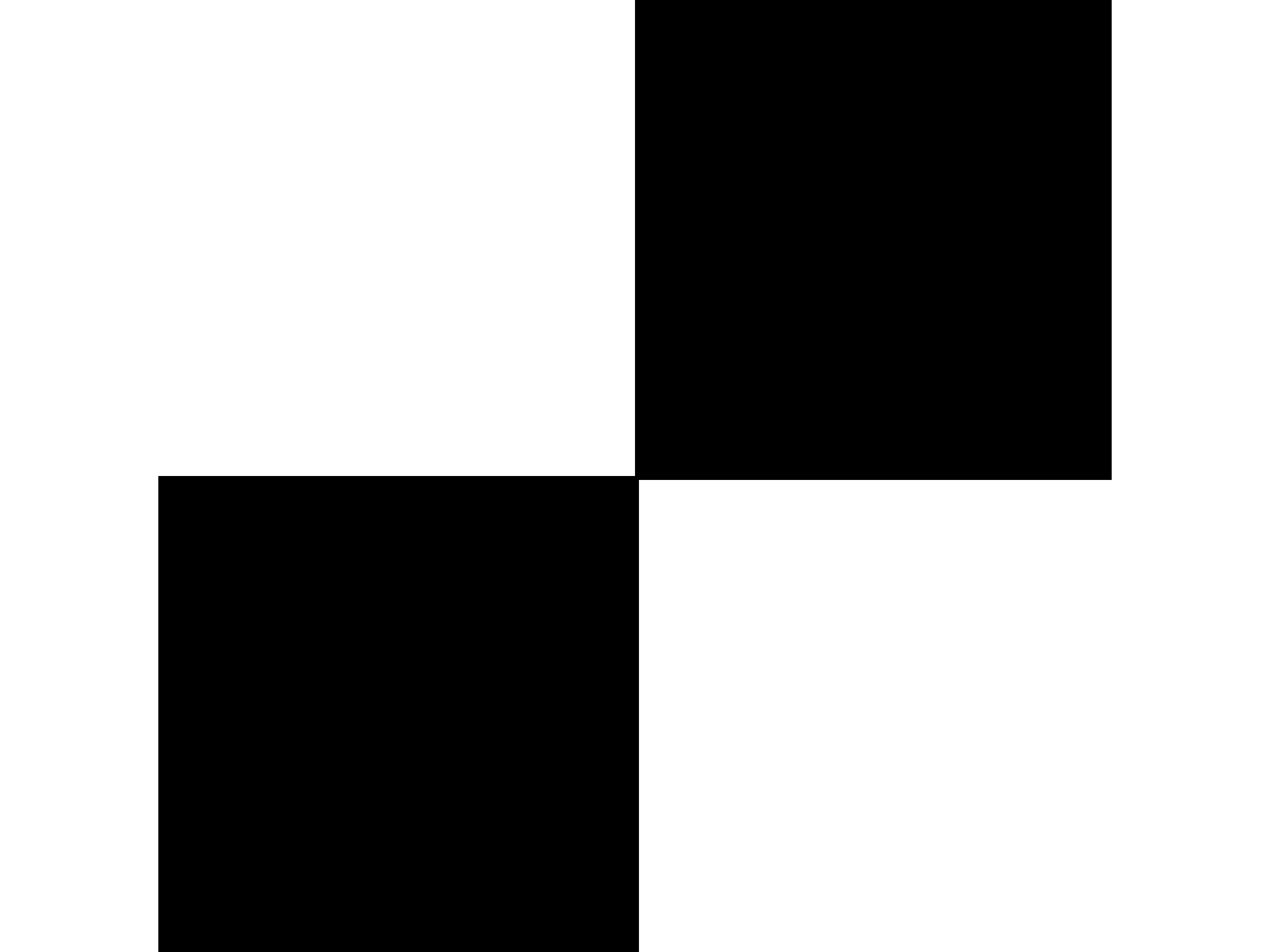




DIGI

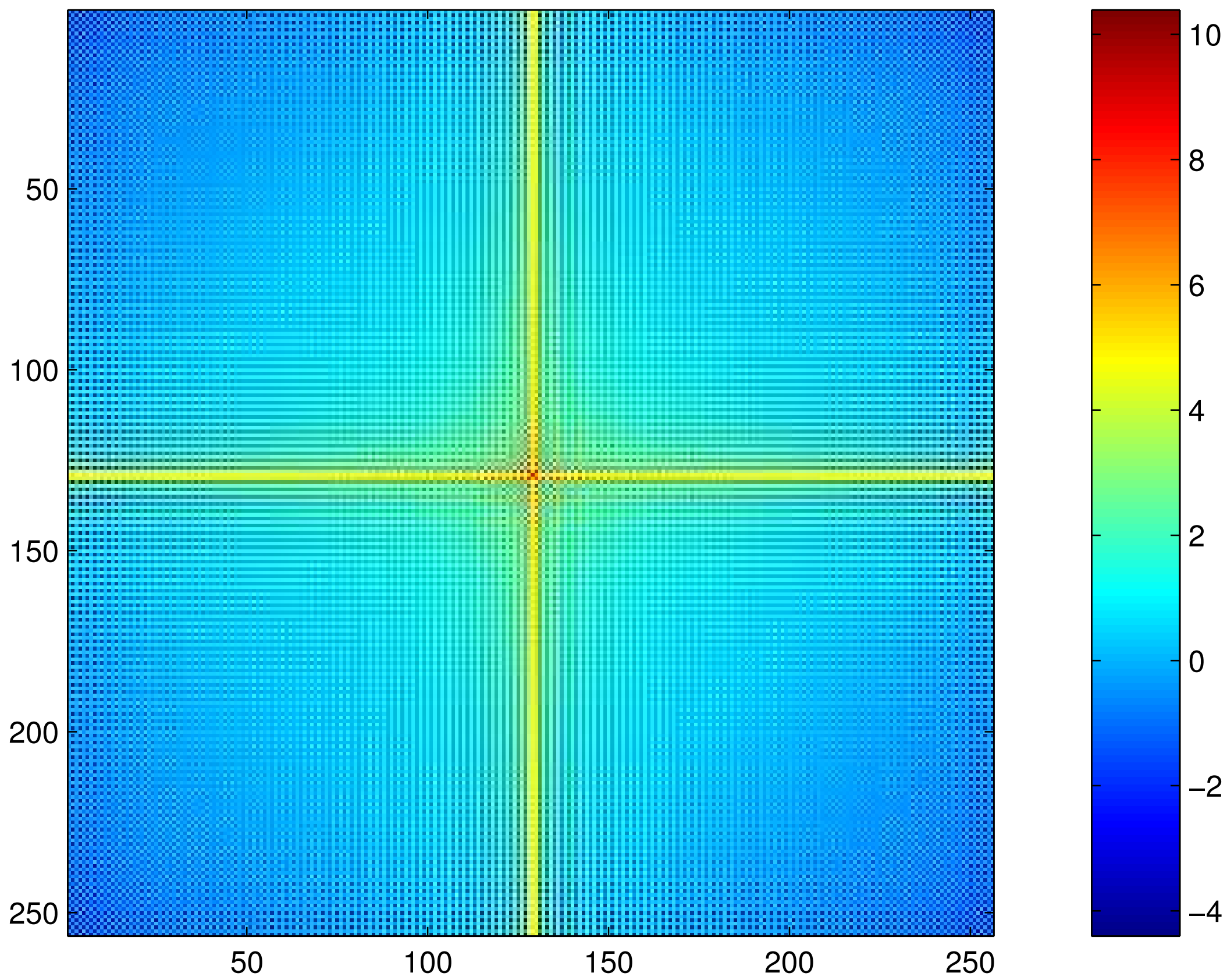


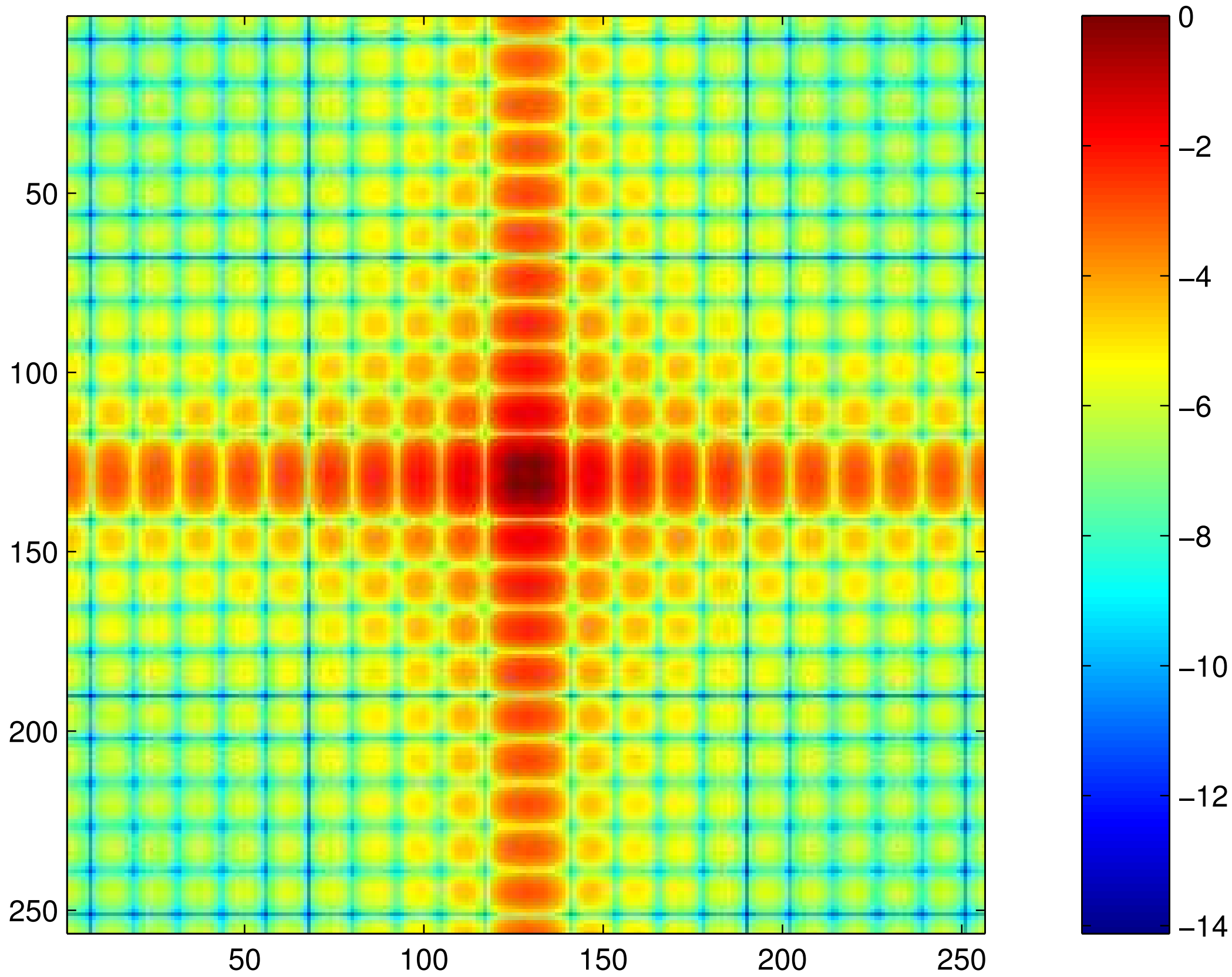




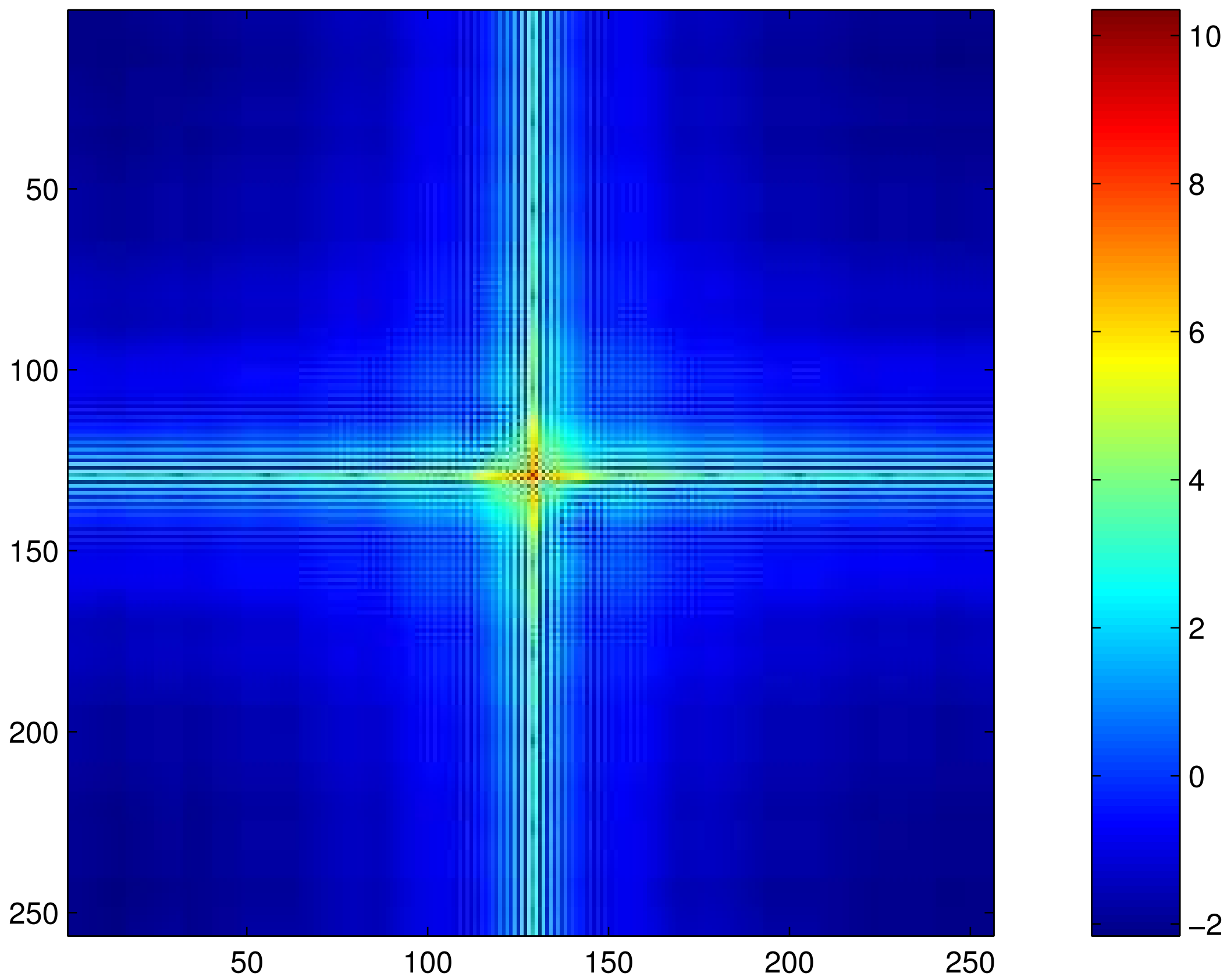


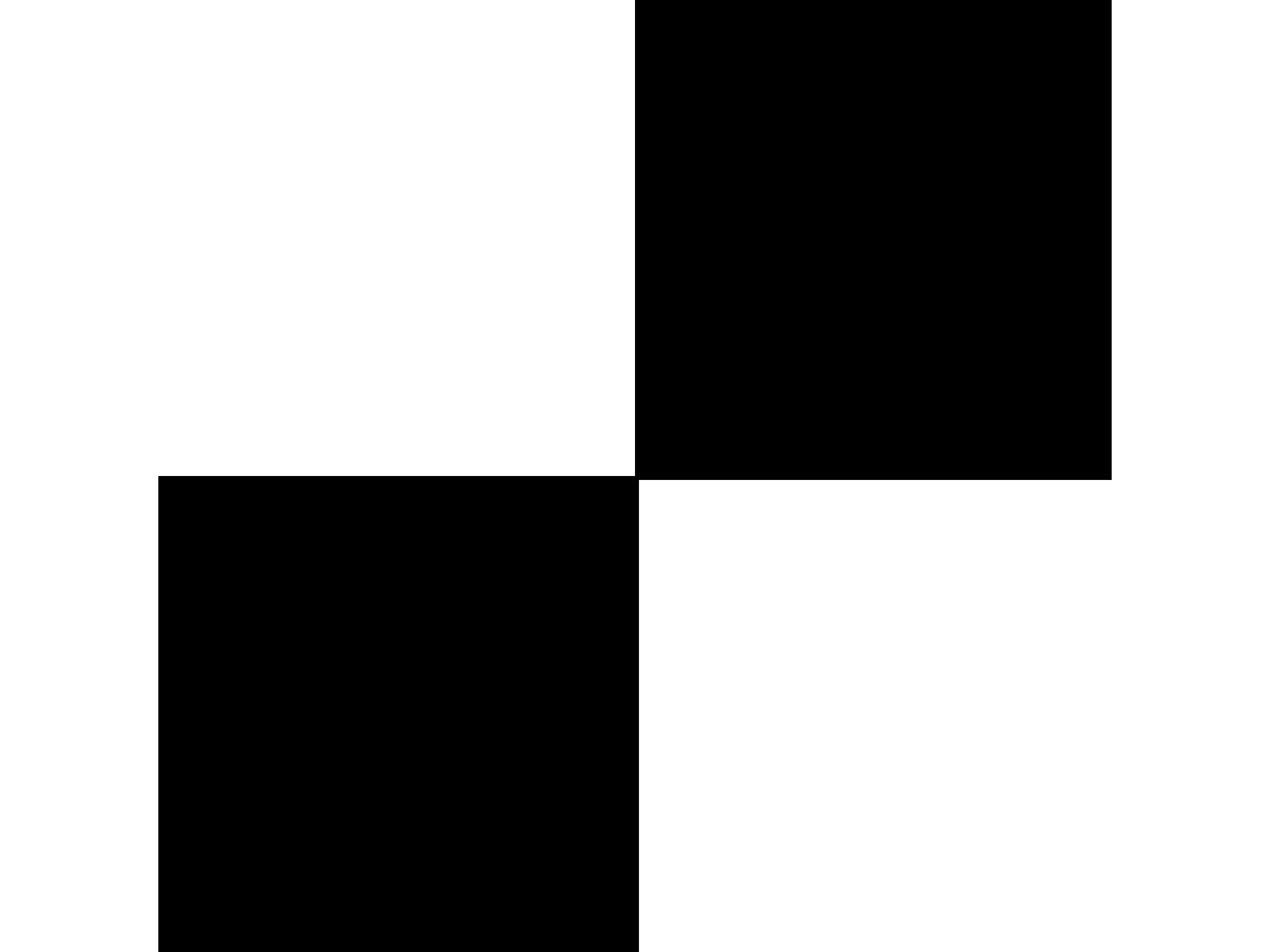


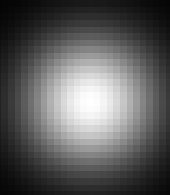




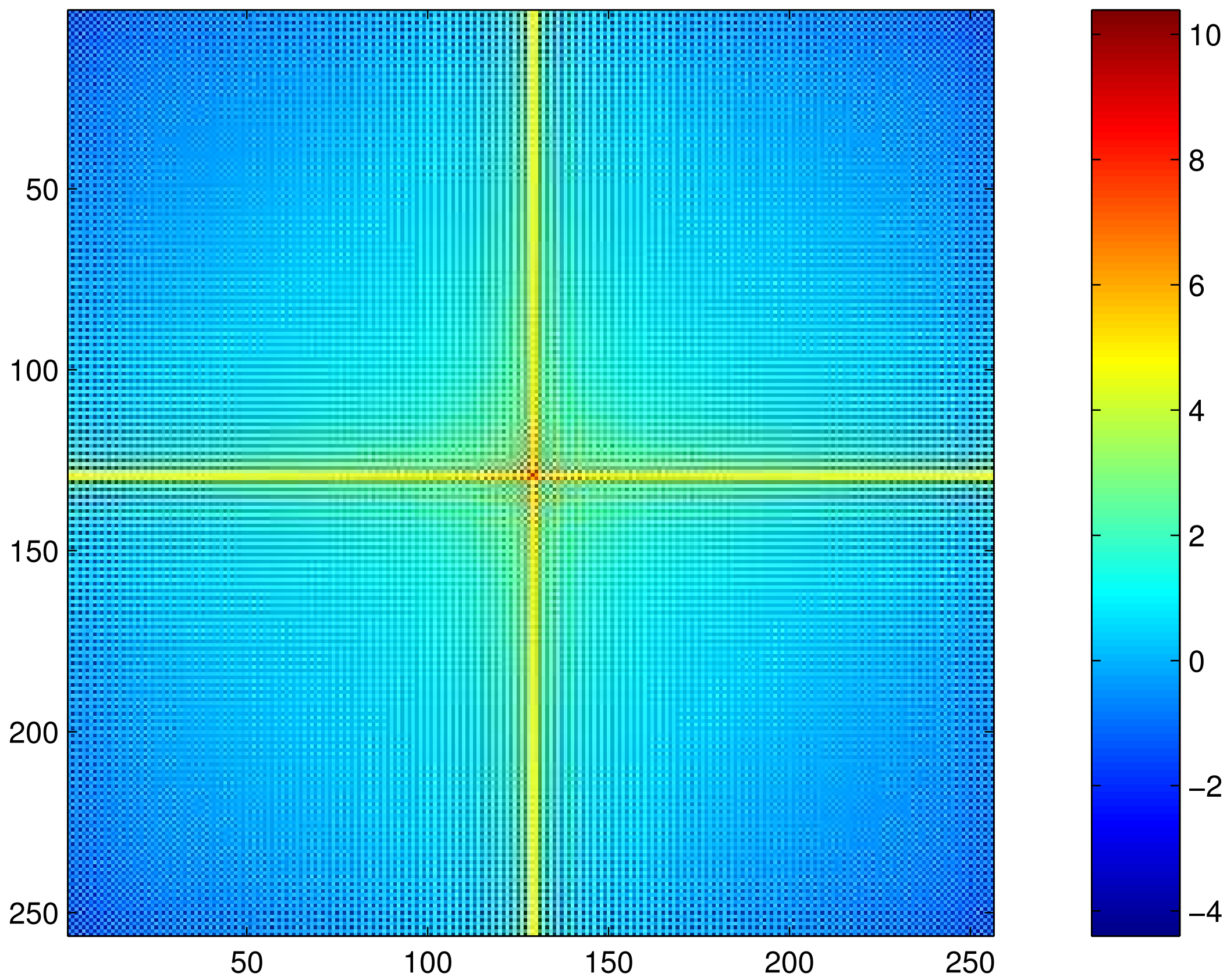


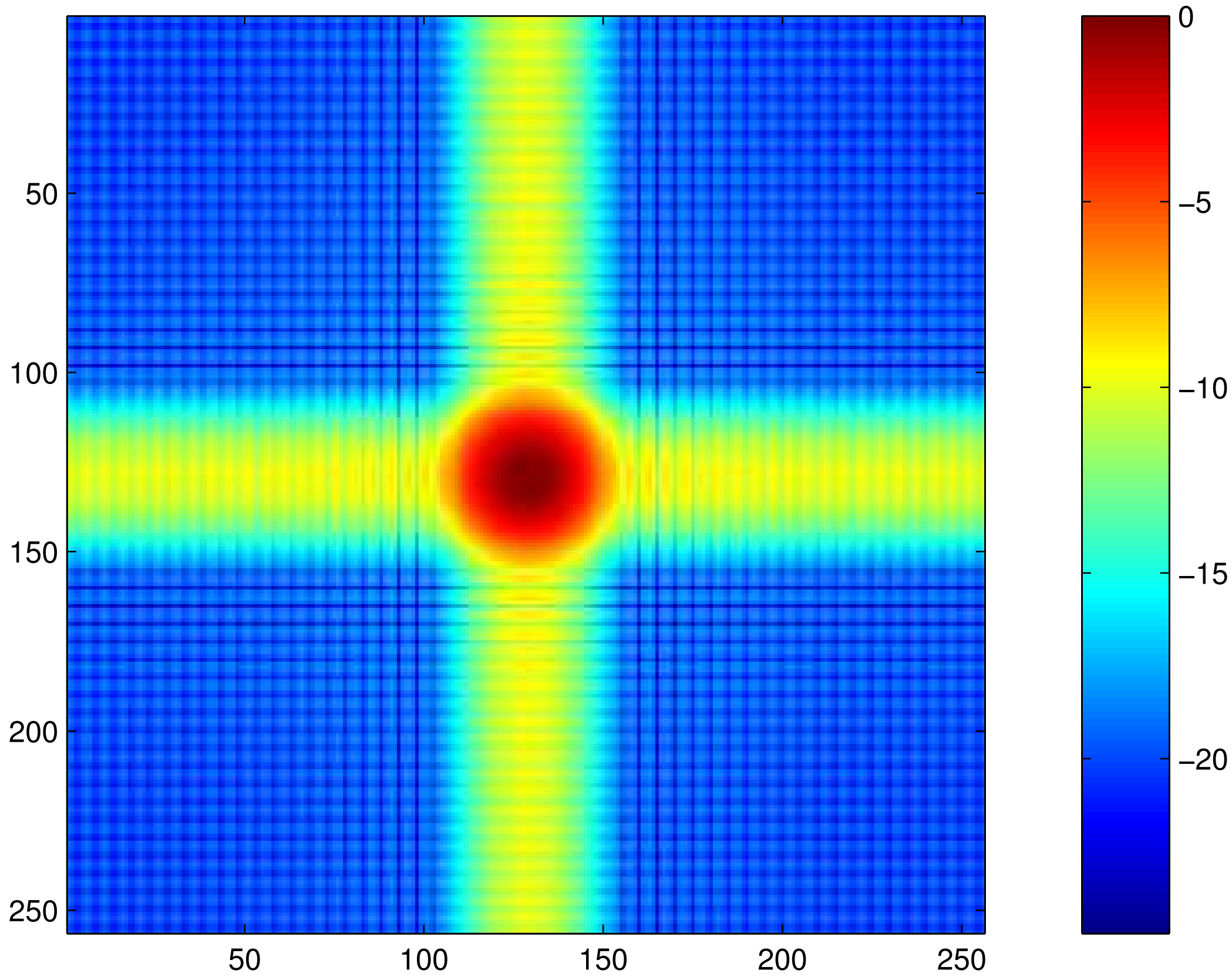


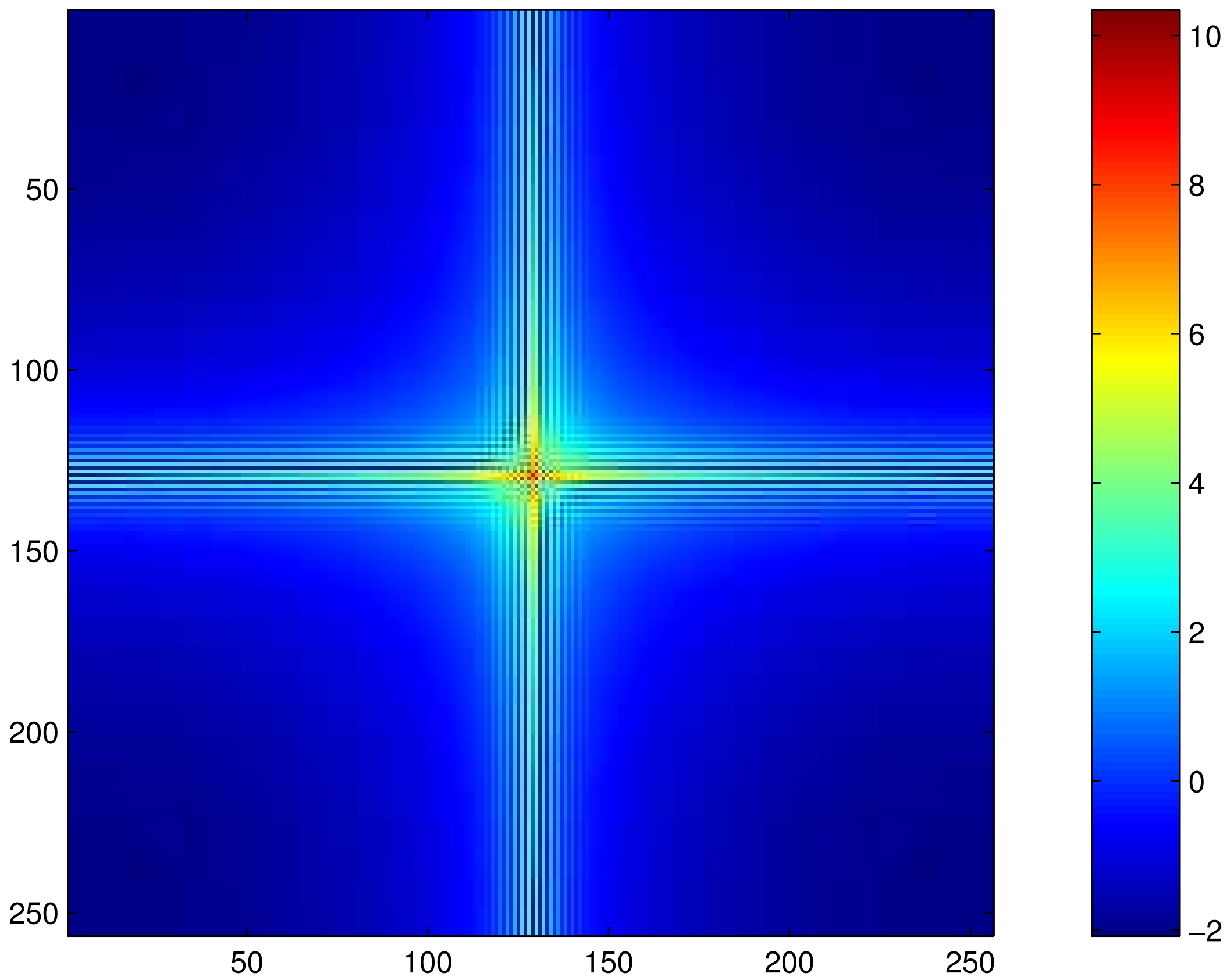








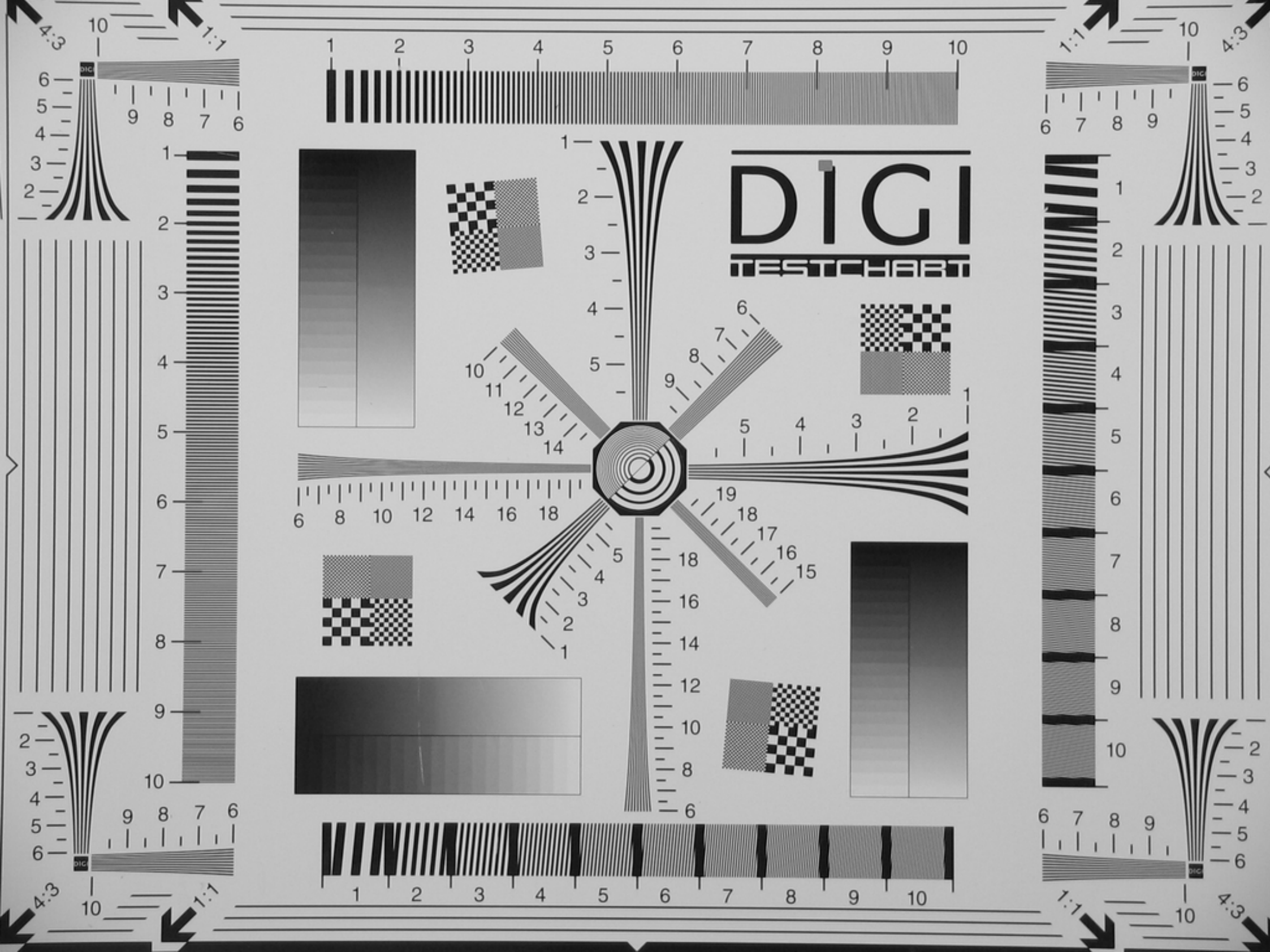




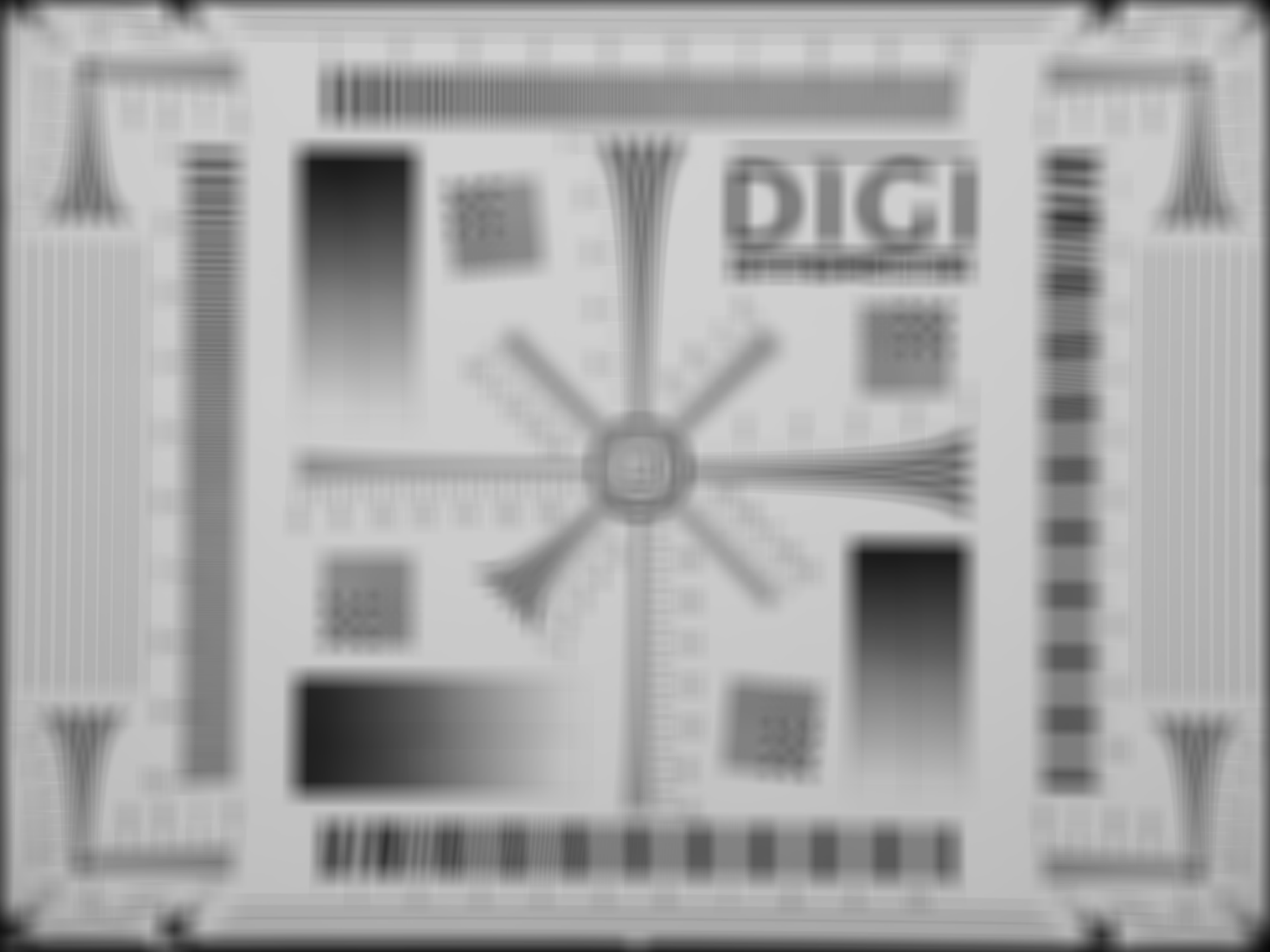






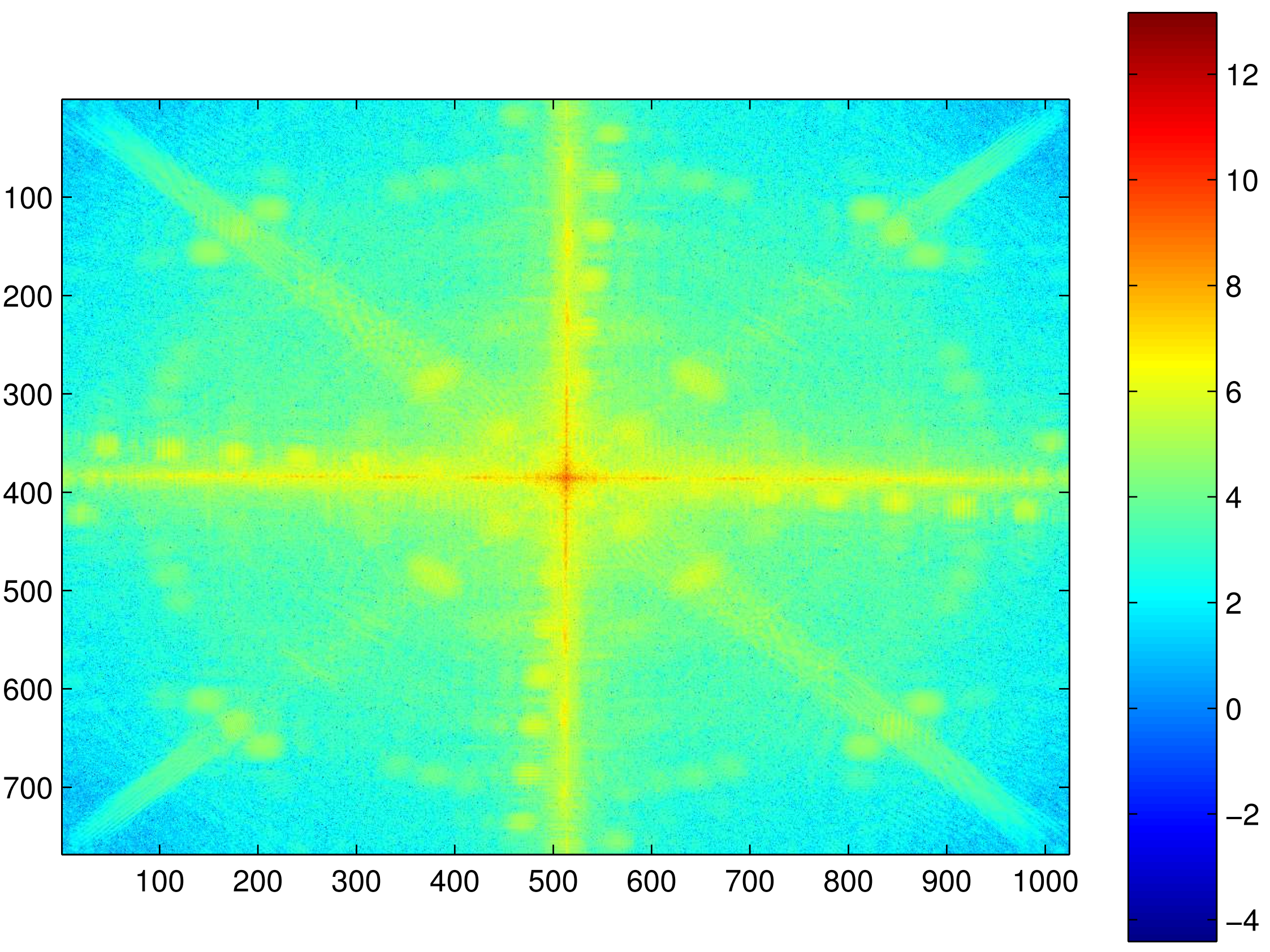




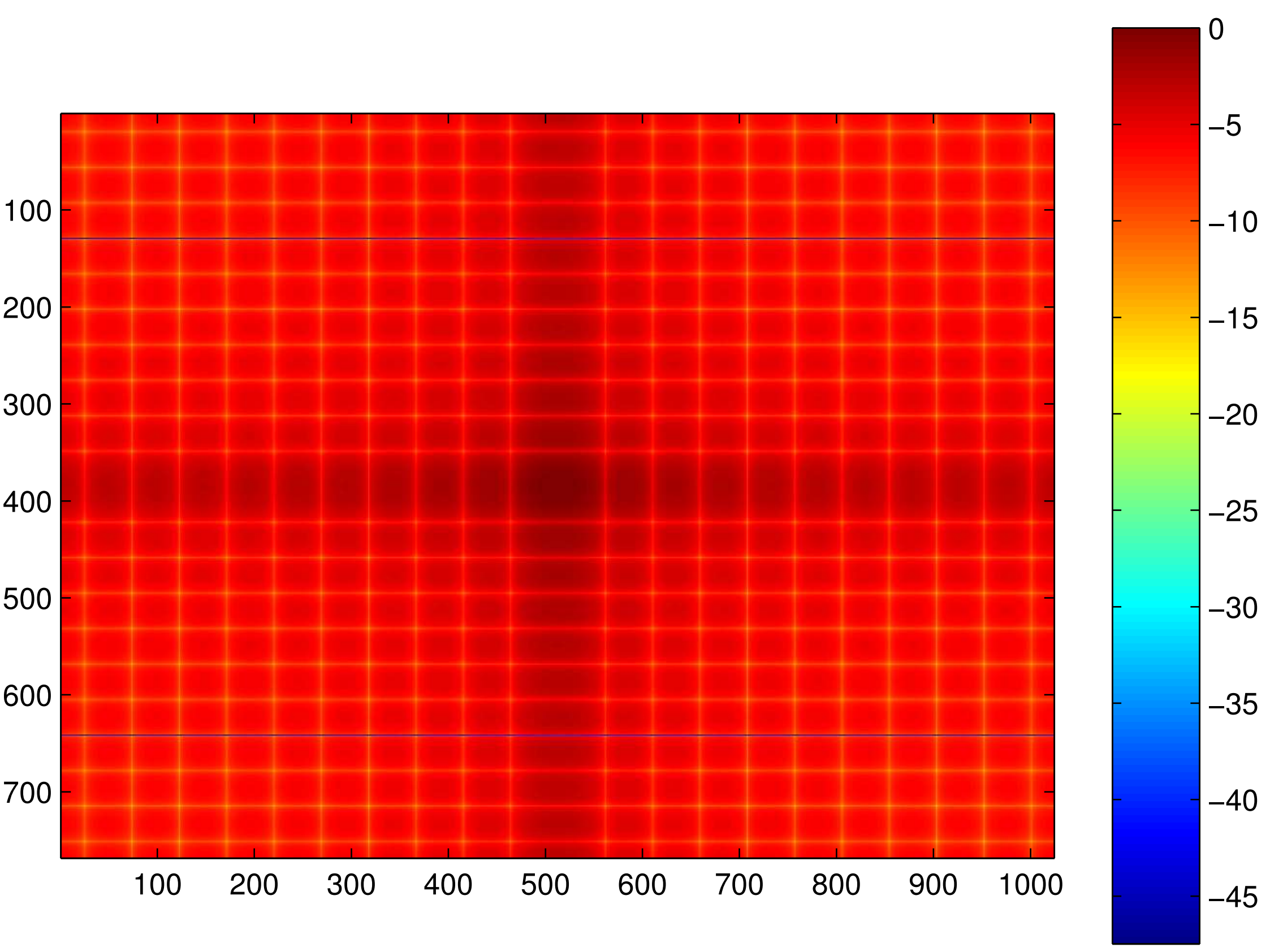


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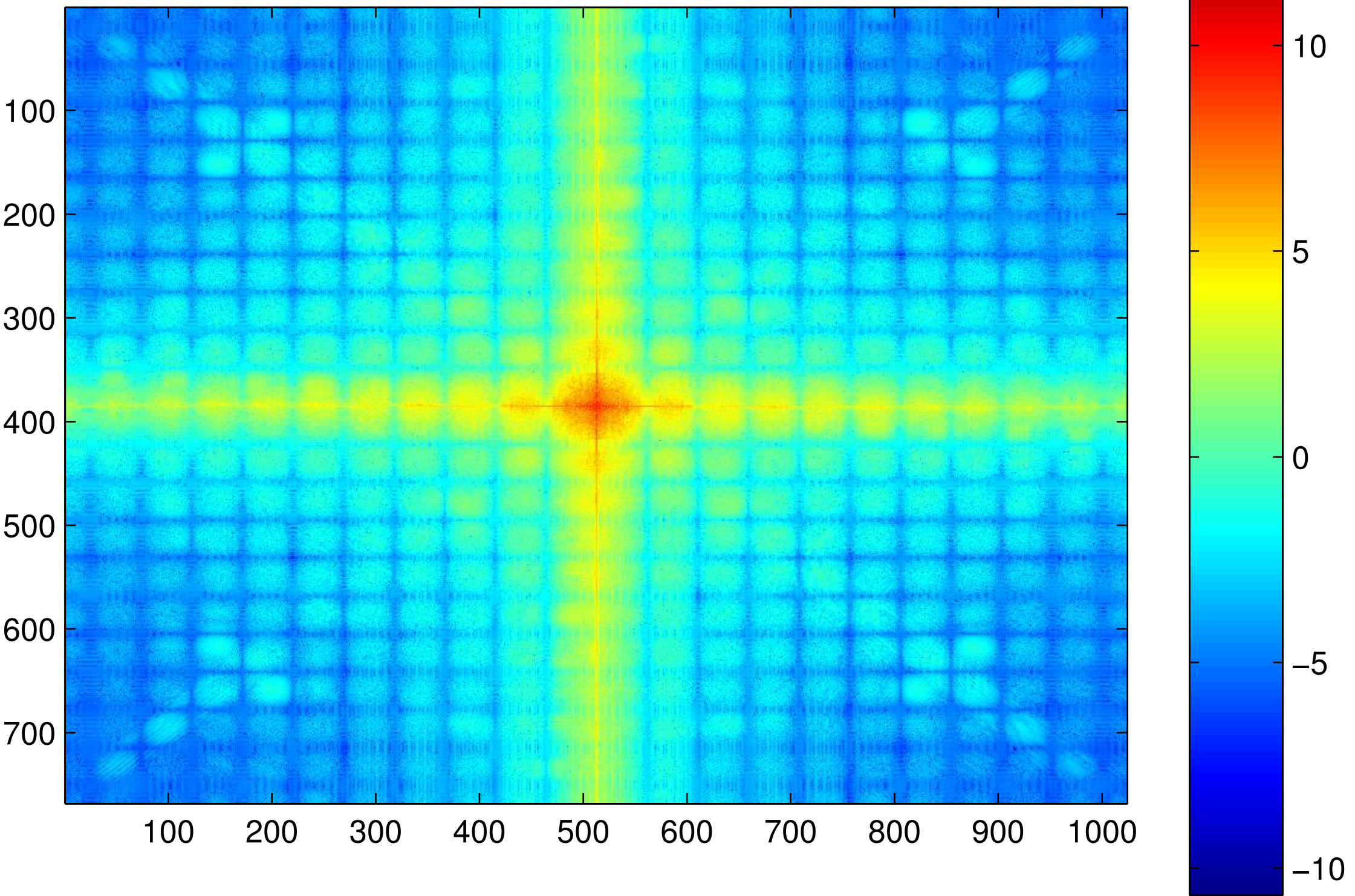


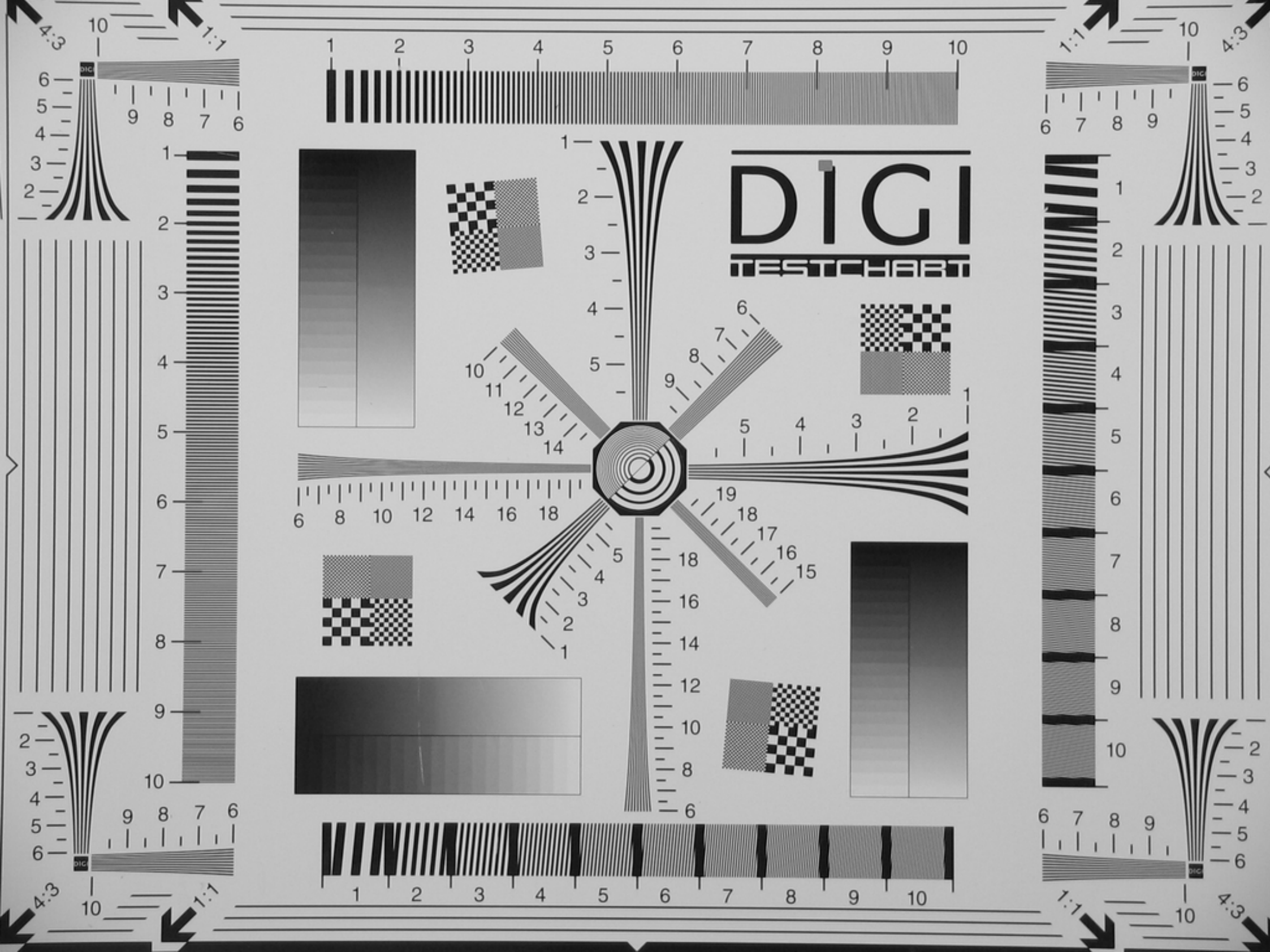








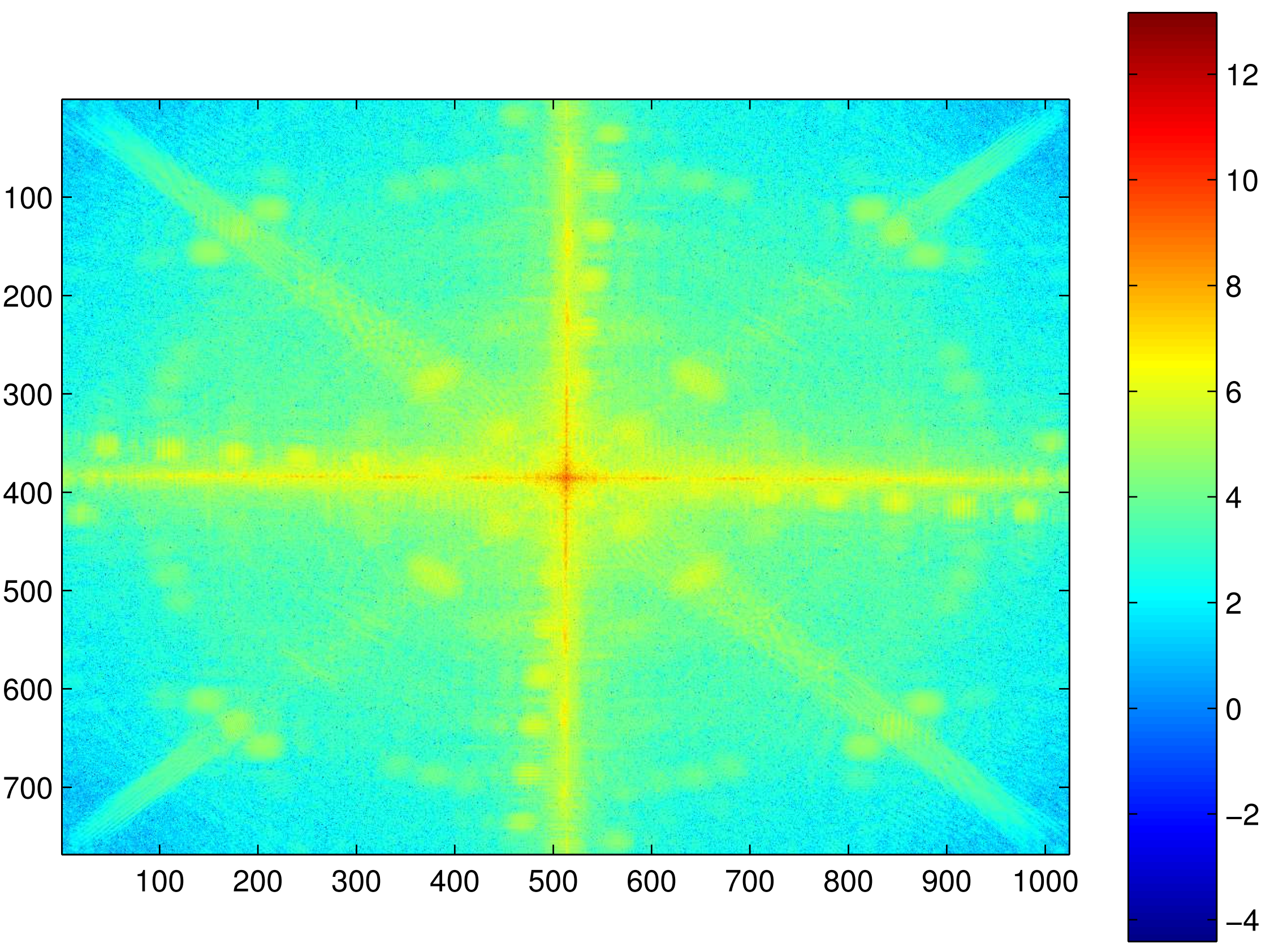




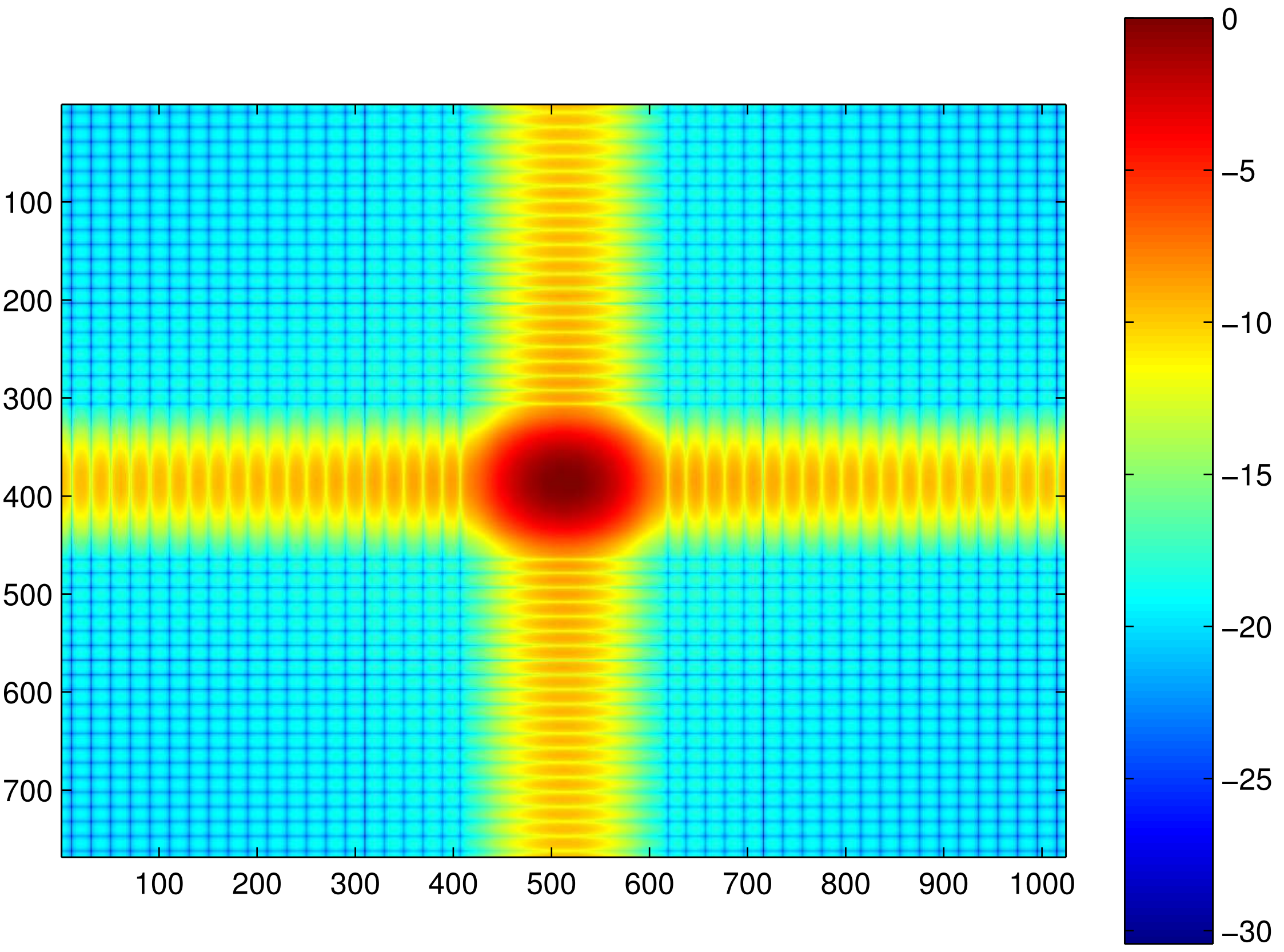


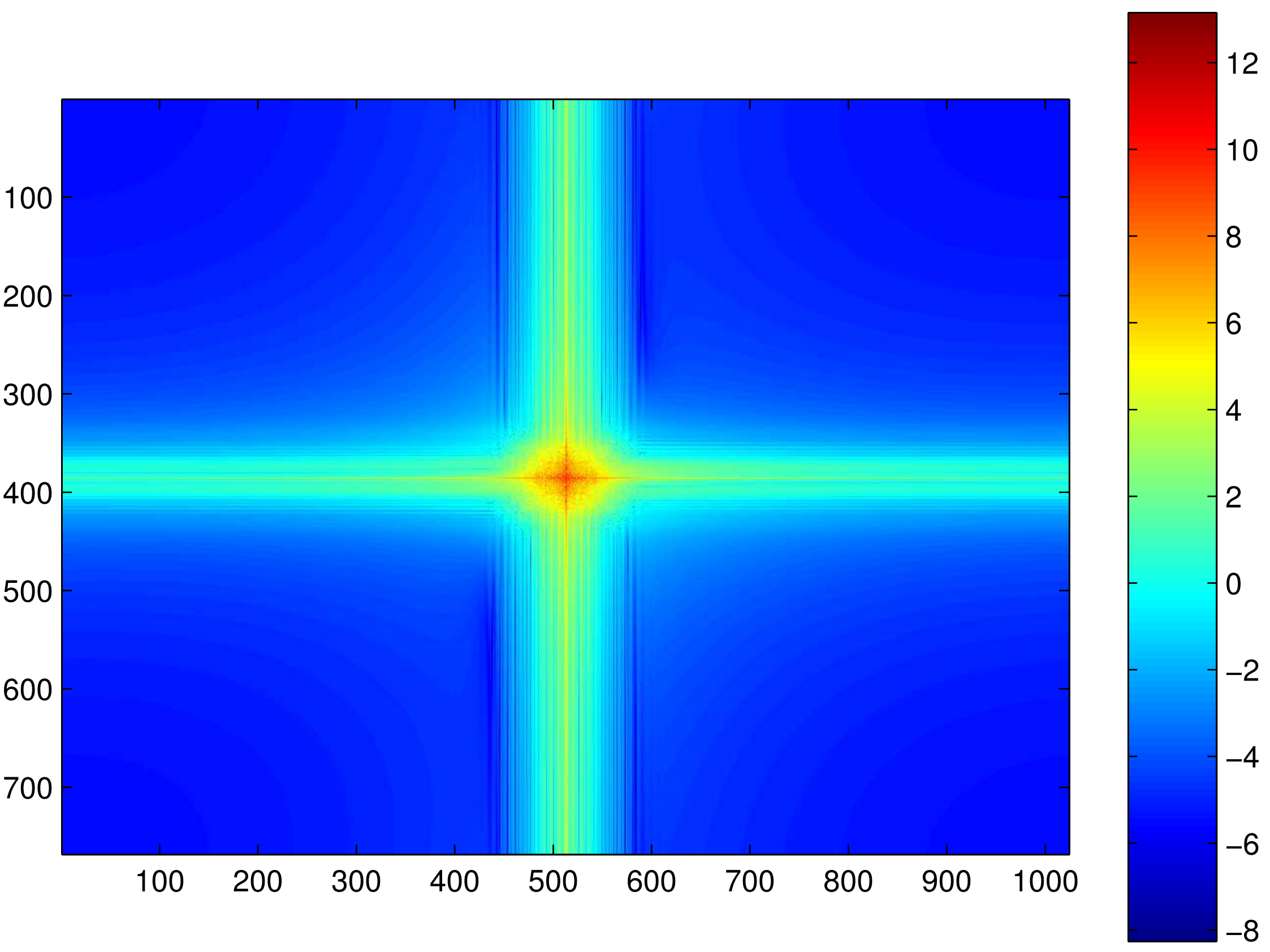


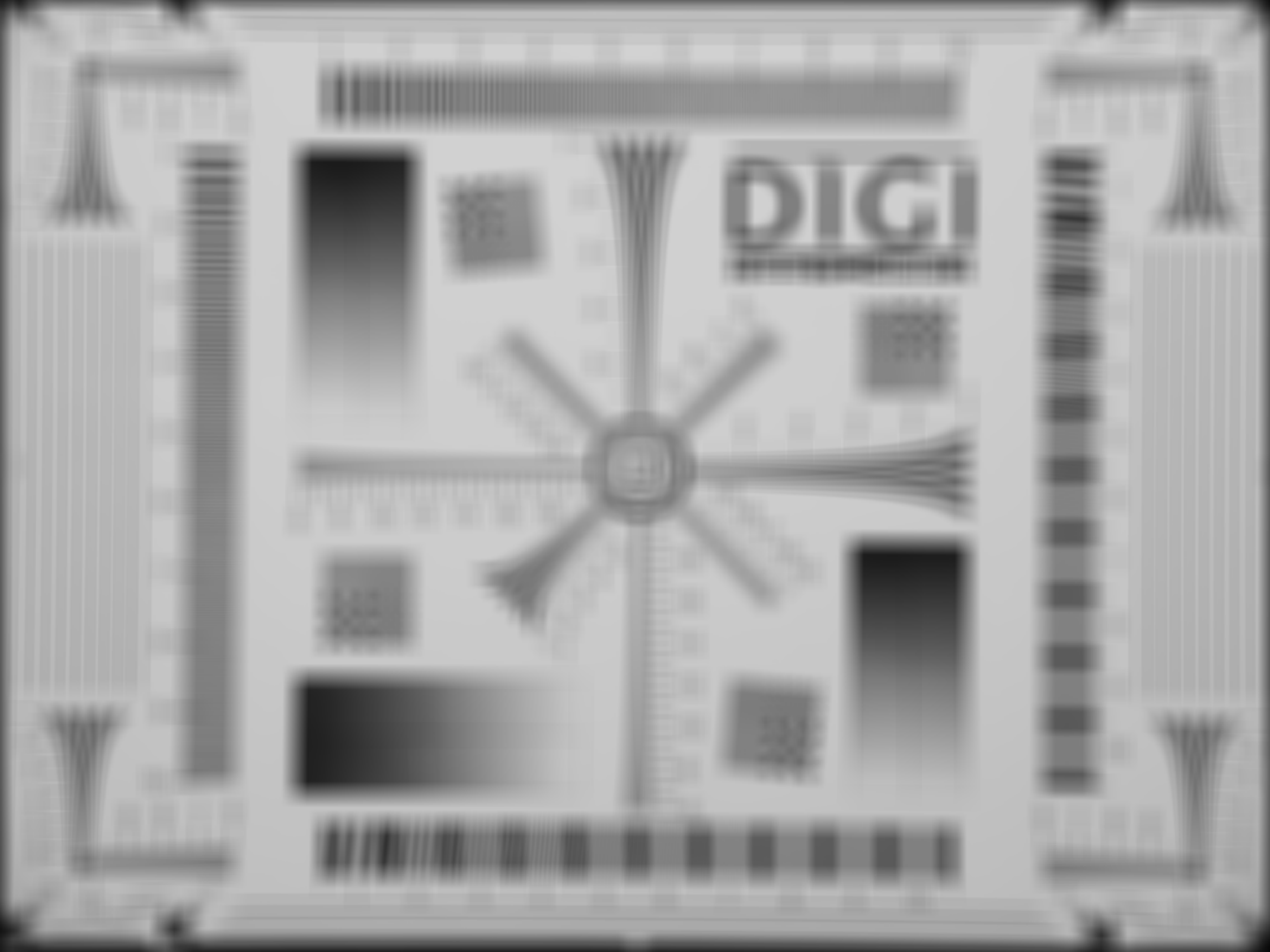










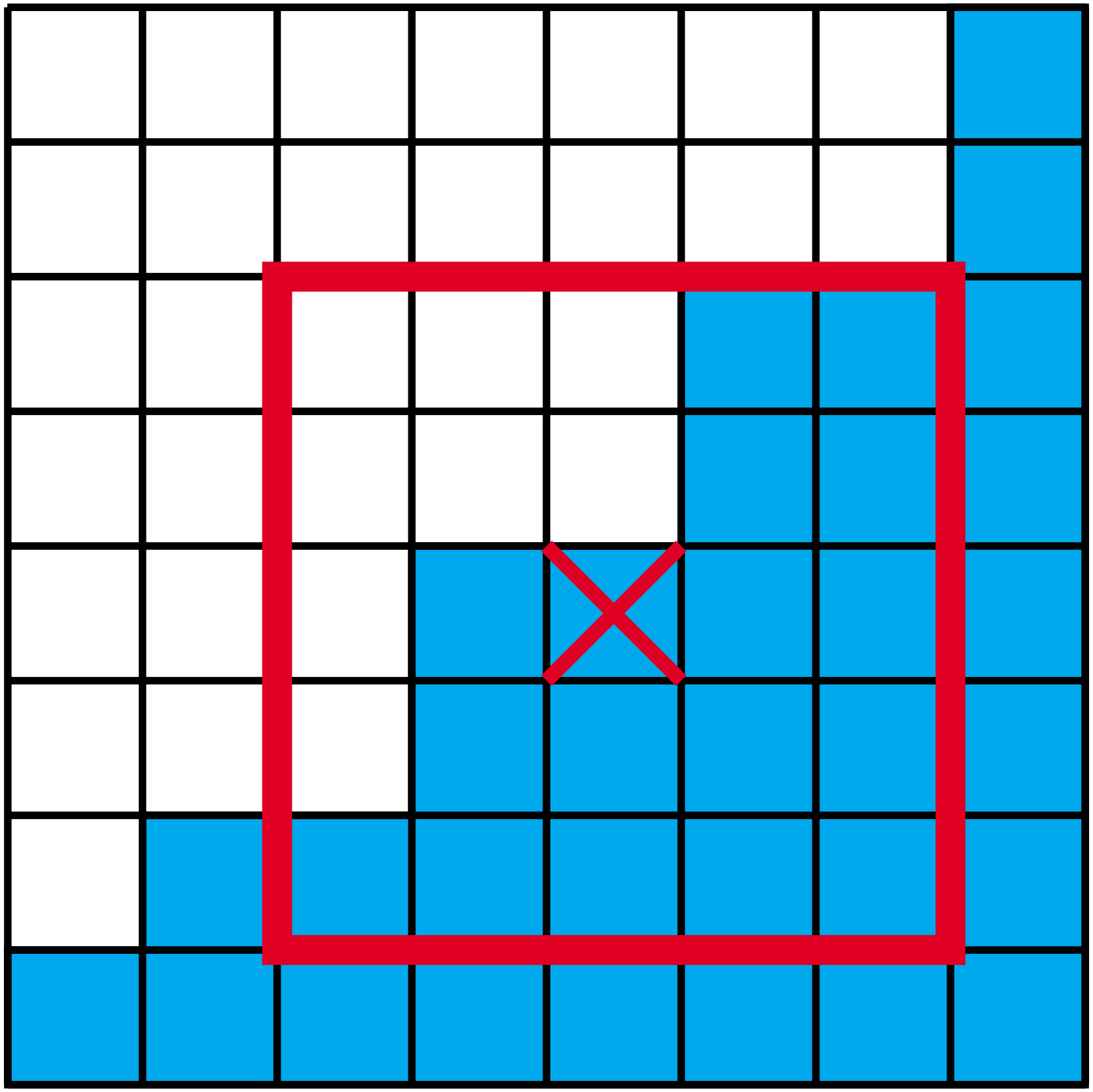


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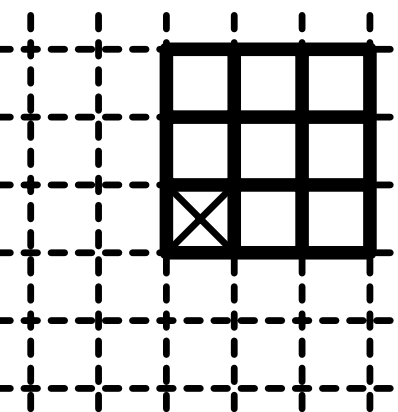


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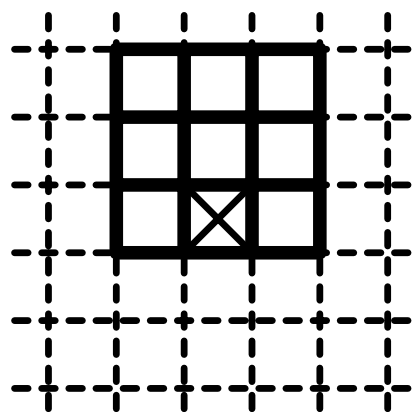
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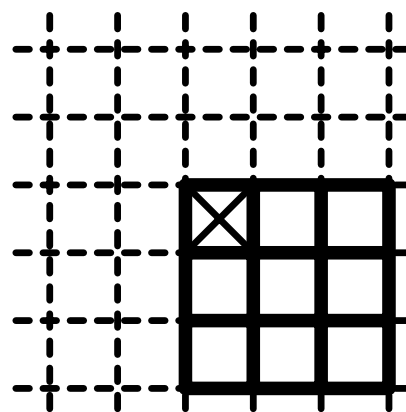


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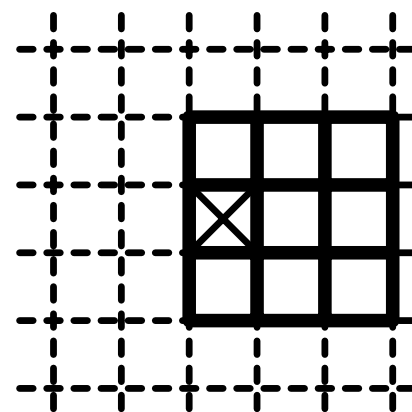


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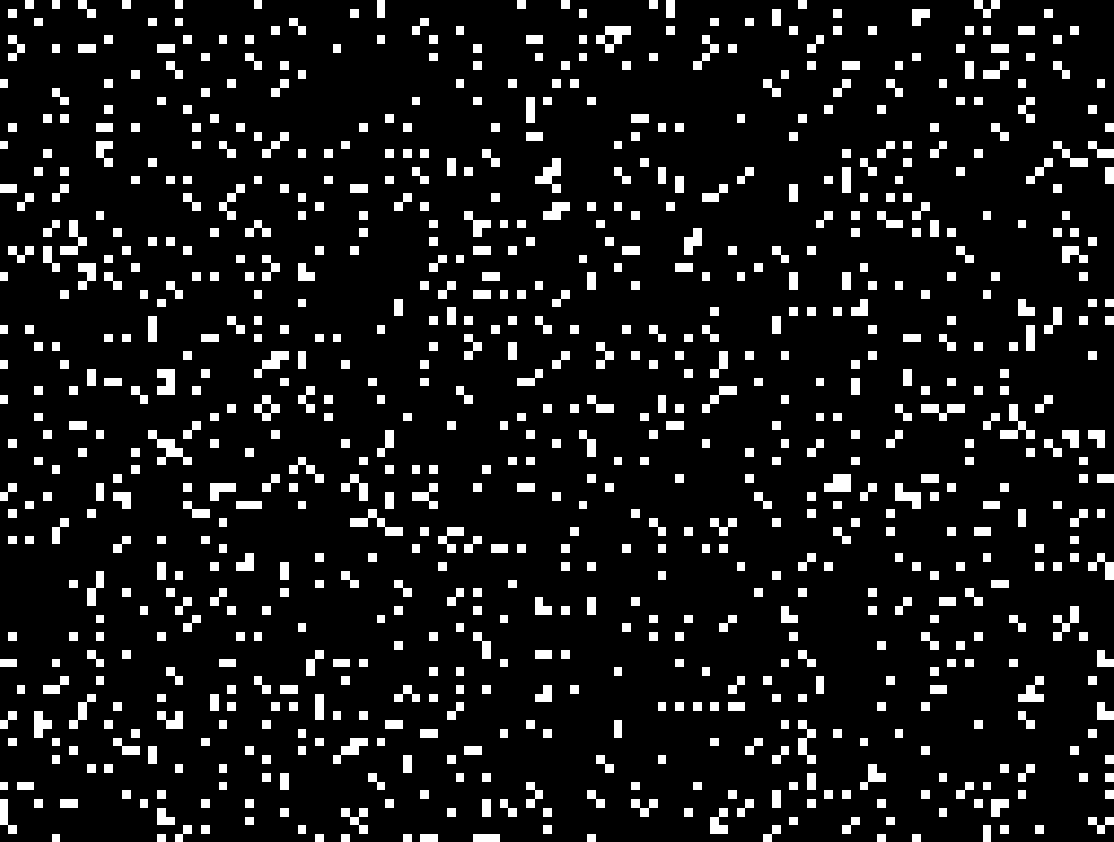
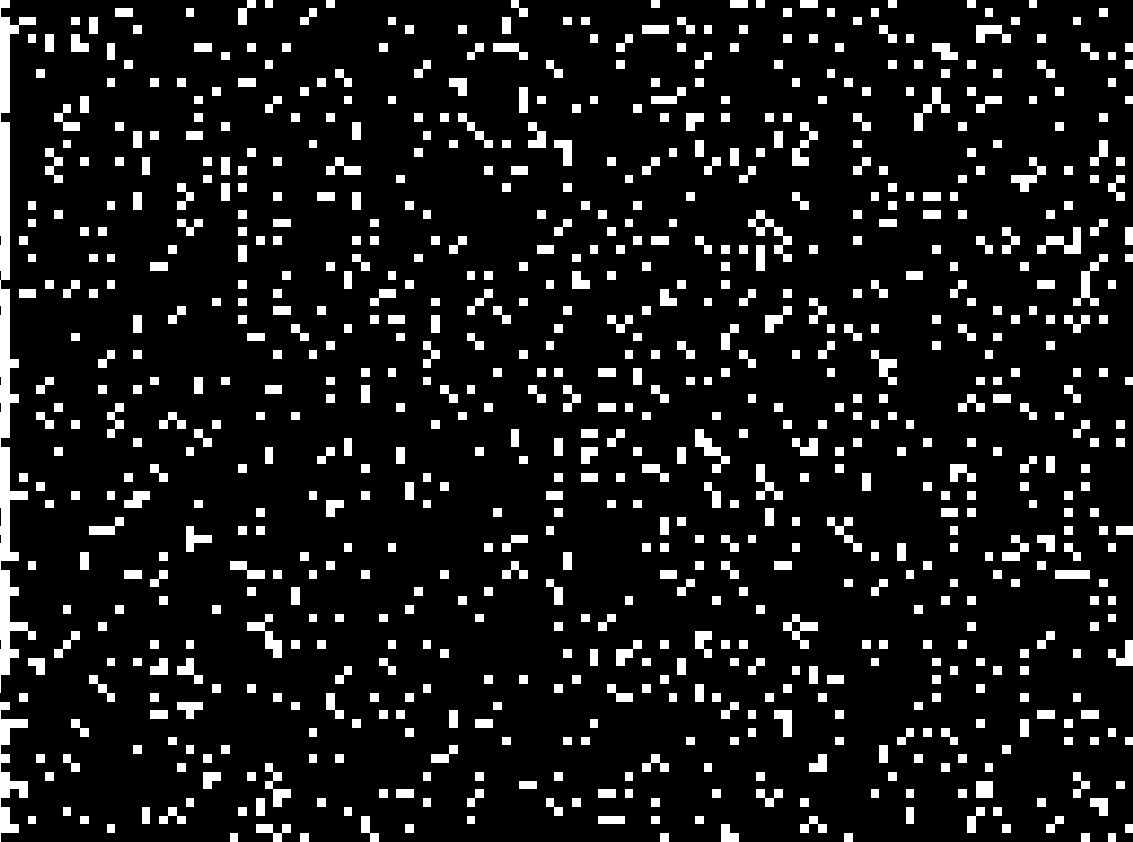
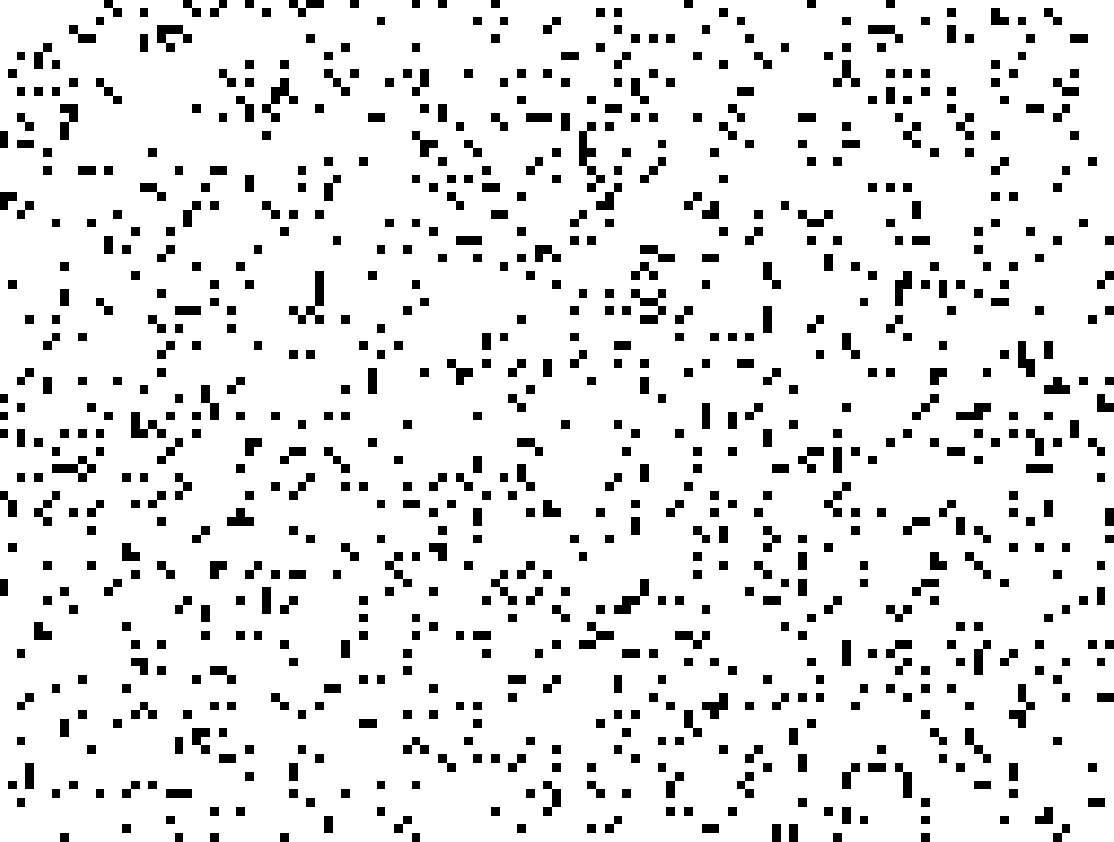




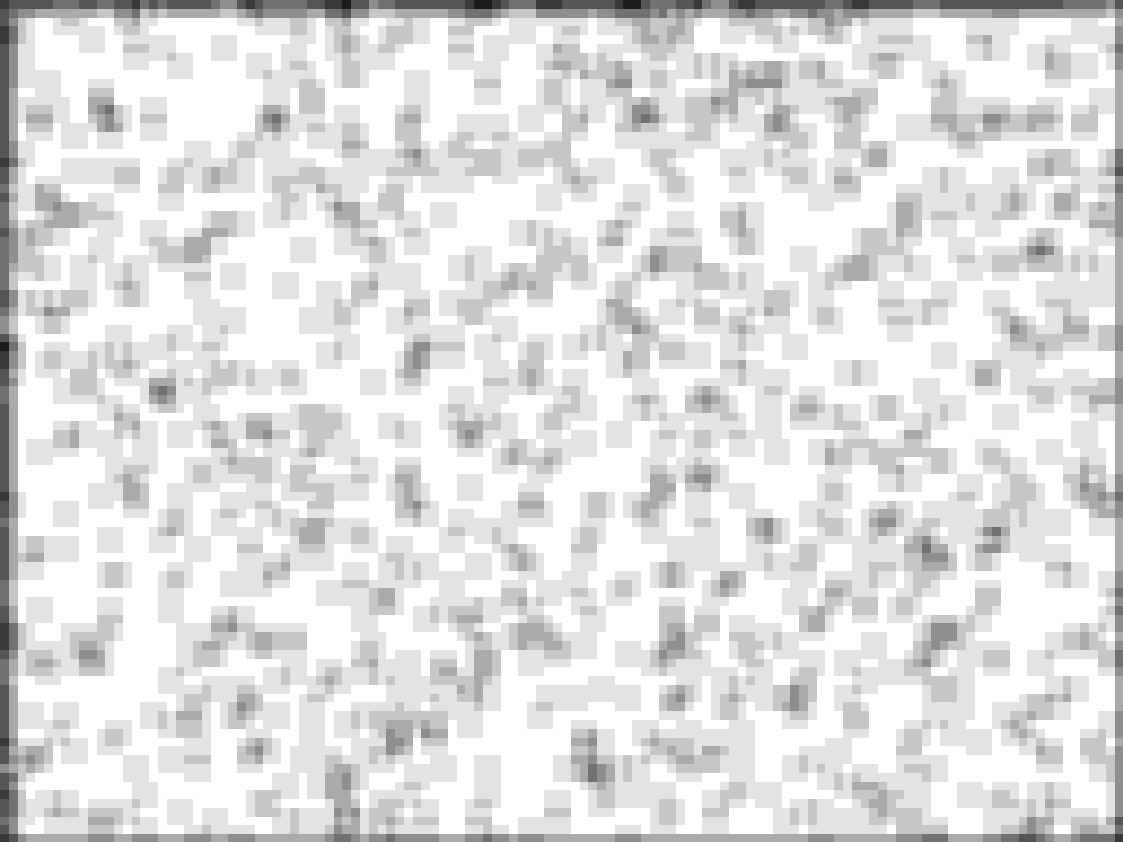
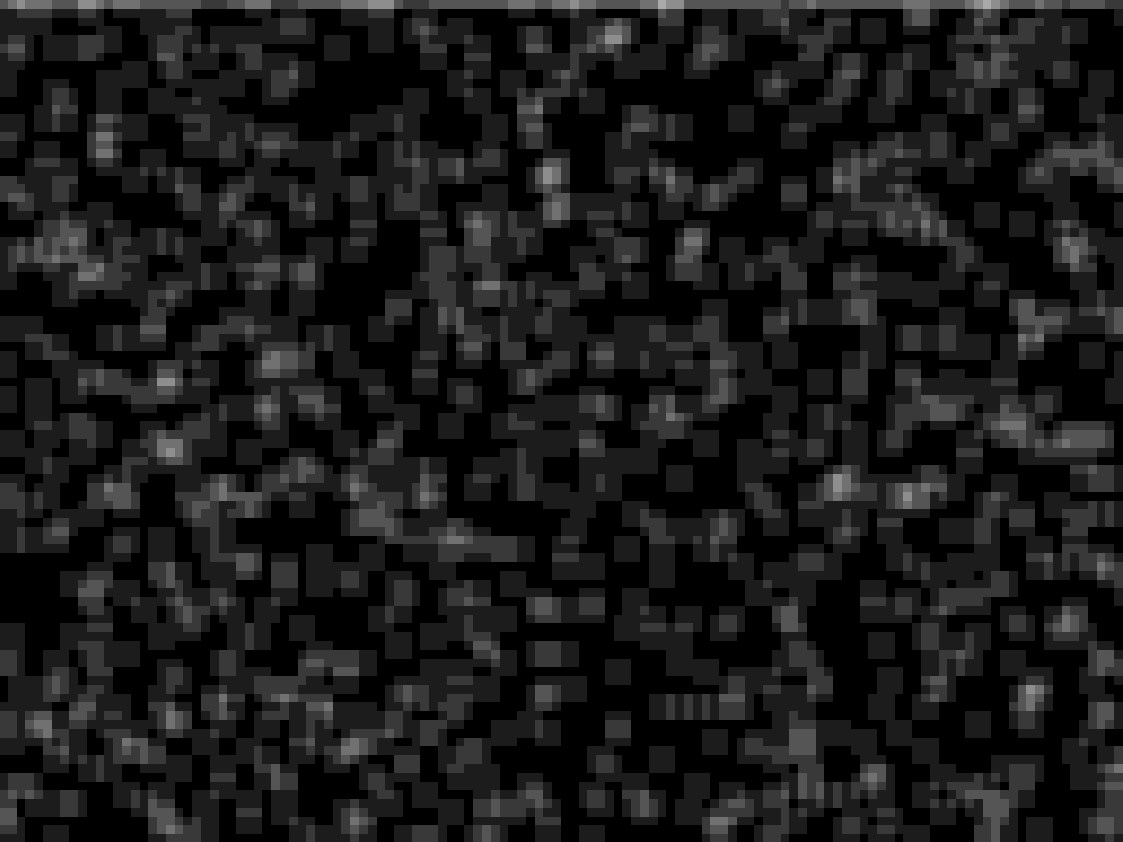
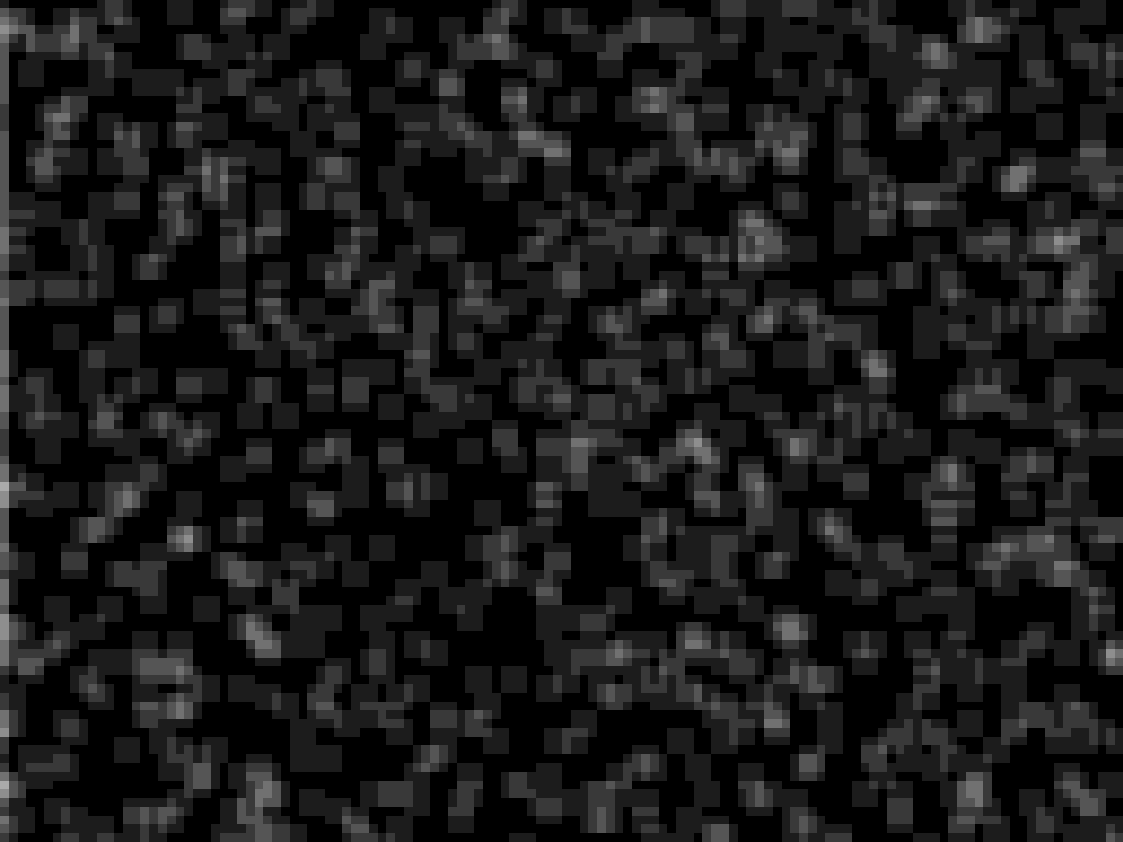
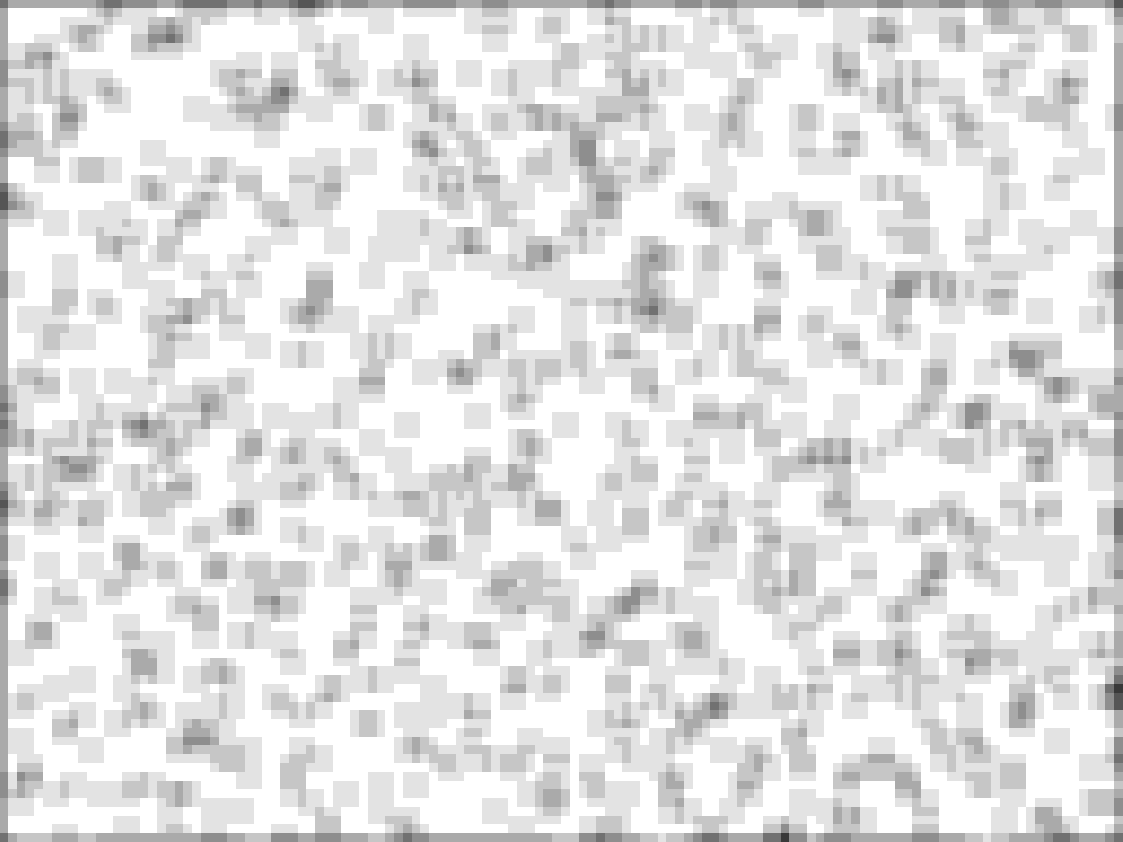


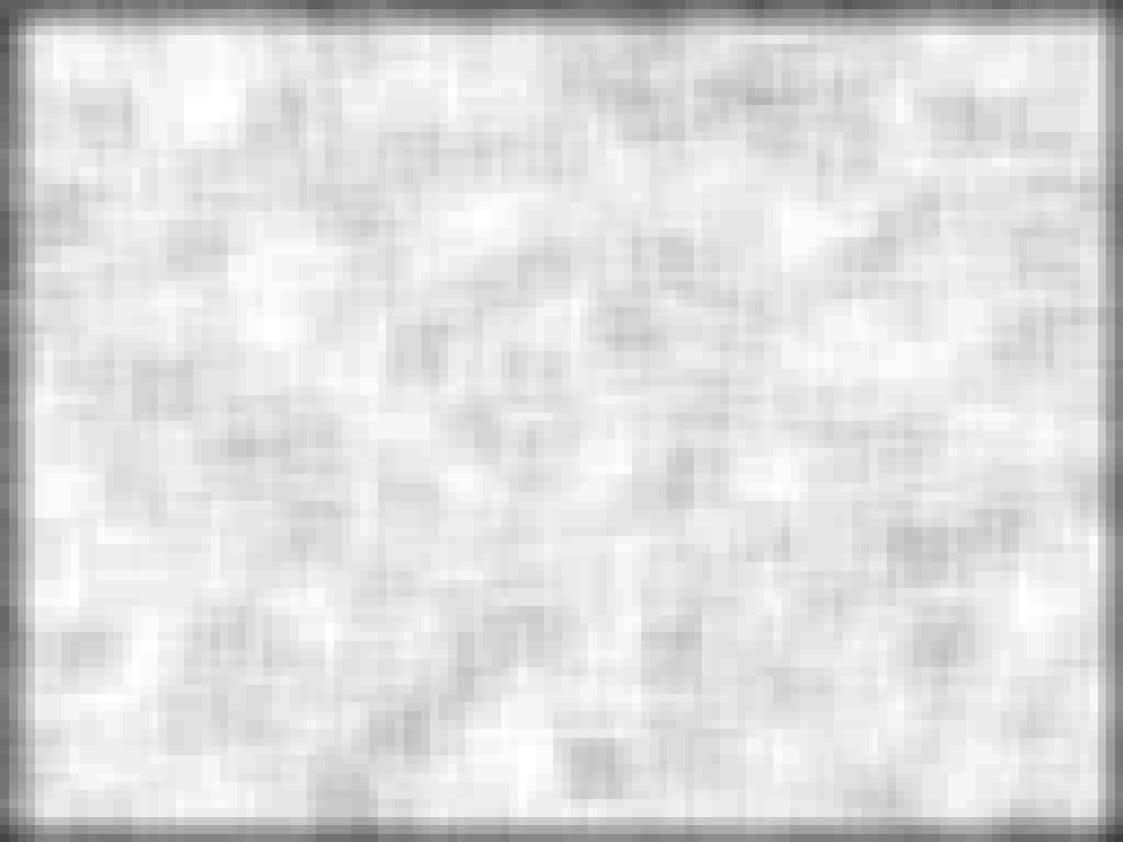
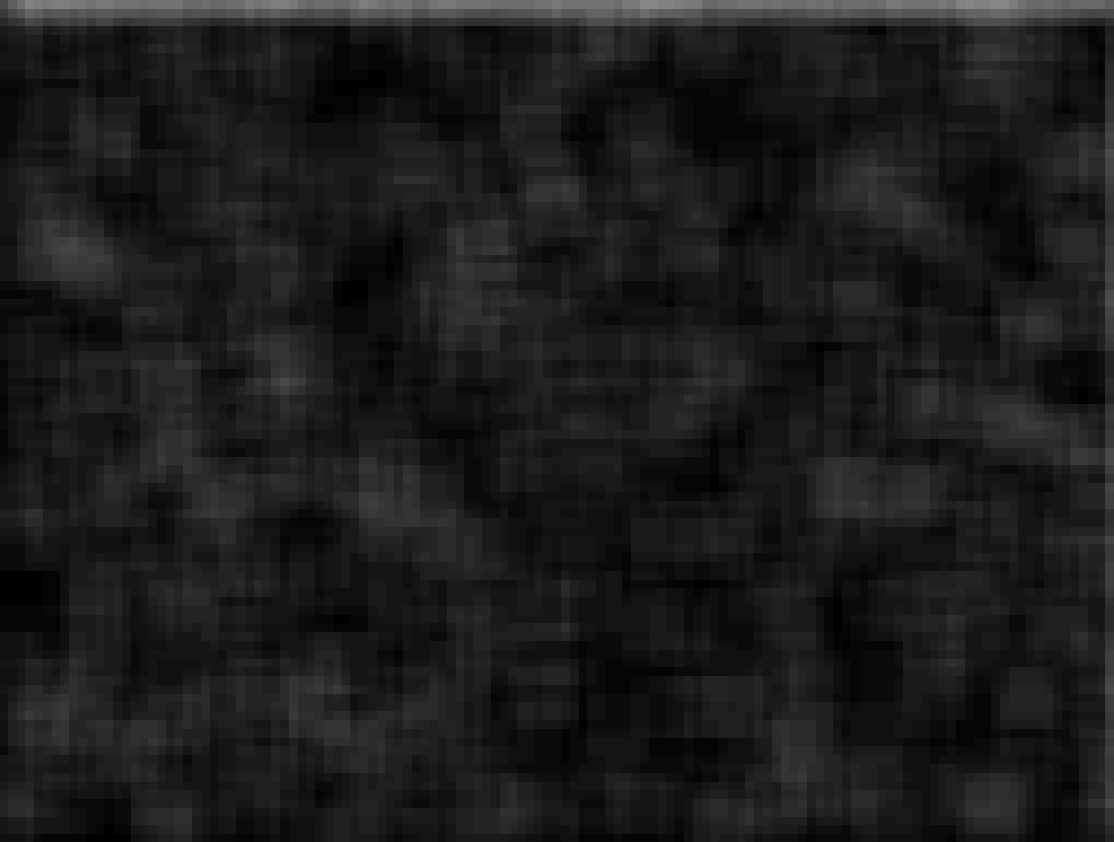
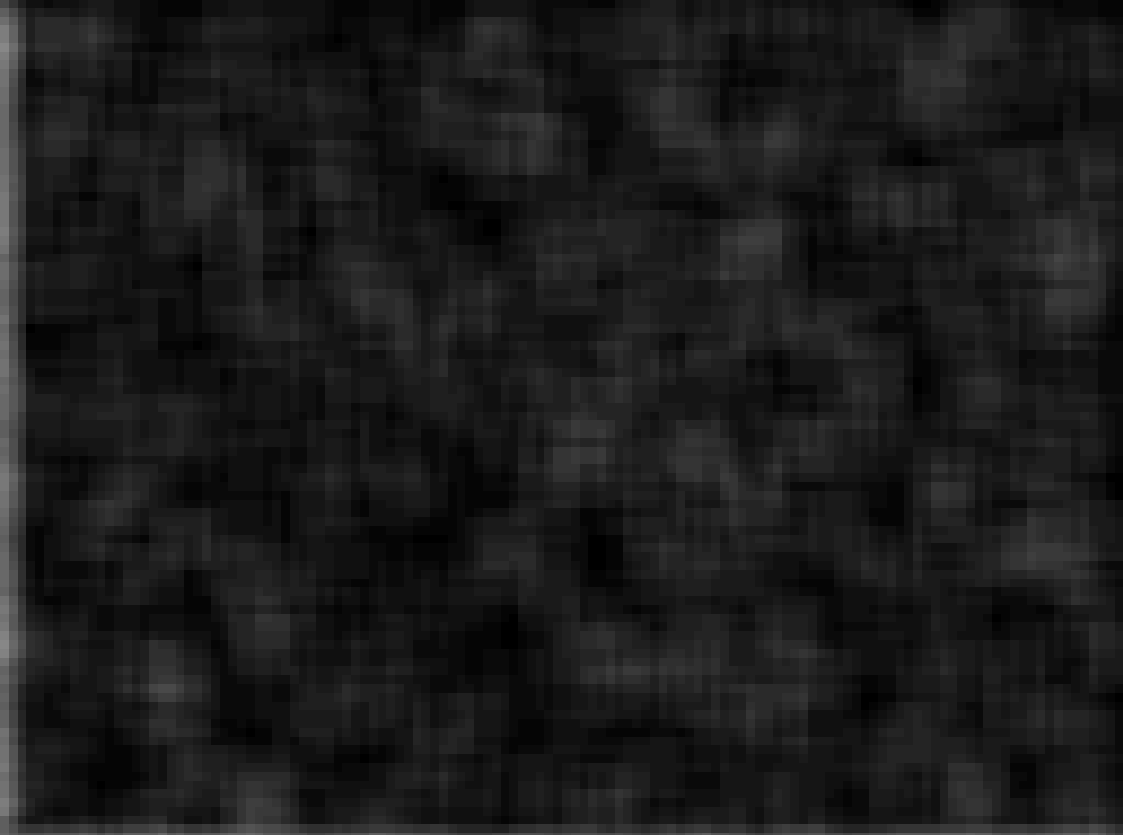
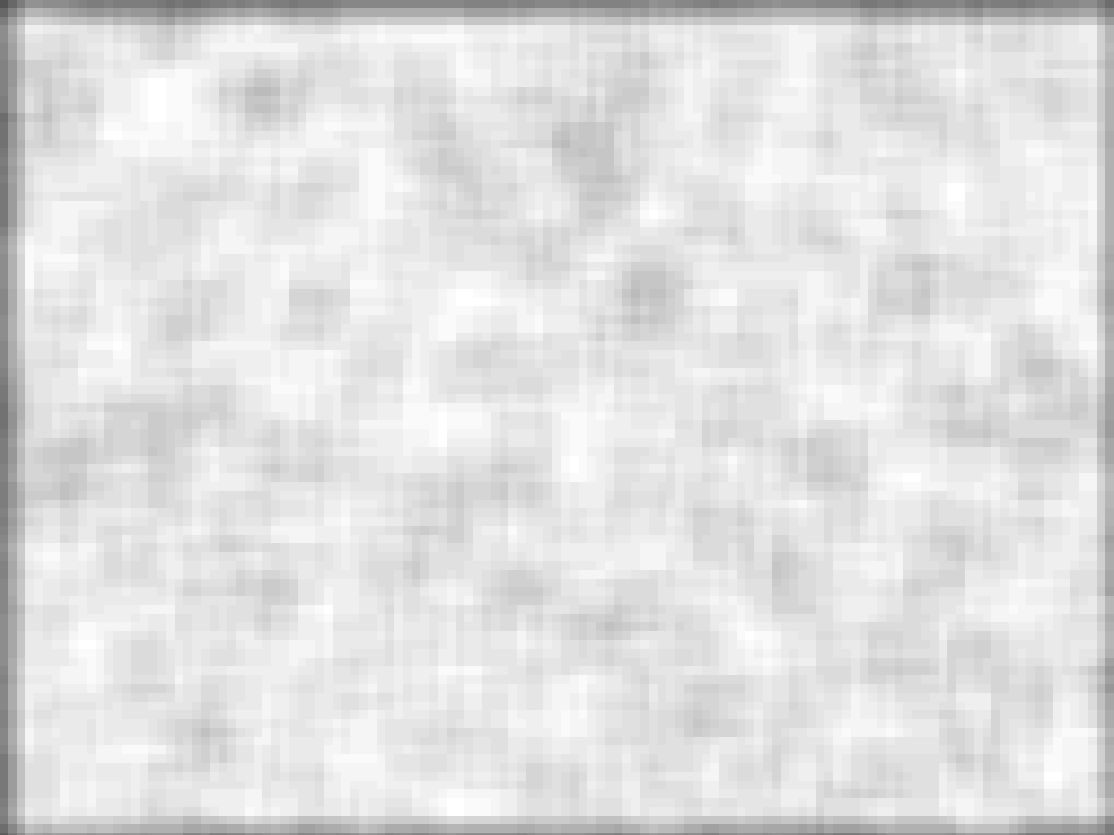


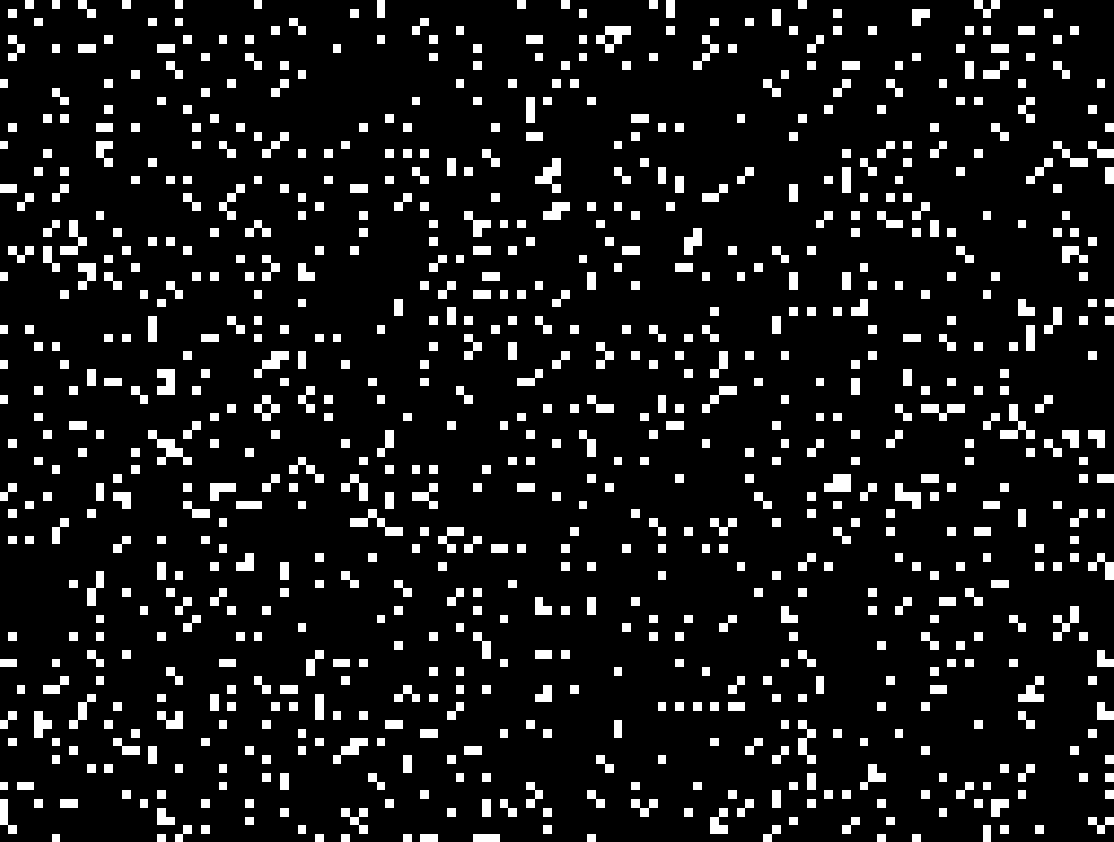
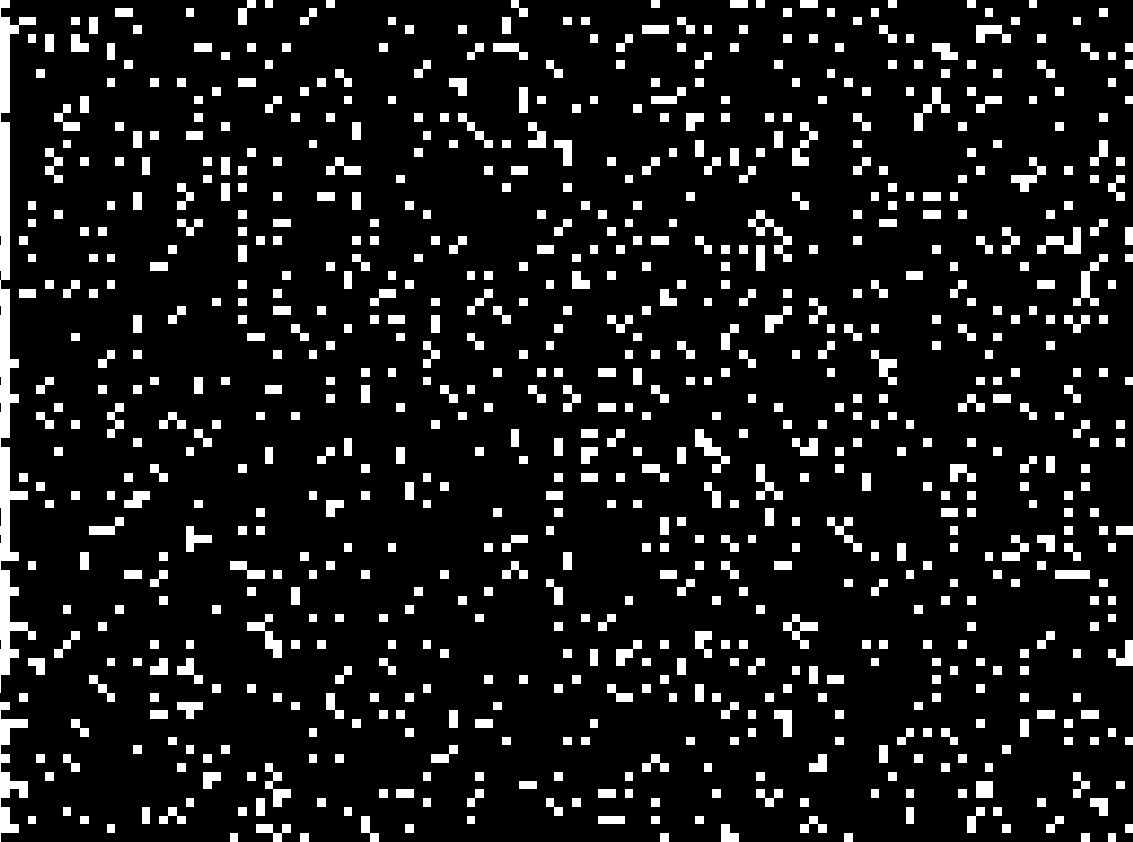
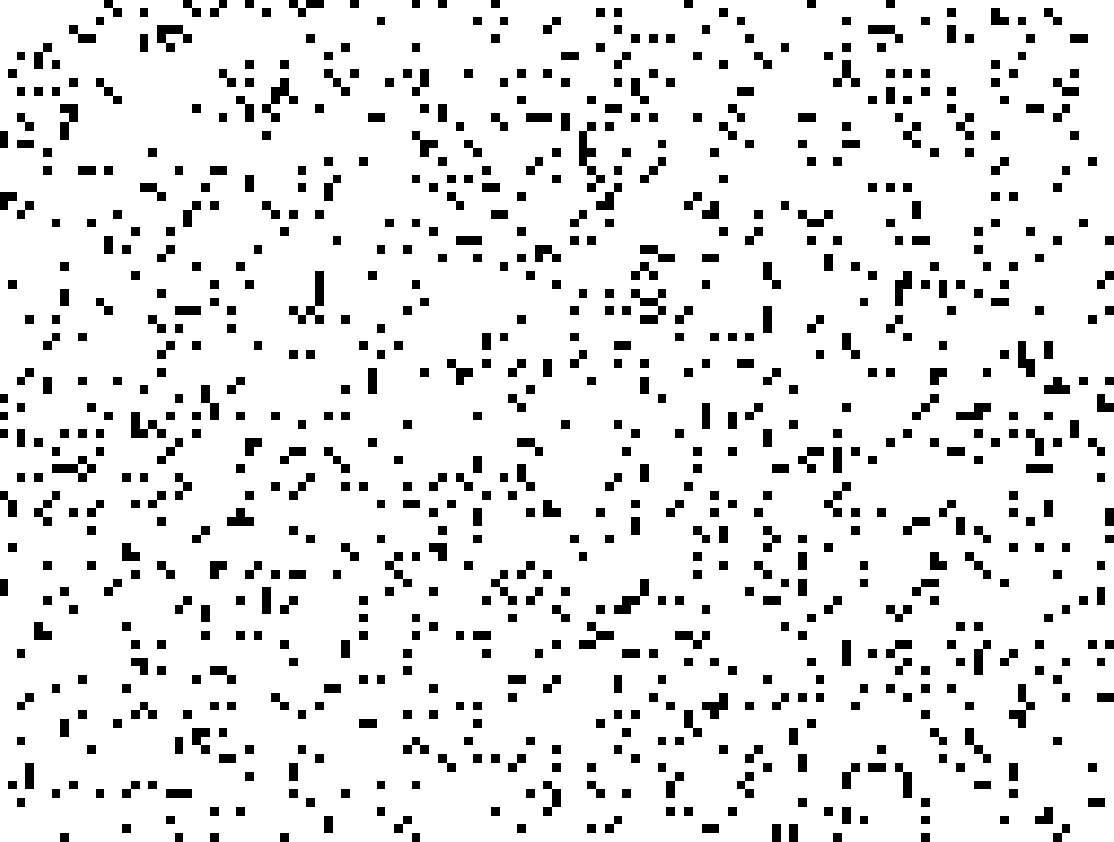


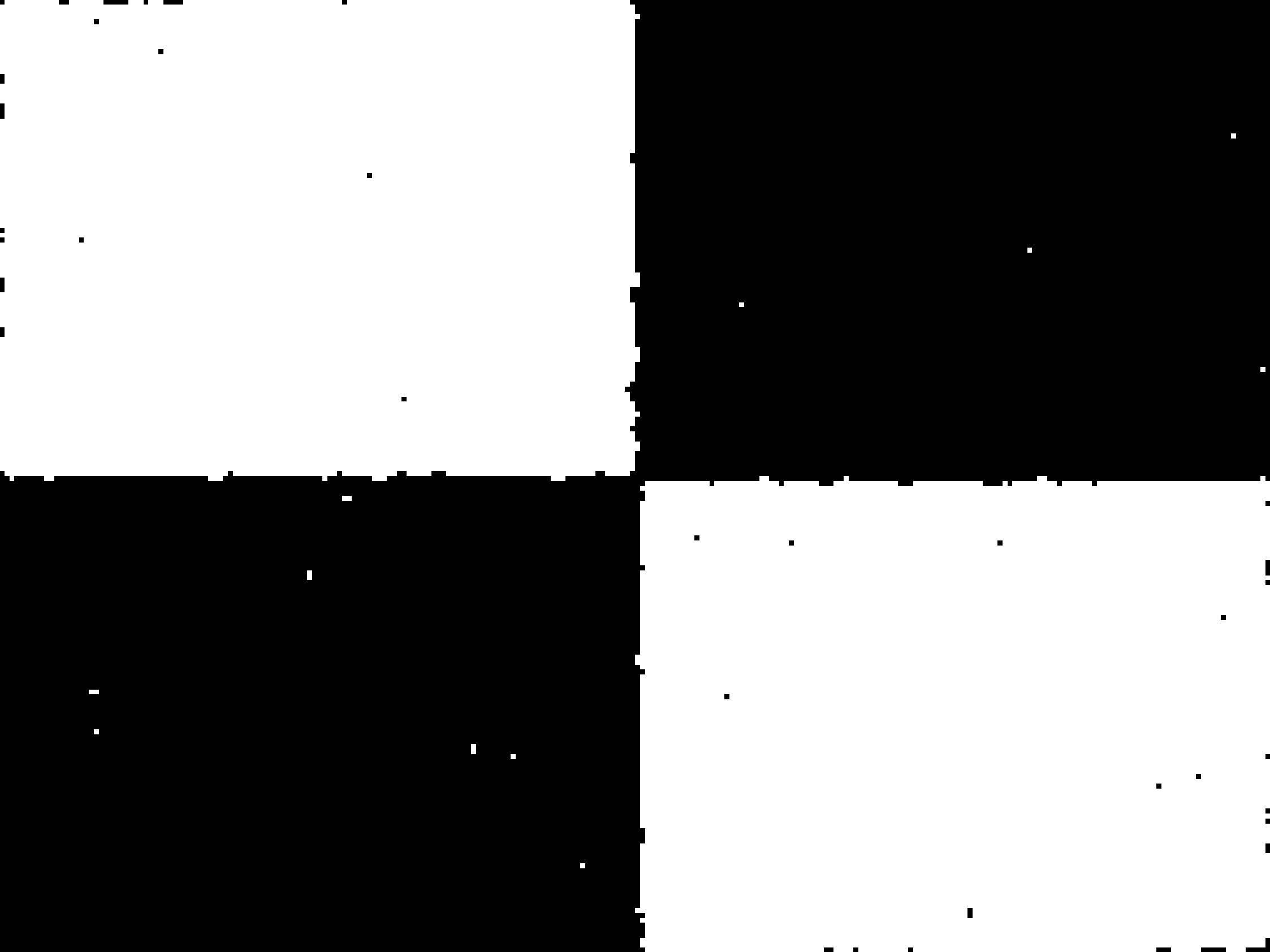




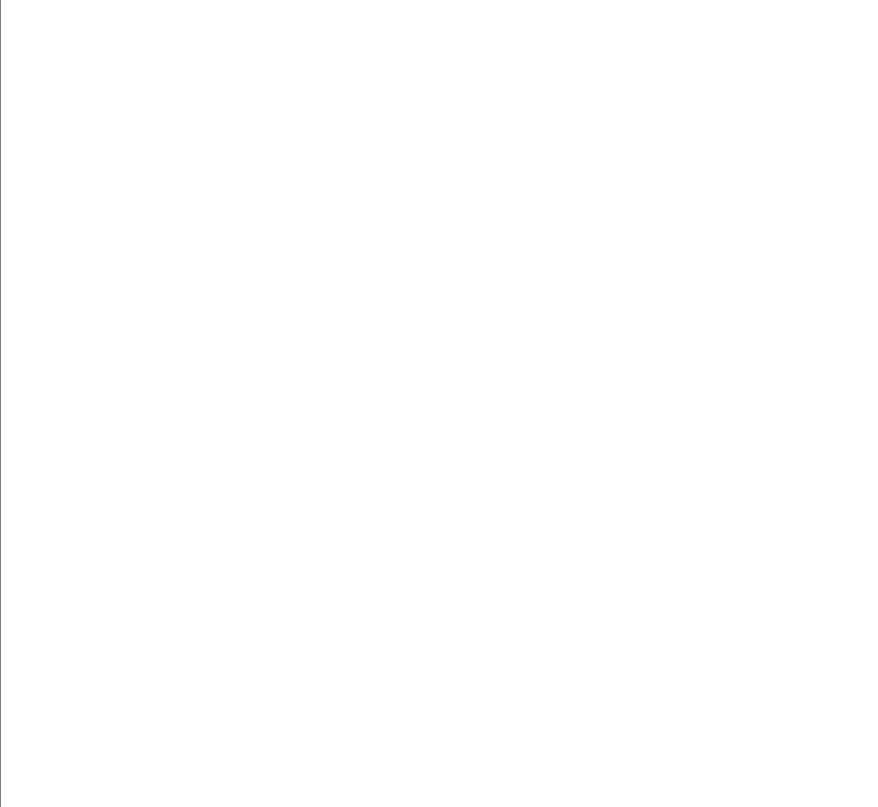
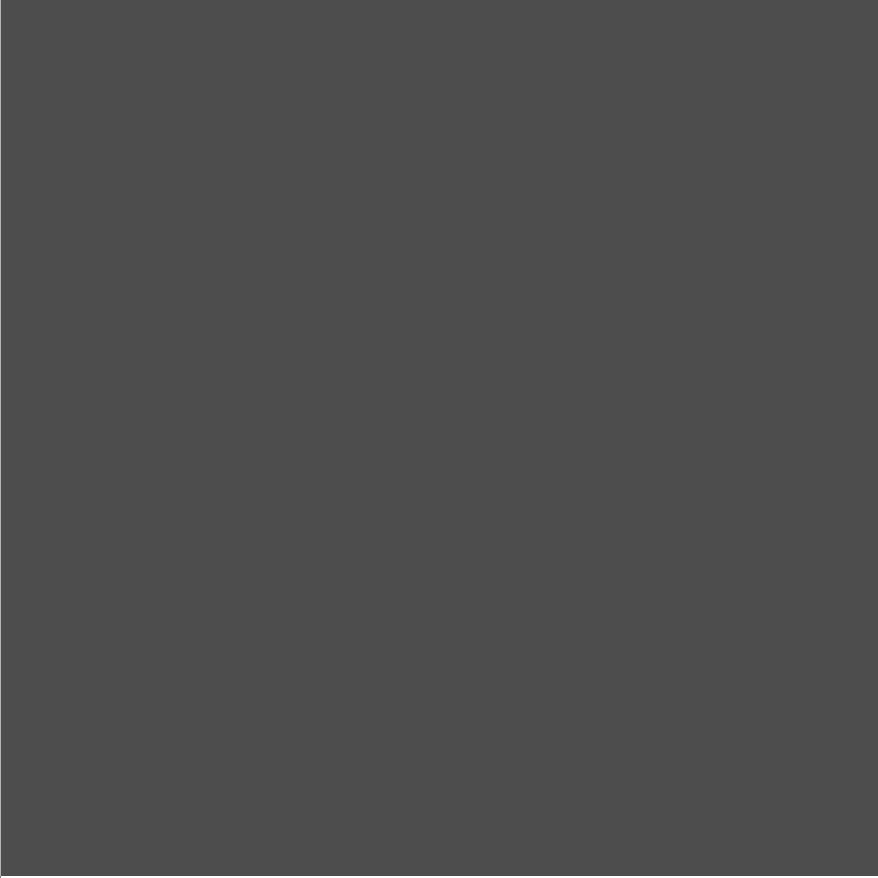


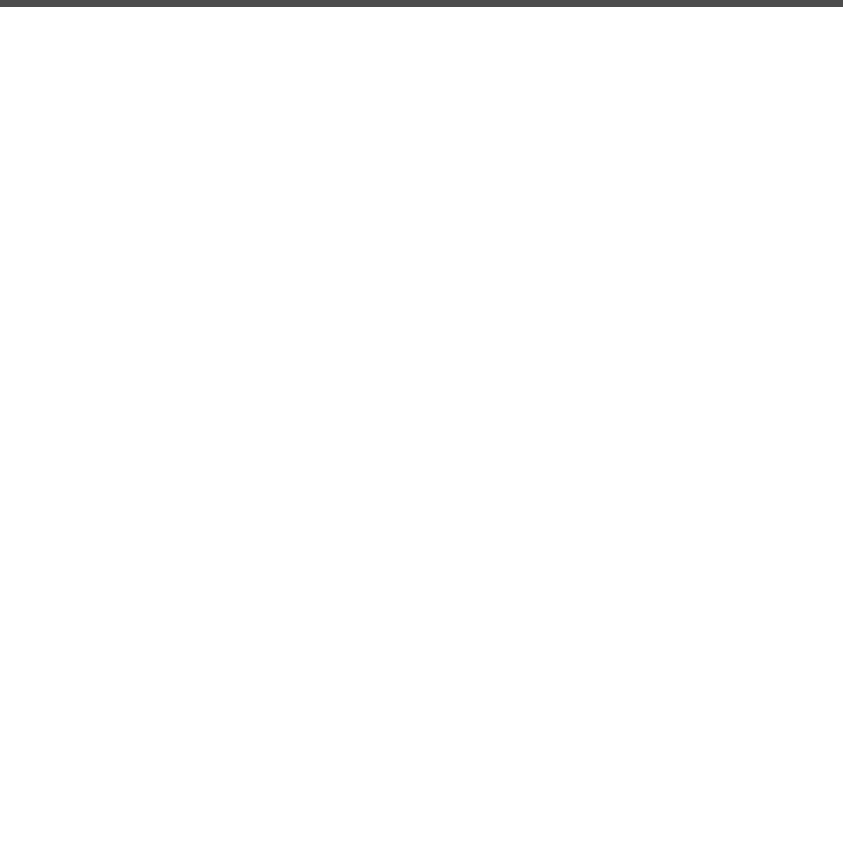


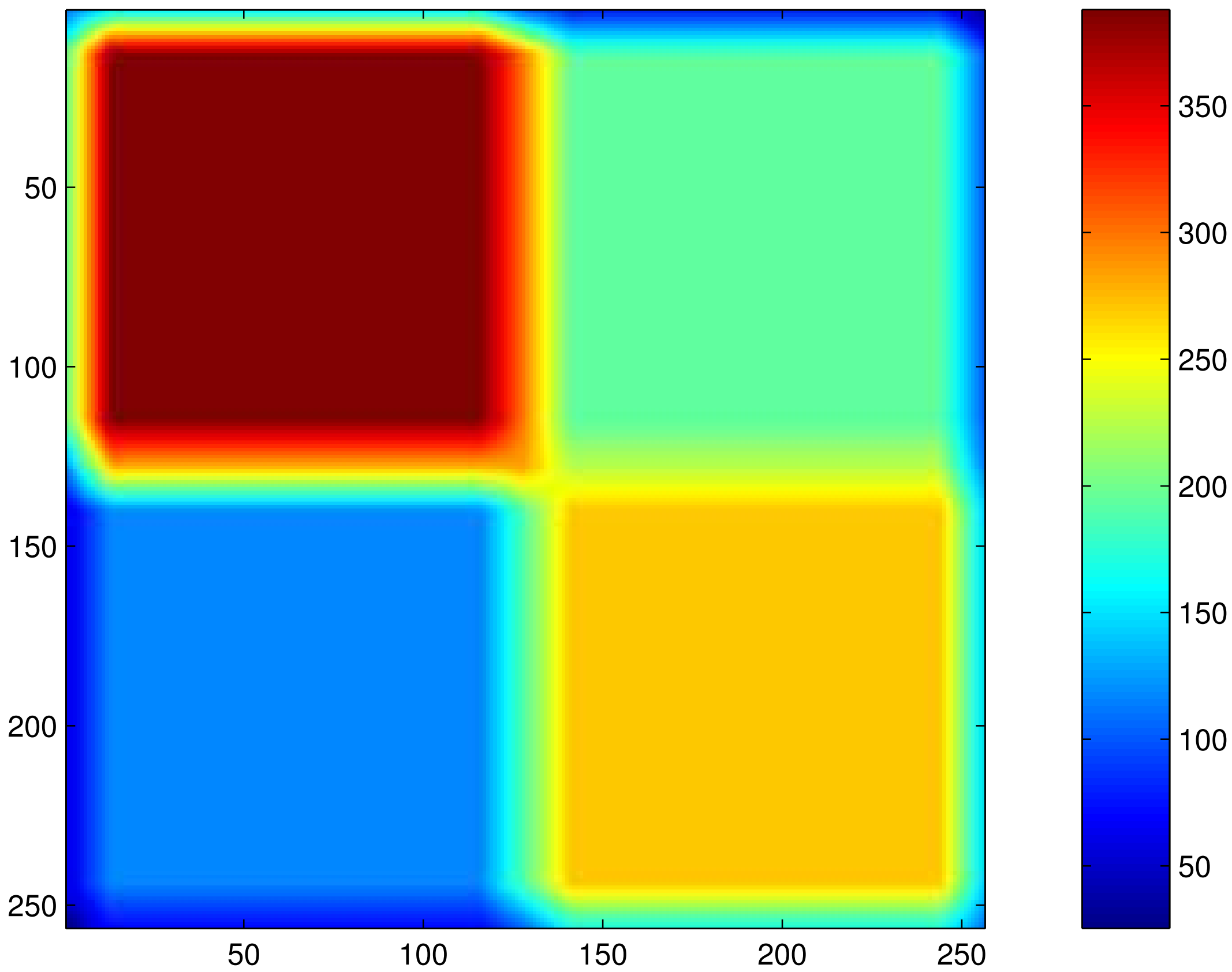




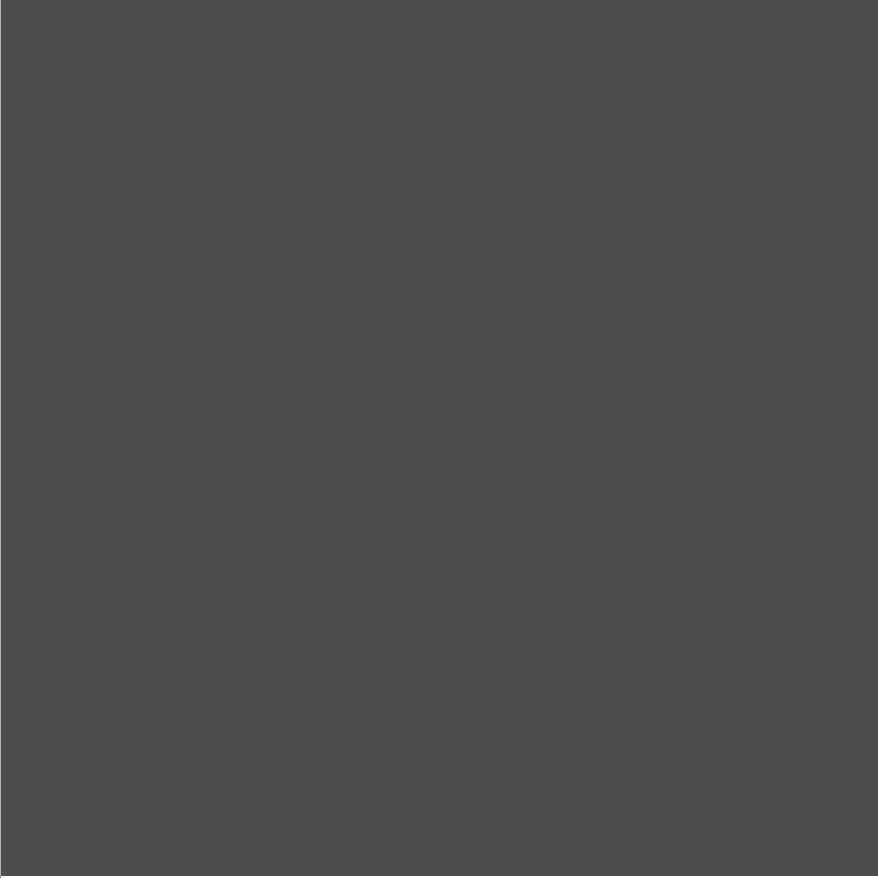




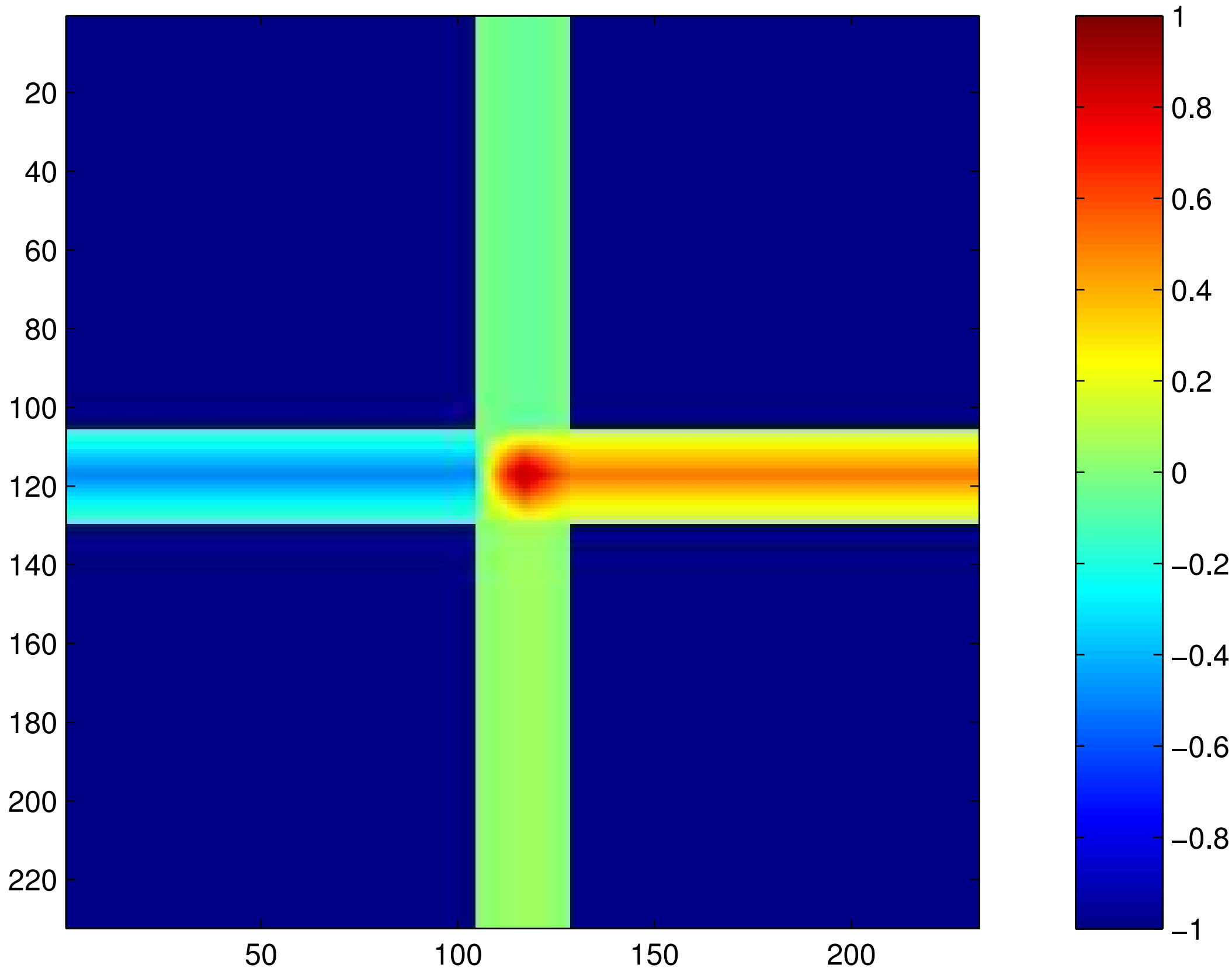


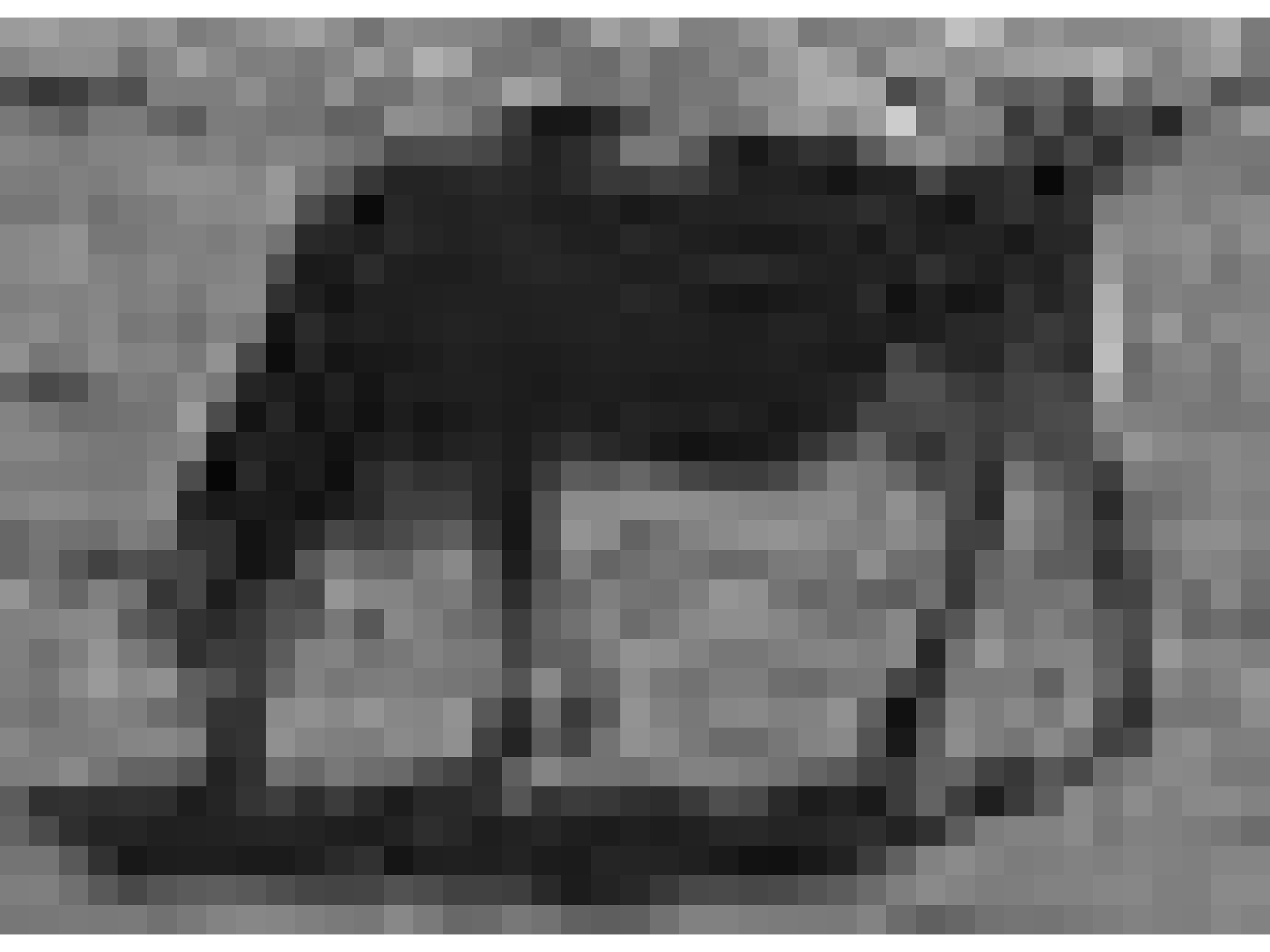




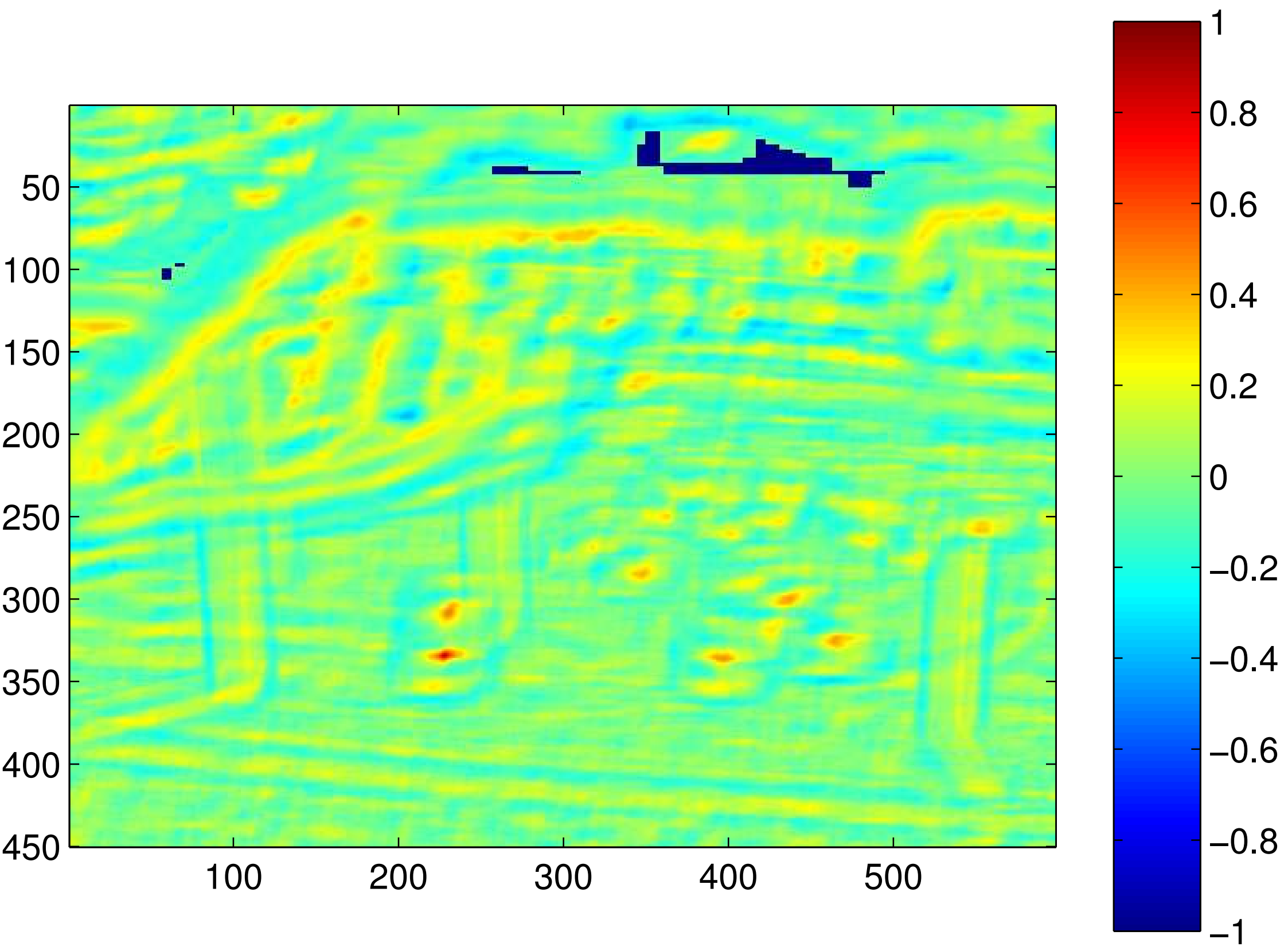


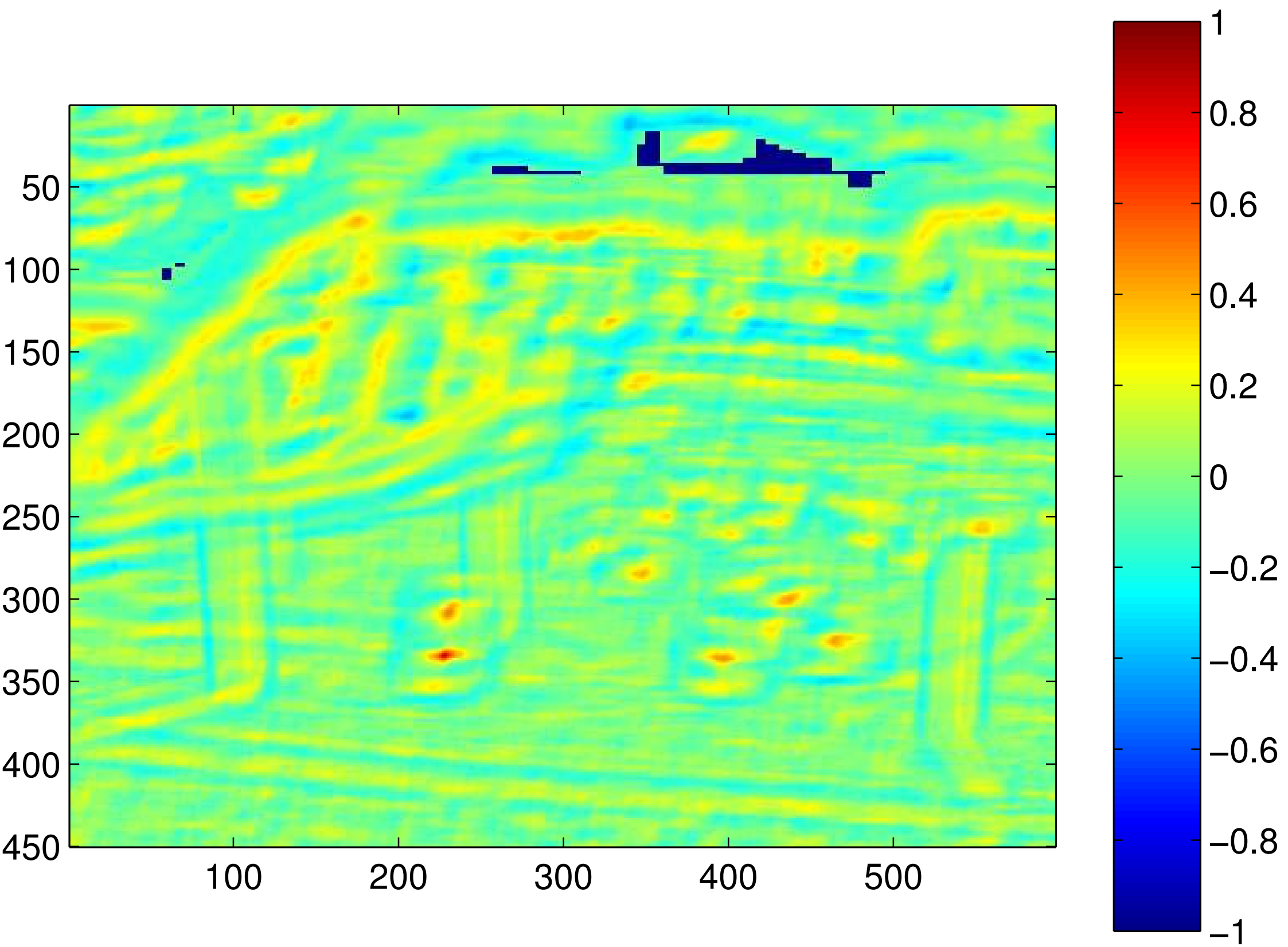






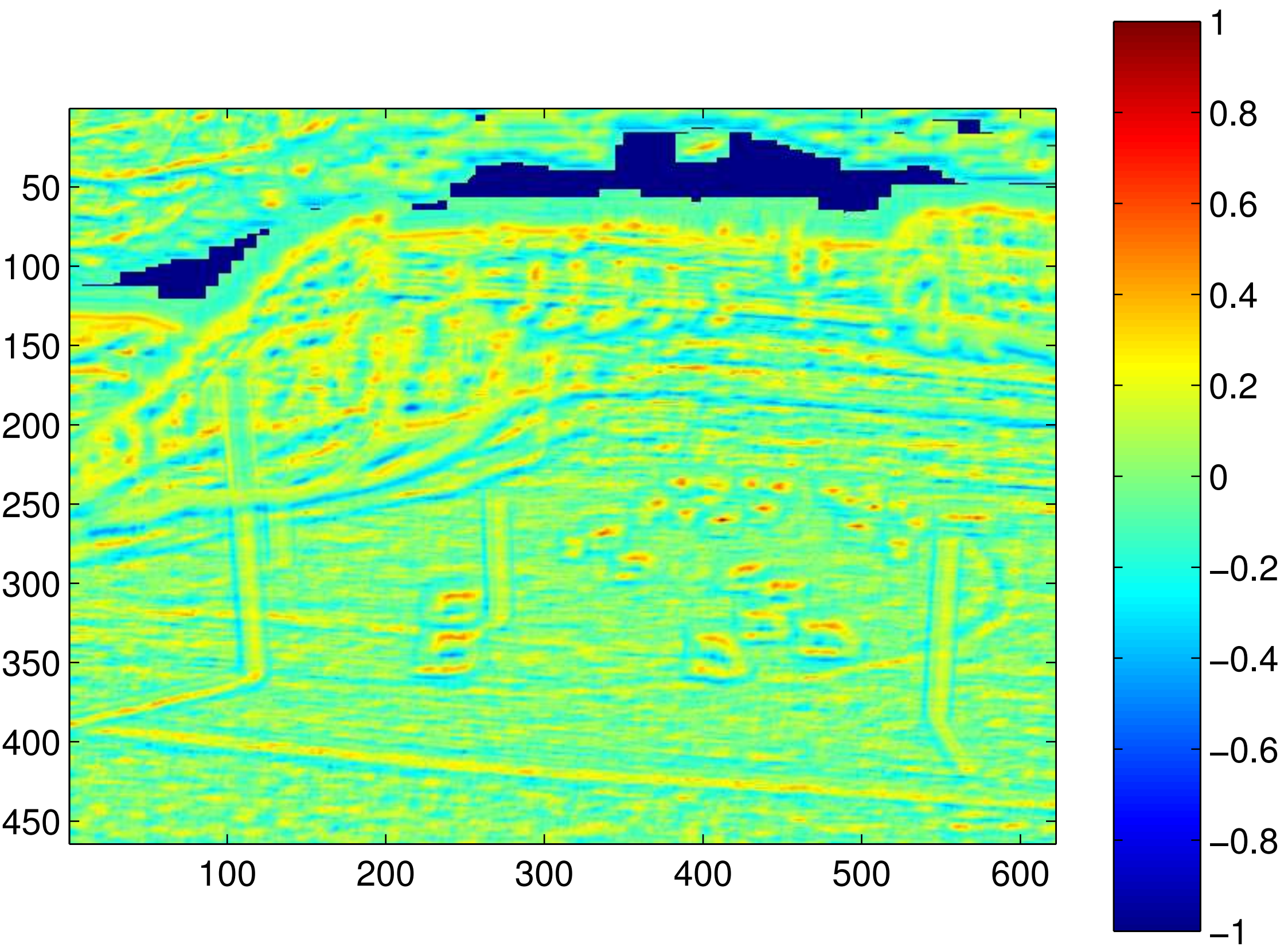






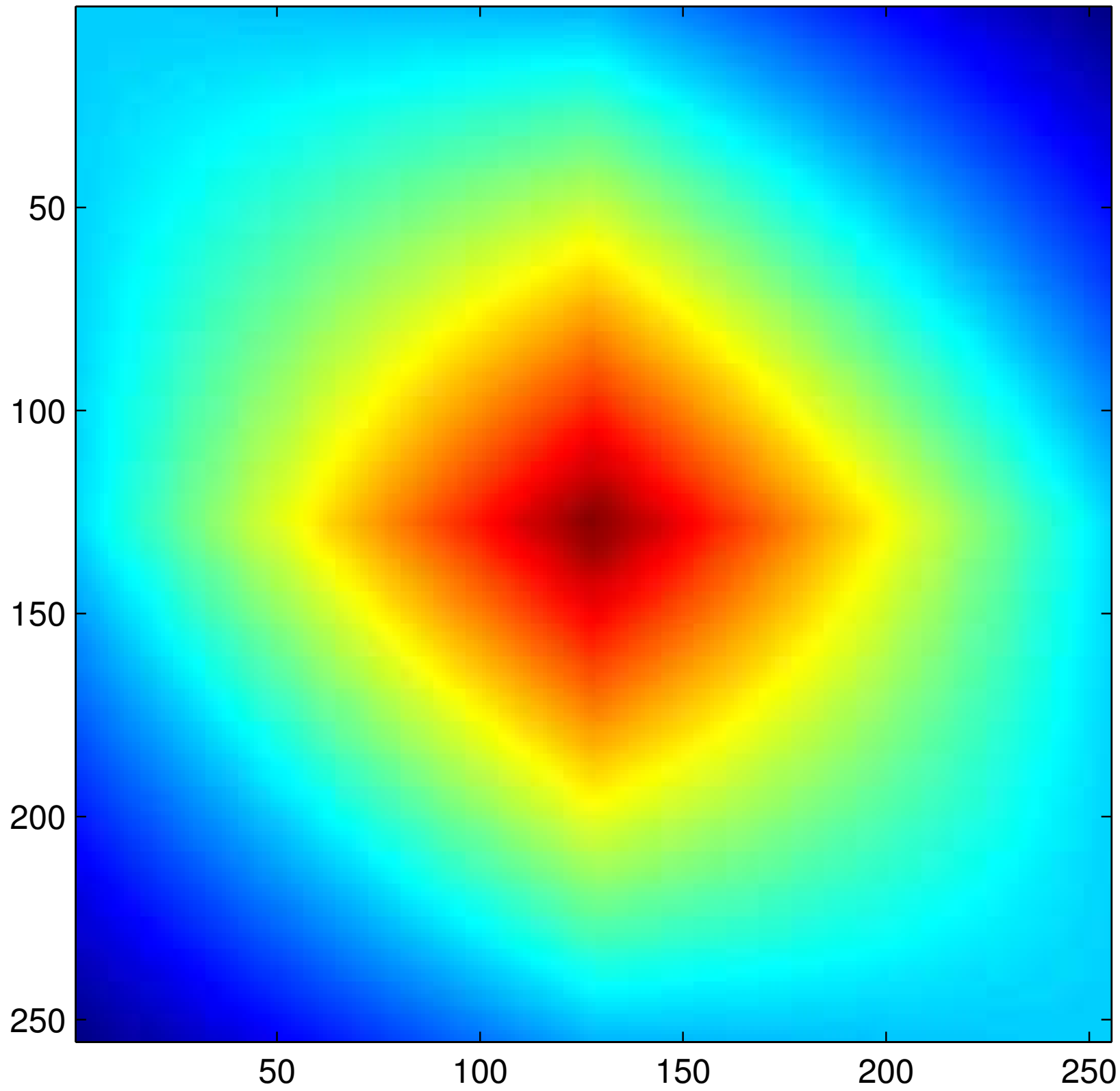












$\times 10^4$

